NEW YORK CLIPPER.

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, NOVEMBER 30, 1872. | VOLUME XX—No. 35. Price Ten Cents.

THE DEACON'S JOKE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY LOU. J. BEAUCHAMP.

A peripatetic vender of tombstones, large and small,
While traveling through Darke county, selling stones to one and all,
Was told by a worthy deacon, whom he chanced to meet on the way,
Of a farmer but ten miles farther, who one year ago on that day
Had lost his wife, and perhaps might want something in the tombstone way.

So he thanked this solemn deacon, and onward took his way
To the residence of the farmer, which he reached at three that day;
And hastening in through the door yard, he knocked at the oaken door,
And was told that the farmer was in a field, some three miles off or more.
So tying his horse to the fence rail, he made his way through the dirt.
Till he found the field and the farmer, whom he reached without bodily hurt;
And hitching up his coat collar, he at once the work begun;
And he sympathized with the farmer, and wanted to sell him a stone
Which would point to the Heaven above them where the farmer's wife had gone.

He spoke for nearly an hour, and the farmer said never a word;
He was trying to get it in edgeways as soon as he could be heard;
And so at last, when a chance came, he laid down his hoe and began,
And these are the words the farmer said to the sorrowing tombstone man:—

"'Tis true, 'tis true, sir, that I lost my wife just one year ago to-day,
But she vamosed with some other chap—in other words, ran away,
And from that time to the present I've never heard from her yet,
And so I don't think you can sell me a stone, in fact, on that you may bet."

The farmer looked up for the peddler, with a smile on his care furrowed face.
But the peddler had sped on the wings of the wind, and was half a mile off from the place.

MORAL FOR TOMBSTONE PEDDLERS.
In these days of intrigues and scandal
And runaway wives every day,
Just ask how a man has lost his wife
Before you go out of your way.

Dayton, Ohio, Nov. 24, 1872.

IN THE BALLET.

"She is gone on the stage."

Her maiden aunt shuddered as she read it; then, as if the very letter containing the news was contaminating, she took it between her finger and thumb and dropped it into the hollow of the fire. While she watched it burn, she wiped the finger and thumb that had held it upon her handkerchief.

"One of *our* family, above all a female member of it on the stage," she muttered to herself, and her brow darkened. "Her father has done right to disown her; we will never look upon her more."

* * * * * * *

Who was she?

Miss Ruth Vere, according to the name given her by her godfathers and godmothers. Miss Rose Vincent in the bills of the play. A silly little girl of eighteen, no more fit to battle this hard world by herself than—nay, I've been too clever for myself now, I can't find a comparison. Assist me, gentle reader; think of some charming, innocent minded, unworld-tainted little coquette of your own acquaintance, and picture her as my heroine.

A little English beauty, with light brown hair and blue eyes; a complexion that would sorely puzzle a painter's skill to imitate on canvas, so charmingly were the tints of health and beauty mingled. A smiling, dimpled face, a perfect form, a soft, musical voice, and a coquettish, winning manner. A stage struck little girl—stage struck from the very first time she had seen a play. A mind highly poetic, which, like a harp, merely wanted some master power to vibrate the chords to discourse most exquisite music. A bright, pure soul, that saw in everything a picture of innocent beauty.

So the fairies were real fairies to her; their tinsel home a paradise. She wept for the sorrows of the lovers, and she fell in love with the hero. Her family were very genteel people—very genteel. They also, for the most part, had an objection to theatres.

She was on a visit to an uncle, who, liking to go to the play now and then, was looked upon as a rather black sheep. It was with him she first entered a play house. He took her to see the pantomime; he and his wife, they had no children of their own, and were very fond of her. Alas! at the time of the commencement of our tale, they had both been dead some years. Miss had been sent to boarding school, where Miss had read Shakespeare for the first time; a volume of whose works was the precious property of a school mate, who used to read it with her. Oh, those delightful moonlight nights, when she ought to have been asleep, but was reading instead, and when sleep *would* come at last, how cruel she thought it!

Those delightful moonlight nights! Why was not every night a moonlight one—or else why was it impossible to smuggle in a candle. She was at a boarding school some years, so was the lucky owner of the Shakespeare, and she soon became able to spout all the great speeches bequeathed to Juliet, Desdemona, Ophelia, &c. This she used often to do for the edification of the other young ladies during the absence of the mistress—the old story of the cat and the mouse, you know.

At last she left school. At home she knew she never dared even to mention the name of Shakespeare. At last a day arrived when her father summoned her into his library—he had something of importance to tell her. He had arranged a marriage between her and the son of an old friend of his, who was very rich. She knew the old friend, but she didn't know the son. She had a great dislike for the old friend—he was a very crabby old man, and she had no doubt his son was a very crabby young one. So she made up her mind she would *not* marry the young one. Her father insisted. She still refused. Her father desired that she might be locked in her room until she came to her senses. She *was* locked in her room, but it was until she had nearly gone out of them. Every day for a week was she summoned to her father's presence in the library. Every day he put to her the question, would she receive in a becoming manner the gentleman to whom she was betrothed? Every day she declared she hated him, and when he entered the room *she* would leave it. Every day she was sent back to her chamber again, to be a prisoner until the following morning.

So she grew more and more obstinate, for the mere fact of her father's saying "she *should* marry this man." She declared in her heart she wouldn't—and she could be a very stubborn little girl when she took the freak into her head. At last the roses began to fade from off her cheeks, and her father, seeing this, desired her maid to accompany her for a short walk.

It was then a wicked little plan which her wicked little noddle had during her imprisonment conceived, flashed in all its evil glory before her mind's eye. She would give her maid the slip and run away from home. Alas! an opportunity for so doing presented itself. Her maid had a weakness for street tumblers—I mean for standing and watching their daring feats. In a certain street, down which they passed, performed a most delightful group—such lovely spangles, such beautiful ribbons encircled their noble brows. Their faces and hands *were* a little dirty, truly, but what of that? That enchanting piece of carpet upon which they stood upon their heads—classical amusement! But while the maid was admiring all this the young mistress fled.

Whither, she didn't know. She had no idea. She had saved a lot of pocket money—several pounds, in fact. All this she had with her, and—

"What, Ruth—it can't be!"

She turned her head, and saw standing by her side her old school friend who had lent her the Shakespeare.

"Why, my child, whatever *are* you doing in this quarter of the world? Where are you running—and alone, too?"

"Emily! Oh! don't take me back."

"Take you back?"

"Yes; I have run away from home."

"For goodness sake—why?"

And Ruth made Emily her *confidante*. Emily was by four years Ruth's senior, and the very worst person she could possibly have met with on such an occasion. Instead of reasoning with Ruth and leading her back, she told her she had done quite right. She called Mr. Vere a hard-hearted brute, and offered to protect her against and hide her from him. And Emily thought she was acting quite right by so doing. Truly her heart was in the right place, but it was a foolish, unwise heart.

Nay, worse. This was the tale of Emily's life. When she had left school, where, by-the-bye, she had been looked upon as rather a dunce, her father had failed. He was a banker. He was a widower, and his little daughter was his only child. Her mother had been an actress before he married her, and her mother's brother was now the manager of a very large provincial theatre. Her father, soon after his failure, died broken-hearted. So she went to her uncle, the manager, for assistance. Having a taste for the stage, he brought her out. Two or three years passed, and at last she began to tire of being so long in one theatre. So she told him so, also informing him that she had already obtained an engagement elsewhere. He was astonished, called her ungrateful, and refused his consent. High words arose between them. At last she so enraged him that he—most ungentlemanly truly—told her to go to the devil. She said no, she was about leaving him. They had never seen each other nor even once corresponded since. This had happened just twelve months ago. She was now in London—not acting, but making her theatrical arrangements for the coming season. In fact, she had made them; was going in two days to Theatre Royal, Greatown, one of the principal provincial play houses. Here was a chance for Ruth—would she go with her to Greatown? She had no doubt she could obtain her an engagement in the same company as herself. Of course, it could only be in the *ballet*, and to play very, very small parts at first. She could dance a little, couldn't she? Ruth could dance in a drawing room very charmingly.

Ruth would so much like to go on the stage. So Emily took her home with her, and the next day obtained an engagement for her as her sister, Miss Rose Vincent. Ruth gave Emily all her money, and Emily laid it out to the best advantage for her.

So she left London well stocked with everything she should require for the stage. Emily had also taken the precaution to supply her with some new modern attire, so that if some folks were seeking for her they could not recognise her by her costume. Some folks did seek for her, but also some folks never found her.

At length came the eventful day for leaving London. Arrived at the railway terminus at seven o'clock in the morning, to catch the parliamentary train, Miss Emily procured the tickets, while Miss Rose stayed with the baggage. Any one could tell that the baggage was overweight; but Miss Emily, understanding how to tip the railway guard, nobody did tell it.

When they were seated in the train, Rose for the first time felt a strange, choking sensation, as if there was something in her throat that she couldn't swallow. She—well she would have liked to have had a good cry, but she was too proud for that. She couldn't understand why this was so, but it was.

Quitting London, her native town. Oh, that sweet love we bear to our birth place, to the home of all our early joys and sorrows. Quitting London—when to return? Ah! when. Yet she never dreamt of going back—never dreamt of returning to her father and craving his forgiveness. Oh, no: that horrible marriage. She knew her father's sternness; she knew her father's power of will. Nay, she was her father's child, and had a will of her own, and she looked upon that marriage as she looked upon the tomb.

At the station, at the door of the same carriage in which she sat, stood a mother and son, a boy of some sixteen summers. It was plain they were parting for some length of time. The boy was about leaving his mother, a widow by her costume. They were both striving to be brave—both striving to conceal the agony warring in their breasts. It wanted yet five minutes to the time of starting. Oh, those cruel five minutes—what an age of pain. Ah, could but one hour, even with all its suffering, be called back. Oh, what advice poured from that mother's lips in those brief minutes. Never had her boy seemed so dear to her, and never to him had a mother's voice been so full of music; never had he valued it so as he did now he was about to lose it.

Pacing the platform with slow and halting steps, were a young man and woman. They were lovers—I confess it. Neither did they care now who guessed it nor who did not; hand in hand they walked. Two hands in a farewell embrace. They talked in half-whispers, jealous lest the sounds of their voices should reach stranger ears. Oh, those love vows—those love vows. Ever and anon she'd ply her handkerchief to her eyes, trying to do so unseen, and he would press her hand and—

"Well, good-bye, grandfayther. I shall coom and see thee ere the month's out."

"Ah, mind thou dost, lass. Mind and take care o' thy self," and an old countryman got into the carriage.

"Give my love to moother, you know, grandfayther, and tell her how kind missus is. Thou has got the bag all right?"

"Aye."

"Shoove him further under the seat, grandfather. Ah, look here, I was nigh taking the sandwidges back wi' me." She handed them in.

"Thank'ee, lassie."

Oh, that dreadful bell; it pealed forth its cruel warning at last.

The lovers embrace for the last time.

"Farewell, my darling. Be true to me, as I will be to you," murmured he.

The mother threw her arms around her boy's neck. How the tears, unbidden, flowed! "God bless you, my boy!" she whispered.

A minute after and the door was locked. The whistle shrieked, the train moved—they were parted. And so seemed Rose to be parted from her past life. It was dead, and one sob burst from her lips, mourning over its grave.

Twenty miles from London. Time for refreshment, thought Emily. Forth from under the seat she drew a basket, forth from the basket she drew a bottle, and forth from the bottle into a little tumbler she poured some weak brandy and water. The inner being thus prepared for further nourishment, a certain pork pie, cut into quarters, was discussed. At last they came to the half-way station.

"What, wait here half an hour, guard? Oh, I shall get out and have a stretch, then. Come on, Rose."

Rose did come on, that is, she followed Emily. While they were walking up and down the platform a gentleman approached, bowed, and observed upon the weather. Rose clung closer to Emily. Emily stared at him for a minute and then walked coolly on. He followed. Presently he hazarded another remark. "How very tedious a long journey was in a train; was it not?"

By this time Rose and Emily had arrived at the door of the carriage they had lately vacated. Rose got in first; then Emily, turning to the intruder, replied, "Some people find their own company very tedious. I have no doubt," and she got into the carriage. What was her horror to find the gentleman following. "All these seats are taken," she said, hastily. "Ah, I've no doubt a little one like myself may squeeze in somewhere."

He wasn't a little one, but, alas, he was able to squeeze in somewhere, and, alas again, that somewhere happened to be beside Rose. He was a moderately clever man was this strange gentleman, and he somehow managed to entangle the two girls into a conversation. He was a perfect walking edition of "Joe Miller's Jest Book," so full was he of jest and anecdote.

He was a man of a few more than thirty years of age. Light hair, parted in the centre, slightly curling long whiskers and moustache, large, white teeth—he laughed very often on purpose to show them; large, dark eyes; well formed features; small, white hands; feet encased in the latest patent leathers, and he was rather tall. Emily at last grew to like him. As the bird is fascinated by the serpent, so was Rose fascinated by this man.

Time wore on. At last the evening star, the herald of approaching night, beamed in the heavens; darkness came on, and there was no light in the carriage. There had for some time been a lull in the conversation. Rose's little ungloved hand hung listlessly by her side, and she was gazing out at the night-dimmed meadows. Her thoughts had once more flown towards home. A small, white hand glided like a cat does just before pouncing on its unwary prey, till at last, as if by accident, it touched Rose's fingers. She attempted to draw them back; it held them.

Then she felt a trembling seize her in every limb; her breath came and went in gasps; she hadn't power to move; her voice appeared to have flown from her; her hand seemed chained to his. So fled some minutes—she could not tell how long—each minute was an age of pain. Oh, if Emily would but speak to her—or even move—anything to break that dreadful silence—to break that dreadful spell. But Emily was asleep by her side, and most of those around them slept.

Suddenly, with a quick movement made to appear as if occasioned by a slight cough, he slipped his arm round her waist. An icy shudder swept through her frame. The spell was broken at last, and a slight shriek burst from her lips. It woke Emily.

"What's the matter, Rose?"

"Oh, nothing, only a little faintness. Will you change places, please, Emily? I should so like to sit beside the window." Emily immediately rose. As the girls were shifting seats, Mr. Strange Gentleman's hand was busy in his coat tail pocket seeking for his handkerchief. Emily was now seated between him and Rose. Mr. Strange Gentleman blew his nose, and behind his handkerchief muttered a very naughty word.

At last that long, tedious journey came to an end. All the passengers had alighted. Mr. Strange Gentleman would insist upon assisting them to look after their luggage. Everything was found quite correct, and left in the parcels office, to be sent to the Theatre Royal on the following morning. The Theatre Royal, Greatown. Mr. Strange Gentleman didn't seem at all astonished when he heard their destination.

In fact, strange to say, he had entered into a short conversation with Emily about theatricals during the former part of the journey. This it was, may be, that caused Emily slightly to like him. Ladies and gentlemen of the theatrical profession are mostly fond of stagy conversation. Persons having a fund of knowledge in this department are consequently of very superior attainments in their eyes.

Is there a profession so much loved by its members as that of the stage? An actor's art and his heart are mostly the same thing. Might Mr. Strange Gentleman escort the ladies to the theatre? He should be awfully happy to do so. Miss Emily replied for herself and sister, who stood trembling by her side, and thanked Mr. Strange Gentleman so much, but they were not going to the theatre that evening, neither were they going anywhere to need his escort. Mr. Strange Gentleman hoped they were provided with lodgings? Miss Emily observed how obliged she would feel if Mr. Strange Gentleman would kindly mind his own business. Mr. Strange Gentleman slightly bowed without raising his hat, and gnawed the end of his moustache.

The two young ladies left the railway station. No sooner were they out of sight of Mr. Strange Gentleman than Rose burst into tears. Whatever could be the matter. Rose sobbed and cried in such a manner as to quite alarm Emily. Emily attributed it to home sickness. They went into a confectioner's shop and regaled themselves with sandwiches and sherry. Leaving the shop, "Where are we going now?" whispered Rose to Emily.

"To search for lodgings, child," was the reply.

Reader, have you ever been in a strange town, not knowing a soul among the inhabitants, and searching for lodgings? Have you ever experienced that miserable, utter homeless feeling which is attendant upon such an event? If you haven't, and are never doomed to, yours is a very lucky star. "Pshaw," you say, "there are hotels." Yes, true, sir; but pardon me. It isn't every one who can quite afford hotel prices. Our young lady friends couldn't quite. Nine o'clock at night, too. Seeking for a private lodging at nine o'clock at night is generally an unpleasant task. The hopes of three landladies had they raised, the hopes of three landladies had they crushed, for Emily, who was of course the party in this affair, was rather particular. At last they were ensconced in a comfortable domicile; two rooms on a first floor over a little doctor's shop. Then—I think I am right in saying—they had tea. Oh, what horrible dreams had Rose that night. Her sleep was perfectly haunted by visionary beings bearing the semblance of Mr. Strange Gentleman. She thought he was continually showing those large white teeth of his, continually laughing his disagreeable, contemptuous laugh, and at last she thought he tore out her heart, rent it in twain, and crushed it beneath his feet.

At twelve o'clock the next day the two young ladies presented themselves at the theatre. A number of ladies and gentlemen, members of the theatrical company about startling the inhabitants of Greatown with their histrionic ability, were walking up and down and chatting in various groups upon the stage.

"Why, it's never my Miss Vincent after all!" said a young lady, rushing across the stage to Emily the moment our heroines entered.

"What, Miss Montmorency. Lor, my dear child, I am so glad you are here. I had no idea of it—haven't seen a bill yet."

Then there was a lot of kissing. Miss Emily Vincent introduced her sister. More kissing. Then Miss Montmorency bore our two young ladies away in triumph, and introduced them to the great Miss Agatha Malthassington, the leading lady. Miss Malthassington was generally known as a most amiable lady, but she felt her superiority above most of her *confreres*, and slightly showed it. The head of our poor little heroine, Rose, was by this time in a perfect, unsteadyable whirl. A new world had suddenly come into existence before her. She, you know, had never been behind the scenes before. The empty auditorium, only lighted by a small window or two up at the back of the gallery—only the backs of scenes visible. Off at those wings which she thought led into never-ending streets, and forests, and fairy bowers, nothing but a dirty brick wall. She looked up, and saw two men lying across a beam and fastening a scene up, and there she saw, too, how that beautiful light she had beheld in fairy glens was created by a lot of common gas jets. And at the back of the stage, too—oh, world of bewilderment!—there was the scenic artist painting one of those identical fairy glens she had so admired—painting it—she had always thought it was created by enchantment. Here her meditations were cut short by the leading lady turning towards her and inquiring what she was engaged for

"Oh, I'm in the *ballet*," replied she, falteringly. She wondered if she had said anything wrong, for the great lady looked at her in surprise, and then turned on her heel and walked to the other end of the stage. Then came up to her an elderly gentleman, rather tall and rather sharp looking.

"Are you in the *ballet*, my dear?" said he; "how d'ye do? Mademoiselle Taglioni, here's one of your ladies." And he led her towards a stout young lady. "Oh," said the stout young lady, "the *ballet's* called at ten to-morrow, my dear," and so saying, she walked away.

And then three young ladies of about her own age came up to her and introduced themselves as being also of the *ballet*, and invited her to go with them and see the dressing-room. They went and saw the dressing room, and each of the young ladies wrote their names above a certain portion of a dresser with drawers. They wrote their names with a bit of chalk, which they had begged from one of the carpenters about the theatre. And they asked where Rose lived, and they promised to "come and see her."

At last Emily led her from the theatre. Emily had a book with her, and most of the afternoon she wrote from the book on some sheets of note paper. The next morning M'lle Taglioni taught Rose and several other young ladies certain steps and figures, in the execution of which they were to display their grace on the opening night.

The opening night at last arrived—the *ballet*—Rose in short petticoats. Oh, what would she not have given to be able to wear her long skirts that night. The lights, the music, the audience. She felt so nervous up till just before she had to go on, and then a kind of desperation seized hold of her, and she went through all she had rehearsed as one in a dream. Then two or three nights passed, and with the repetition of events she became more used to them, and some of the gentlemen of the company flirted with and flattered her, and after a few nights she didn't mind their compliments so much. And she gradually awakened from the beautiful dream she had of theatrical life.

At last, one night, as she was leaving the theatre, the hall-keeper gave her a note, which had been left for her. She opened it, and to her astonishment found it was from a strange gentleman, offering to escort her from the theatre every evening.

She blushed deep crimson without knowing why, and tore the letter into little bits. Then a sudden shudder thrilled through her frame; she felt that the author of that insolent note was Mr. Strange Gentleman, whom she had been so annoyed by in the train. So she turned back, and the front doors not yet being closed, she and Emily left the theatre that way. The next night a very handsome bouquet of flowers was left for her at the stage door, and in the centre of it was placed a beautiful ring. But this she left with the hall keeper, and begged him to return it to the gentleman who left it, should he ever appear again. And the *ballet* ladies got to hear of all this, and Miss Jones (one of the ladies) spoke before Rose and all the others about the quietness of some people, and the becoming modesty with which some people treated presents from strangers, and that diamond rings weren't always presented for nothing, but then she remembered an old proverb which said "Still waters run deep," and she dared say that some people who pretended to be so good were really worse than their neighbors, if the truth were only known. Oh, she hated hypocrisy.

But all this fell harmless upon Rose, for she didn't understand it, and she was still more surprised when she found all eyes turned upon her. Then it was Miss Smith, another young lady in the *ballet*, came up to her and kissed her, and whispered, "Don't mind them; you did quite right, dear—will you lend me your powder and puff for a minute?"

It was just then, too, that the call boy tapped at the door. "Who's there?" inquired a dozen voices.

"A present for Miss Rose Vincent," replied he, and a *bonbonière* was handed in. Miss Jones turned pale with indignation. No letters or presents had ever been left at the stage door for her. "Well, ladies," said she, turning to the other girls, "if *you* don't mind who you associate with, *I* do. I shall ask Mr. Manager to let me dress in another room," and she bounded out, banging the door after her.

"What's the matter?" said Rose, looking up from the *bonbonière* for the first time.

"Oh, you don't know, Miss Innocence, of course not," said Miss Robinson; then, turning up her nose, she bounced out after Miss Jones.

"What do they mean?" said Rose, in utter astonishment, to Miss Smith.

"Oh, they're jealous, dear. They havn't the chances we have, and so they're spiteful. I've forgotten my soap and towel, dear, lend me yours—thanks."

"But what do you mean by chances? I really don't understand," said Rose, following Miss Smith to the washing place.

"Oh, they know how kind your friend is to you, and—"

"My friend? What do you mean?"

"Why, you know, the——. Oh, hang it, there isn't any more warm water. Oh, what a shame!"

All of a sudden there rushed into Rose's mind some idea of what they meant, and she ran back to her dressing place and burst into tears.

Presently Miss Smith re-approached her to return the soap and towel. "Why, what are you crying for, silly; don't take on like that—the spiteful wretches—lend me your hare's foot and color, there's a dear!"

And Rose was glad when that night was over, and as she crossed the stage with the *bonbonière* in her hands, to return it to the hall keeper, she saw two or three of those she passed look another way, or cough behind their hand, or give her the cut direct, and she felt that she was looked upon as a black sheep.

She had suddenly, it seemed, burst from childhood into womanhood. She went home as quickly as she could, and there, to Emily's astonishment, wept bitterly for some time, and she wrote a letter and wouldn't let Emily know its contents until she had posted it, for fear she should make her change her mind, and then she told her how it was a letter to her father, telling him where she was, and that if he would only break off her marriage with Mr. Hughes she would instantly return, and, by future dutifulness, would do all she could to make amends for her great fault.

Then Emily told her that she had been very silly, and that her absence from the theatre would cause a worse report to be spread abroad about her, besides most probably cost her (Emily) her engagement. And she persuaded Rose to remain a member of the theatrical company until at least she received a reply to the letter she had sent to her father. She insisted that Rose was mistaken, and assured her that no evil opinion reigned in any one's mind concerning her. So Rose consented, and remained at the theatre.

She never received a reply to her letter to her father.

A few days after this a young gentleman, who had just been received by the manager as a pupil for the stage, made his first appearance, in no very ambitious part it is true, but what little he had to do was rendered so carefully and in such a promising manner as to win the approbation of all on both sides of the curtain.

A fine, handsome young fellow, was this Mr. Walsingham. Miss Rose Vincent saw Mr. Walsingham, and she liked him better than she had ever liked anybody in or out of the theatre before. Mr. Walsingham saw Miss Rose Vincent and he paid her the most polite and gentlemanly attention. At last, after a day or two, Mr. Walsingham begged permission to see the Misses Vincent safely to their homes of a night. The Misses Vincent granted Mr. Walsingham such permission, and in shaking hands with the ladies at the door of their abode, and in bidding them good night, he always shook hands with Rose last, and he held her hand in his a little longer than he did Emily's, and somehow she felt no desire to hasten the parting, and he always said good night to her in a softer tone than he did to her companion; and now Rose felt so happy and so light-hearted, though she didn't know why. She sang nothing but love songs all day—always quietly to herself, too—and she didn't know why; and instead of a shudder passing through her frame, as it had done when Mr. Strange Gentleman held her hand that evening in the train, a thrill of pleasure would dart through her veins when Mr. Walsingham clasped her palm to his and —— She was in love.

A month sped by. Oh! month of happiness. The most delicious period her life had ever known, and during that month Mr. Walsingham had continued paying her the most polite attention. She had received no reply to the letter to her father. She had heard no more of or from Mr. Strange Gentleman. She felt, whatever might be Mr. Walsingham's lot, if she might only share it her happiness would be complete.

One day, at the end of the month, during the rehearsal, Miss Smith, who had behaved kinder to her than any of the other girls, asked to go with her for a short walk during the afternoon. To refuse had been churlish. She consented, and they went for their walk. Suddenly, when they were alone in a long country lane, a carriage drove rapidly by, and then as suddenly pulled up. Three men jumped from it, and to their astonishment came towards them. "Bravo! at last," said one. Rose thought she recognized the voice, and looked up into the speaker's face. It was Mr. Strange Gentleman. "Good girl," said he, patting Miss Smith's shoulder, "you've kept your word, there's a sovereign for you." "What do you mean?" said she, flinging the coin he had just given her to his feet, and turning very red in the face. "Oh, that's the game, is it? Hold her, lads, and don't let her go till I'm well off with the other." No sooner were his directions given than they were followed. The two men who were with him seized Miss Smith, who struggled and cried lustily for help, until the ruffians at last gagged her with a thick neckcloth. Rose, too astonished until now to utter a sound, being caught in the arms of Mr. Strange Gentleman, uttered a loud shriek. He was bearing her towards the carriage, when a young fellow jumped over the hedge. He had evidently been lying in the meadow beyond, reading, for he threw a book from his hand as he leapt, and his coat was covered with small wisps of straw. In an instant Rose was relieved from the arms of Mr. Strange Gentleman, and he was lying nearly stunned in the ditch. With joy Rose recognised in her preserver Mr. Walsingham, who was now, with a stout stick, belaboring the two men that held Miss Smith prisoner. The men, who had nothing wherewith to protect themselves against the shower of blows that was descending upon them, turned and fled. Mr. Strange Gentleman, seeing what events were taking place, groped into the carriage, and was driven off at a whirlwind pace. When the two girls were alone with their protector, Miss Rose was astonished to find her self weeping on his breast, and Miss Smith down upon her knees before them.

"Oh, forgive me, forgive me," cried Miss Smith; "I am guilty, but not as much as you perhaps think. He is a cruel, cruel villain, but I never knew it till now; he told me he loved me, poor wretch, and I believed him; he told me a friend of his loved you, Rose, loved you with an honorable passion, but that you were too coy to grant him an interview. He wished me to bring you here one day, when he and his friend would meet us. For a long time I would not. I don't know why, but I felt as if evil would happen should I do so. At last, in a weak moment, I consented, and——. Oh, forgive me, forgive me; I have told you the whole truth; indeed, indeed I have."

She was forgiven, and, for her sake, Rose and Walsingham never mentioned the adventure to a soul. But Rose never again went on the stage.

On the following day Rose and Walsingham went out for a little walk together for the first time. Rose felt perfectly safe from all strange gentlemen when he was by her side. Strange to say, the conversation suddenly veered round to the very interesting topic called "Love."

And still stranger, he, in the midst of such a conversation, told her that he loved *her*, and prayed her to feel a like passion for him. And then her fingers nervously twitching at the ends of her bonnet strings, her bosom heaving, her face crimsoned, her eyes brimming with joyful tears, with quivering lip she whisperingly told him how he was beloved by her already.

And would she become a poor country actor's bride? Yes, with all her heart and soul she was his; whate'er his lot, it would be joy to her to share it. Then, as if she suddenly and only just understood what she had said, she looked up into his face in a frightened manner and appeared about running away from him. But Mr. Walsingham saw it had been the thoughtless, untutored outpouring of an innocent heart. He saw how unskilled she was in the world's wiles—how neither heart nor brain contained a single thought or knowledge of guile. And he loved her with all the love a good man must feel towards truth, innocence and purity.

Then he drew her gently to his bosom and kissed her. Oh, that first kiss of true love. The sweetest kiss in a human lifetime. Presently he held up her pretty face between his hands, and looking full into her eyes, asked her if she wouldn't sign her name in that great book in the vestry, on their wedding day, "Ruth Vere," instead of "Rose Vincent." She seemed astonished for a moment, then said:—"I see you know all, Emily has told you, but you will not think any the less of me for it, will you?"

"Think the less of you darling? No. Say rather will you think the less of me when you know all. I am acquainted with your little adventure. Miss Vincent—Emily, as you call her—never told me a word about it, though." Then, strange to say, he took from his pocket the letter she had written to her father, and read it aloud to her. "And now," said he, with a half laughing, mock heroic air, "allow me to inform you that in Mr. Walsingham, to whom you have confessed your love, you behold none other than that horrible, much to be-avoided, and so heartily detested wretch—Clement Hughes. But for his supporting arms she would literally have fallen with astonishment.

"Yes, I am that being, dearest—the son of your father's old friend. It was to avoid me you have undergone the peril of braving the world. Luckily I was your father's guest when he received your letter. He was going to disown you—cut you off with a shilling, and oh, a lot of horrible things, when all at once my conniving old noddle conceived a terrible plot. I vowed that in less than six weeks I would return with you, either as your husband or else as a friend, one who declined the honor of being any longer a suitor. I claimed his silence in the matter, and his promise in either case to fully forgive you. I got an introduction to Mr. Manager—became his pupil only really to be in the same theatre as you. To see you was to admire—to know was to love. Do you still detest me? Will you run away from home again to avoid becoming my little wife?"

She looked up into his face with one of those bewitching smiles which she alone possessed, and clung closer to him. So you see, when you are at the theatre looking at the ladies of the *ballet*, you may be very much mistaken as to what or whom they really may be. Do you think it is all play and no work with them? You are very much mistaken, sir.

They work very hard sometimes, and get but little pay for it. Pardon me, my dear madame, they are heroines. They risk their necks at Christmas time, and all but to please your fancy, and they don't make their fortunes by it either. Indelicate, you say. Well, if they do somewhat exhibit the beauty of their limbs, it is to get bread, to earn an honest livelihood when they have no power or chance to earn it in any other way. When you somewhat expose the charms of your form in a fashionable ball dress, it is not because it will save you from poverty, I believe. Ah, believe me, they have some cruel temptations to withstand. Who are the tempters? you ask, my dear madame. Don't, please, press the question, or I fear I shall have to point at some of your brothers.

But there are numbers who withstand even those fascinating wiles. Numbers of those girls whom you would think it an eternal disgrace to be seen speaking with, have a greater glory of virtue around their brows than you have, for they have been tempted—cruelly tempted in their poverty—and they have conquered, choosing honesty, although its companions were sometimes at the very best a cotton dress and scrag of mutton.

None *dare* tempt *you*. Remember it was but a freak of nature, madame, that you were not born in their station. There are many great martyrs, many grand heroines in the *ballet*.

MISS ELLA WESNER, Character Vocalist.

WHAT WAS SHAKESPEARE'S PROFESSION?

To all who have given themselves to the unraveling of the tangled skein of Shakespeare's life, the puzzle has been, "What did the poet do during the four years which elapsed between the time of his leaving Stratford and of his making his mark in London?" The result of the several conjectures is that, whatever Shakespeare did, he must have been all things by turns, and nothing long. If the opinions advanced by the various commentators possessed any real foundation, then we should have to admit that Shakespeare devoted himself to at least twenty-three trades, professions, or occupations. To enumerate them is to run over a very heterogeneous list, beginning with a butcher and ending with a printer, and including, for the sake of variety, we suppose, those of soldier, sailor, alchemist, sorcerer and mad doctor. That he was a butcher is affirmed by gossiping Aubrey in these words:—"Shakespeare, like his father, was a butcher, and exercised his father's trade," adding, "when he killed a calf he would do it in a high style and make a speech." Nowadays, when butchers make speeches it is because they cannot get enough calves to kill. Dr. Farmer has the merit of having broached a theory still more absurd than Aubrey's record. On the strength of the lines,

There's a divinity that shapes our ends
Rough-hew them as we will,

he infers that the juvenile occupation of the poet was that of a "skewer-sharpener." The proof of this is as follows:—"A woolman, butcher, and dealer in skewers lately observed to me that his nephew (an idle lad) could only assist him in making them, 'he could rough-hew them, but I was obliged to shape their ends.'" This truly is as convincing as the connection between the rivers in Macedon and Monmouth, because there are "salmons in both." Hugh Miller, moreover, had a theory, based on the couplet we have quoted, that Shakespeare might have been a stone-mason. A Mr. Smith and Charles Knight are convinced that Shakespeare was a farmer. Dr. Johnson had as little doubt that the country lad gained his living in London by holding the horses of visitors to the theatres. Malone started the theory that he was an articled clerk to an attorney. Lord Campbell brought his legal knowledge, which was large, and his critical acumen, which was infinitesimal, to the support of this notion. Shakespeare's legal training is supposed to be evinced by such phrases as "making a testament," "a poor and broken bankrupt," "Time is the old justice that examines such offenders," "hearing a matter between party and party." Even the saying of Jack Cade, which does not appear complimentary, "Let's kill all the lawyers," is adduced to show that Shakespeare was a lawyer himself. To Brown, who maintains that the poet must have acquired his medical knowledge from practical experience, the following line is conclusive:—

And crook the pregnant hinges of the knee.

It is added, "Shakespeare must inevitably have been acquainted with the peculiar mechanism—the ginglymoid structure—of the human knee, or he could not have written this line." A writer named Kellog has put forth a suggestion, which perhaps solves everything, provided it be accepted. That is, that Shakespeare had the gift of prophecy, and, we infer, gained all his knowledge, not by study, but through intuition:—"Shakespeare was not only abreast of all the science and knowledge of his time, but was actually ahead of it; his medical insight was positively prophetical, for a very complete physiological and psychological system could be educed from the writings of Shakespeare, a system in complete accordance with that which we now possess, as the result of scientific research and experiment during the last two centuries. As an instance, there are several passages which show that even before Harvey, our poet, was well acquainted with the great discovery of the circulation of the blood." On other matters the guesses are quite as numerous, vague and contradictory. A Roman Catholic has striven to show that Shakespeare was an ardent son of the Romish Church. Dr. Vehse, an eminent German undertakes the other side, saying, "Above all, Shakespeare was a thorough protestant in the matter of private judgment and self-reliance. Especially was he opposed to the stiff external formalities of priestcraft, as displayed by the Romish Church of his time. The great apostle of self-government in religion, he was in politics an aristocratic whig." Bishop Wordsworth, the Rev. J. Eaton, and others, have written much to prove that the poet was a careful and constant reader of the Bible, and a man of Christian life and conduct; Mr. Birch, on the other hand, is equally certain that he was "an unprincipled debauchee and an atheist." Mr. Blades does not allude to the rumor, which we believe to be well founded, that a distinguished writer has prepared evidence to demonstrate that Shakespeare was a Freemason. Were Irish patriots to devote themselves to the study of his works, they would doubtless be able to show to their own satisfaction that Shakspeare was a Head Centre. The conclusion that Shakespeare was a printer is supported by as powerful evidence as any adduced to prove that he had worked at other trades. Does not he write about "printing kisses," and does he not make horses print their hoofs in the earth? Is it not said in "Love's Labor Lost," "I will do it, sir, in print," and, in the "Winter's Tale," "I love a ballad in print?" Of printers' technicalities, are there not as many as of the technicalities of lawyers, doctors, farmers, soldiers and sailors? Indeed, can any one who peruses this volume resist the conclusion of Mr. Blades:—"That Shakespeare must have passed some of his early years in a printing office?" No one, assuredly, who accepts the argument of former writers, can reject the argument of Mr. Blades. The dilemma he puts is menacing; either the claims of others must be negatived or those put forward by him must be accepted. From this alternative the one escape is that mankind should "repose upon the simple belief that Shakespeare, the actor and playwright, was a man of surpassing genius, of keen observation and never failing memory." The irresolute mind is oftentimes comforted by an alternative.

A REQUIEM.

WRITTEN FOR THE NEW YORK CLIPPER.

'Twas on a sandy, sea beat shore,
But fourteen miles from Saginaw,
Of years ago about one score,
A lonely man there came to croak.
It is no joke, or fun to poke,
For this lone man was deadly broke;
He had no scrip to buy him pie,
So he walked around for a place to die—
So, so!

He turned his pockets inside out,
And paused awhile upon the route—
Then gracefully turned up his snout,
And laid him out upon the ground;
His shape quite round, yet no rebound,
His gross weight being ninety pound;
His feet hung out from his balmorals,
And his breath walked off from his bron-chials—
Um—um!

His favorite cane with frets inlaid—
Upon which he so oft had played—
The holes got lost—left him dismayed;
He kept it yet for charms once lent;
His mind was bent, he'd ne'er repent—
His cane stuck up for his monument.
His weather eye was in repairs,
But he wasn't the man to put on airs—
Not much

The sea shells sang the funeral strains—
A lobster preached o'er his remains—
The sermon took considerable pains.
By the sad sea shore he is no more,
But merely traveling on before.
He had no scrip to buy him pie,
So he gazed around for a place to die—
Eureka!

ARCHI-BALD HAIR.

THE BATTLE FOR A BRIDE.

A NEW AND SPICY SENSATIONAL SOCIETY PLAY.

WRITTEN FOR THE NEW YORK CLIPPER.

We have a suggestion to offer. Partaking the other day of a superb chowder at an up town restaurant, and thinking of the newest clever productions at our theatres, it occurred to us how easily all the prevailing differences of taste might be reconciled by a manager thoroughly alive to all the requirements of the time. Acting immediately upon the idea, we called for pens, ink and paper, and here is the result:—

CHAW CHAW; OR, THEATRICAL HASH.

SCENE—*A grove in the heart of the Fejee Islands—Wierd music—Then, enter a group of Fejee Islanders. They dance round in a circle while they sing:—*

Massa Buckra, Buckra come,
Massa Buckra good to eat;
Piccaninny shall have some,
Tom-tom sound and tonjon beat.

[*N. B.—A party of real live Cannibals have been engaged to heighten the effect, who will roast and eat a real white man nightly, beginning with the call boy and topping off with obnoxious critics.*]

THE CHIEF GRIMANDGAUNTA.—Now, gentlemen, let every man to his favorite lurking place. Our crafty appeal to the missionaries has been answered, and yonder in the offing I see approaching the vessel which conveys this welcome meal to our shores.

GRANDGULLET (*second chief*).—They say that in the streets of the white man's cities dwells a race more tender and more delicate than they. But, *chacun a son gout*—"every one to his gut."

GRIM.—Hence! [*They dance off severally. Shots are heard.*]

Enter TOM TAFFRAIL *and* JACK BLUNDERBUSS *with guns and a hamper.*

JACK.—This way I heard the noise. Egad! I think that shot must have done for some of them, if not more. This is better fun than shooting sea gulls—eh, Tom, old boy? [*Slaps him on the back and throws a quid of tobacco in his eye.*]

TOM.—Take a reef there! Shiver my tarry toplights! Though I'm mortal fond o' baccy, I don't prefer to take it in that there way.

JACK.—Well, unpack the eatables, and you shall dance a "Sailor's Hornpipe" while I discuss them.

TOM.—All right. All's one to Tom Taffrail as long as he has his regular grog and 'backy.

[*He dances a hornpipe, after waiting upon his companion.*]

JACK.—That's what I calls sociable, and as a reward for your attention you may have the champagne bottles and the turkey bones when I have done with them.

TOM.—That's hearty! But, hollo! what have we here? —a female woman, and not in distress!

Enter GRIMORISKET.—*She is attired in the simple style of her native wilds, a string of beads and a feather, and is picking a human thigh bone.*

GRIMORIS.—Strangers! You are welcome to our shores.

TOM.—By the pricking of my thumbs, something wicked this way comes—quoted—hum!

JACK (*to G.*).—And who the devil may you be—if I may make so bold.

GRIMORIS.—I am the daughter of Grimandgaunta, lord of these isles, and seventy-second wife of Hookemsnivey, the mighty chief. And who be you be?

JACK.—I? Why, I'm Jack Blunderbuss, supercargo of the good ship Screeching Wind. Have a drink?

GRIMORIS.—I don't care if I do. Have a piece of my bone? [*She drinks—he eats.*]

JACK.—This is bully! Is it duck or chicken?

GRIMORIS.—Neider. It's roast missionary! [*Chord of music.*]

JACK.—Ha! Then you are cannibals, and this island is——

GRIMORIS.—One of the Fejee group.

JACK.—And we are——

GRIMORIS.—Prisoners. There is but one way to escape, you must marry me.

JACK.—We shall then save our lives?

GRIMORIS.—I shall then have you all to myself. Stay—you shall fight for the preference, and he who is the victor shall claim my hand.

TOM.—She weighs three hundred and smells of blubber, but I owes him an old grudge for his meanness.

[*Music—she produces a pair of basket swords and they fight, two up and two down.* JACK *is mortally wounded and falls.*]

JACK.—Ah! perdition! I am done for.

GRIMORIS.—And you are taken in. [*Seizes Tom by the arm.*] One word; can you dance the "Hula Hula?"

TOM.—That's six; but I can.

GRIMORIS.—Then you are saved—for the present. [*Blows whistle. They are surrounded by savages, who seat themselves on their hunkies and sing the "Dead March" in "Saul," while* TOM *and* GRIMORIS *dance the "Hula Hula."*]

CHIEF GRIM.—Now, let the festal ceremonies commence. [*Savages erect a stake and kindle a fire.*]

JACK.—Hold! I—I have the scarlet fever! [*Kicks and dies.*]

TOM.—And I've got the epizooty—so there's a pair of us! [*Capers and sings "Tooral, looral loo, tooral looral laddu!"*]

CHIEF G.—Ha! is it even so! But I will not be baulked of my prey. Bring forth the remaining prisoners! [*The crew of the Screeching Wind, who have been captured, are brought in, and the immolation proceeds, all the characters joining in a dance and chorus about the stake as curtain falls.*]

OUR PORTRAIT GALLERY.

MISS ELLA WESNER.

This stylish young lady was born in Philadelphia, Pa., and at a comparatively early age made her *debut* as a dancer at one of the variety halls in that city. She subsequently acted at several of the western and southern theatres and excelled in the impersonation of male characters. Some few years since she returned to the variety stage, singing character songs with rapid changes of costume, in which she met with great success. She impersonates only male characters, for which her face and form are eminently adapted. Her costumes are almost faultless, and she may be considered one of the most popular and attractive performers, in her line, before the public. She is now making a tour of the continent of Europe, in search of novelties, and will return to America next spring, and perform in the principal cities with Tony Pastor's traveling *troupe*.

DEATH ON THE STAGE.—The actor Hind was remarkable for his presence of mind, and fertility in expedients. One evening, while playing in some forgotten melodrama, he extricated himself with honor from an awkward difficulty. He represented the hero of the piece, a hardened brigand, caught at last and awaiting his doom in a sombre cell. One of his accomplices had contrived to convey to him a rope ladder and a file. His business was to file through the bars of his prison window, and attempt to escape through the opening. At the moment when he was getting out of the window three soldiers had to rush on the stage, fire at him and shoot him dead. Hind duly went through his part; but at the critical moment, instead of the expected fatal catastrophe, the guns missed fire. The soldiers retreated in disorder and immediately returned with fresh muskets, which, not being loaded, flashed in the pan. Hind's position was becoming unpleasant. Suddenly he fell upon the stage uttering fearful cries, dragged himself to the footlights in apparent agony and exclaimed:—"Merciful heaven! I have swallowed the file!" Then, after well performed convulsions, and another loud groan, he fell stark dead. The audience, who had begun to murmur, were appeased by this improvised poetical justice.

GOOD WORDS.—Never be above your business, no matter what that calling may be, but strive to be the best in that line. He who turns up his nose at his work quarrels with his bread and butter. He is a poor smith who quarrels with his own sparks; there is no shame about any honest calling. Don't be afraid of soiling your hands, there is plenty of soap to be had.

NEW YORK CLIPPER BUILDING,

S. E. Cor. Centre and Leonard sts.

Stores and Offices to Let

In this handsome and substantial edifice, well located on a good business thoroughfare, and fitted up with all the modern conveniences; including heating by steam, with water facilities on each story. Terms reasonable. Application should be made at the NEW YORK CLIPPER OFFICE, 88 and 90 Centre Street.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 30, 1872.

NOTICE TO SUBSCRIBERS.

Subscriptions to the New York Clipper.

Single Copy..........10 cents | Subscriptions per annum..$5 00
To Wholesale Dealers....6¼ " | " for 6 months. 2 50
To Retail Agents........7 " | " for 3 months. 1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,860, New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

G. W., St. Louis, Mo.—1. In casino, at the outset of the game, the dealer gives each player four cards, one at a time, and either regularly as he deals, or by one, two, three or four at a time, lays four more, face upwards, upon the board. After the first cards are all played, four others must be dealt to each player, one at a time, until the pack is exhausted; but it is only in the first deal round that any cards are to be turned up. In case of a misdeal, the dealer forfeits the game and all depending upon it. 2. You cannot call out until the hand is played, unless you are playing, by special agreement, the "call out game."

Young Author, Boston, Mass.—1. Charles Gayler is the author of "Fritz, Our Cousin German," acted by J. K. Emmett. 2. To copyright a play you have a title page printed which you enclose with one dollar, addressed to the librarian of Congress, Washington, D. C., marked on the outside "Copy-right matter," and it will go free of postage. He will return you a certificate of copyright. 3. The literary merit of the play has nothing to do with the copyright.

Billiards, Lockport, Ill.—The custom in the case you mention varies. In the leading rooms, in estimating the damage, the character of the player as a customer is considered, together with the fact whether the tearing of the cloth was the result of pure accident or carelessness in playing. A gentleman would not refuse to pay a fair compensation for the injury, and which may be put down at $10.

X. X. X.—1. The quickest time by steamer from Sandy Hook to Queenstown is 7 days 20 hours and 10 minutes, by the City of Brussels, Inman line. 2. The same steamer has also made the best time between this port and Liverpool, viz.:—8 days 14 hours and 10 minutes. The next fastest trip was made by the Cunard steamer, Russia, viz.:—8 days, 14 hours and 45 minutes. 3. Not recorded.

C. W. Dyer, Boston.—The best twenty mile trotting time on record is 58min. 25secs., by Capt. McGowan, in harness, Boston, Mass., Oct. 31st, 1865. John Stewart trotted the same distance in 59:23, to wagon, Fashion Course, L. I., Sept. 22d, 1868; and again at Riverside Park, Boston, in 59:23¼, to wagon, Oct. 30th, 1868. Mattie Howard's time was 59:30¼, in harness, San Francisco, Cal., Dec. 7th, 1871.

Coal Digger, Connellsville, Pa.—The estimated population of Montreal, Canada, in 1860, was 86,000. According to the last census, Pittsburgh, Pa., had a population of 86,076; Reading, 33,930; Milwaukee, Wis., 71,440; Wheeling, W. Va., 19,280; Allegheny, Pa., 53,180; Ironton, O., 5,686; Gallipolis, 3,711; and Youngstown, 8,075.

Old Sport, Brooklyn, L. I.—1. The majority of circuses, after the regular performances are over, allow concerts to be given in the ring, which those of the audience that choose to pay an extra fee are allowed to attend. 2. Yes, there is a line of cars running through Bleecker street that pass the Bowery Theatre, and their terminus is at Fulton ferry.

Locust Point, Baltimore.—A wins both bets, for Lexington has only a record of 1:54¼, mile time, having only run one race of mile heats during his turf career. The time he made for a mile in his races of two, three and four mile heats does not go on the record, being fractional parts of the entire distance run.

T. S., Chicago.—A wins, for Horace Greeley did not carry a state north of Mason and Dixon's line. These states are Vermont, Massachusetts, New Hampshire, Maine, Rhode Island, New York, Connecticut, Pennsylvania, New Jersey, Ohio, Illinois, Iowa, Indiana, Wisconsin, Michigan.

A Traveling Manager.—Your observations are correct, but the remedy, in our opinion, rests with agents and managers; so long as they tolerate such people just so long will they be annoyed in the manner described. Could some such united plan of action, as you suggest, be put in force, the nuisance might be abated.

J. P., Wappinger's Falls.—B can take A's build of "tens," which he has fattened twice, with the 10 he holds. H was not obliged to take it in the first time A fattened it, but could leave it on the board as long as he thought proper.

Nonsense, Cincinnati.—1. You can place your ace on the ace, deuce and tray on the board and call them seven. 2. Z cannot place the four on the board on the tray you built, and then playing an ace on them, call it nine. He cannot build from the table.

Monroe, Chicago.—You are right; with a 6 and 3 on the board, and A having played an ace on the tray, making it four, B could not put a 6 on the 4, call it 10, and take it; but B could play a 6 out of his hand on A's build of 4, and call it ten.

P. W. S., Jr., Cincinnati.—You can place the tray and four on the board together, and put your ace on them, calling them eight. 2. Of course you can build out of your hand, but not off the board.

Old Reader, New London.—1. On May 10th, 1870. 2. Once only, on the date above mentioned. 3. The party you allude to fought Mike McCoole on June 15th, 1869, and Charley Gallagher, Feb. 23d and Aug. 17th, same year. 4. Cannot say.

A. M.—1. Tim Collins beat Pickett, Jesse Hatton's Spider, Cronin, Joe Bent, Jim Rawlins and Bill Gilliam (twice), was beaten by Jerry Hawkes and Bob Furze, and fought draws with Dackham and Billy Edwards. 2. No.

H. L. K., Buffalo.—1. Great casino counts two points; little casino, one point, and cards, three points. 2. If both players score enough points to put them out on the same hand the game is a tie and drawn.

J. McDermott, Quidnick, R. I.—In a 300 yards race at Melbourne, Australia, in 1870, Hewitt and Harris ran a dead heat in 33¼secs., the best recorded time. Stratton's time in his race with Adsett was 33¼secs.

Burnt District, Chicago, Ill.—1. The Grand Opera House is located on the corner of Twenty-third street and Eighth avenue, in New York city. 2. There is but one Mr. Sothern who acts Lord Dundreary in "Our American Cousin."

St. Clair.—B had no right to show his hand, but if his partner, D, held low, then they win the game, as they only wanted one point. If, however, D's tour was not low, then the cards must be played out.

J. R., Manayunk.—The dealer can insist upon the cards being cut if he thinks proper. Tapping the pack on the top is not a legitimate cut, and the dealer can demand three cards to be removed, but cannot cut them himself.

Soda Water.—"A bets B Woodbine beats Silent Friend at the races at Baltimore this fall. Woodbine comes in fourth and Silent Friend fifth. Who wins, or is it a draw?"......The bet is drawn, as neither Woodbine nor Silent Friend obtained a place.

S. L. H., Syracuse.—Not understanding the real end in view, we cannot give advice on the subject. We should prefer our friends to avoid all "entangling alliances," unless the people are to be benefited.

A. J. McD., Montreal.—Goldsmith Maid trotted a mile in 2:16¾ on June 18th, 1872, at Mystic Park, Boston. She went against Lucy, and won; the time of the three heats being 2:21; 2:16¾; 2:19¾.

C. T. A., Chicago, Ill.—We decline to make comparisons between professional persons as regards their ability. Both the gentlemen you name are excellent performers, and it is purely a matter of taste as to which is the best.

Appleton, Newburyport.—C is loosd for not heading the trick, but the cards must be played over again correctly, C heading B's Jack of trumps with his king of trumps. The trick thus taken by C goes to the board on the next hand.

S. M. P., Des Moines.—1. Only the player who assumes the responsibility of the trump, by making, ordering up, or taking up the trump, can go alone. 2. If you assist your partner your opponent can not play it alone.

Speely and Snyde, Toledo, O.—It was Junius Brutus Booth that was performing at Pike's Opera House, Cincinnati, O., at the time of the assassination of President Lincoln.

Baltimore, Md.—A great many persons have turned double somersaults, i. e., making two complete revolutions in the air before alighting. Therefore A loses.

G. L. R., San Francisco, Cal.—1. There is no good work on that subject in print. 2. Utility men command from ten to twenty dollars per week. 3. We believe so.

H. F. L., Chicago, Ill.—We do not know the present whereabouts of the persons you name. Letters addressed to them in care of the Clipper should reach them.

Crowder, Brookfield, Mass.—The bet is a catch, and should be drawn, because in popular usage evening means the decline of the day, from near sunset, and not the afternoon.

F. B. M., New Haven, Conn.—The Era is the recognized dramatic paper of London, Eng. Address Mr. Frederick Ledger, the proprietor, No. 49 Wellington street, Strand.

J. W. F., Cleveland, O.—They had better write to the journal that published the false report, to correct it. We cannot undertake to correct other people's errors.

George Butcher, Thomaston.—Heenan and Sayers traveled with Howes and Cushing's Circus, sparring together, subsequent to their fight.

E. T.—Neither managers nor star actors take pupils for the stage. The proper course for you to pursue is to commence at the lowest round of the ladder and work your way up.

J. Holmes, Cleveland.—We cannot decipher your writing. If you go 2 checks blind, it will take the next player 4 checks to straddle it, and the same to see it, if he does not straddle it.

Sykes, Cleveland, O.—The dealer at euchre must give each player in dealing the same number of cards all around; either three and two, or two and three.

Ed. M., Jr., New Orleans.—1. Thanks for your kind offer, but we have none to send out at present. 2. The sketch sent will be published.

Keene.—Owing to your "good family connections," we shall be pleased to read your contributions, and, if suitable, give them a place in the Clipper.

T. A. D., Portsmouth, N. H.—Scarcely a day passes that all fifteen balls are not pocketed somewhere in one innings. In this city it is done once a week on an average.

J. T., Yorkville.—1. Watson's "Students' Journal," Clinton place, New York. 2. The game must be played out and counted, neither cards nor spades having precedence one over the other.

F. R. W.—We do not know anything of Clapp's movements. The best way is for professionals to send us their address and nature of their movements.

J. H. S., Huntington.—The time which Dutchman had to go against in his great time match was 7:49. The time given in Hiram Woodruff's book, 7:39, is an error.

D. N., Somerville.—The official returns are not yet announced for all the states, so that it is impossible to say what Grant's majority actually is.

D. S., Springfield, Ill.—1. If B won the money he is, of course, entitled to it. A man can win who bets on a certainty. 2. Betting is not legalized in any state of the Union.

Springfield.—A cannot claim his money back, and the stakeholder must retain it, along with B's money, to await the decision of the bet.

[illegible] R., Manayunk.—1. The dealer can demand that his opponent cut the cards, but he has no right to cut them himself. 2. Euchre is played with 32 cards.

J. W. [illegible] L., St. Louis.—If A got the certificate of election from the proper authority, the party betting on him wins, even if the election is afterwards set aside from any cause.

Keno, [illegible] Newark, N. J.—1. If a man pegs too many at cribbage, you can peg him back. 2. B wins the bet, for his guess of 170 lbs. meant the [illegible] weight or over.

Wm. Kli[illegible], Jr., Philadelphia.—The fastest steamship time from New York to Liverpool is 8 days, 14 hours and 10 minutes, by the City of Brussels.

Wm. F. H., [illegible] Birmingham, Pa.—Joe Coburn defeated Mike McCoole, for $2,[illegible] and the championship, in 67 rounds, 1 hour and 10 minutes, May [illegible], 1863, at Charlestown, Cecil county, Md.

C. W. S., Chica[go].—An elephant has a tongue, but it is so small in size as to be [illegible] out of proportion to the general bulk of the animal.

Fifth Ward, Tre[nton].—In the case you state there was no majority, but Greeley had a plurality of three votes over Grant and 413 over O'Conor.

J. E. McD., St. Lou[is].—1. The majority of Lincoln over McClellan in the popular vote for president in 1864 was 407,232. 2. The official returns of the recent election are not yet published.

Old Dominion, Richmond.—1. As Charles O'Conor did not accept the nomination, he cannot be considered a candidate, even if some votes were cast for him. 2. No. 3. Yes.

Casino, Baltimore.—Player No. 2 could not place the ace on B's build of "fives" and call it "sixes."

J. Will Fisher.—Sayers' arm was not broken in his fight with Heenan. It was badly injured, however.

Game Cock.—Any time before the frost sets in is the best time for cutting the combs of game fowl.

D. J. H., Jr., Pittsburgh.—The official returns are not yet published.

Amateur, Delta.—A player going alone at euchre, and getting euchred, counts two points to his opponents.

E. M. T., Volcano, West Va.—The bet must be withdrawn under the circumstances.

N. F., Sunbury, Pa.—Write to Stephen Roberts or Ingersoll & Co., in our care.

R. C. C., Brighton, Mich.—A is said to be "pounded" when in a fight he is so disabled that his chance of winning is so desperate that 20 to 1, or a pound to a shilling is laid against him.

E. L., Philadelphia.—Your only remedy is to kick the fellow out of the room. You cannot compel him to pay your losses, for you ought not to have allowed him to overlook your hands.

Fairmount, Philadelphia.—A loses. A player who makes or takes up a trump is not compelled to lead one.

J. W. C. and F. H. McL., Philadelphia.—At all fours, in case of a tie, the non dealer scores game.

Old Chenango, Binghamton.—At euchre the bower is the highest card in cutting for deal.

Mama, Canton, Miss.—A letter addressed to them in care of the Clipper will reach them.

L. S., Aurora, Ill.—1. The players who turn up Jack win the game, it being scored the moment it is turned.

Western Hotel.—Brown loses both bets. He could not alter the stakes in the first bet without the consent of Smith.

H. Williams, Petersburgh, Pa.—We cannot decipher your handwriting.

W. McA., Stillwater, Mich.—The game must be played out before the score is taken.

Reader, Erie, Pa.—Longfellow will not appear on the turf again. He will be devoted to the stud in future.

Conversation, Philadelphia.—C loses, for he bet that he did not weigh 200 lbs., and he actually weighs 212 lbs.

E. R. D., Manistee, Mich.—We cannot say who the person named supported at the last election.

F. J. D., Brooklyn, N. Y.—M'me Schneider has never been in America.

J. W. D., Ann Arbor, Mich.—In the absence of a better teacher, he will do; there are many more proficient in the art.

A. B. C., N. Y. Post office.—There is no reliable record of his performances.

W. F.—We have no means of obtaining the information you desire.

C. A. White.—We can't give a name unless we have an idea of the intention of the club.

A Subscriber, E. Germantown, Ind.—1. The aggregate of electoral votes is 367. 2. North Carolina has 10.

Frisco.—1. The game is drawn. 2. Consult the shipping advertisements in the daily papers.

F. W., New Orleans, La.—1. Cost of advertisement, $1 20. 2. We do not know his whereabouts.

T. R. W., Kansas City.—They originate and are written in the office.

C. M. W., Philadelphia.—Will look it over; will probably use the one last sent, if not the former.

Philo, Belleville, Canada.—Will endeavor to give you "the true facts" in our next.

C. S. C., Camden, N. J.—Address him a letter in care of the Clipper.

H. W.—21 put, the tray is the best card, next the deuce, then the ace.

A. R., Linn, O.—The game is drawn, both players scoring enough points to put them out together.

James Kelly.—The best standing jump on record is 13 feet 5⅜ inches, by Ed. Searles, champion.

Woonsocket.—In their present match Billy Edwards stakes $2,000 against $1,000, put up by Arthur Chambers.

A. McN., Winnipank, Conn.—The best time on record for 440 yards, by a pedestrian, is 48¼secs., by Harry Reed, in England.

Somerset, Salt Lake City.—The length of the Derby Course at Epsom is one mile and a half.

C. Reader, Jerseyville.—Budd Doble has won the most money in purses.

E. & C., Monmouth, Ill.—"A bets B that a straight in poker can only commence from an ace. Who wins?"......B wins.

E. U. G., New Orleans.—1. The French bills we cannot use. 2. The charade we thank you for, but we prefer not to publish it.

Enos H., Morristown, Pa.—If up to the standard we will give them an airing.

Fat Boy, Bannock, M. T.—Yes, the man goes around the squirrel every time he goes around the tree.

Rip Rap, Sagetown, Ill.—There are no reliable statistics by which your question can be answered.

Blue Jay, Adrian, Mich.—1. The push shot is fair in pin-pool. 2. B cannot use the ace to raise K's build.

A Reader.—We never answer questions which concern the private affairs of professional persons.

Z., Yokohama, Japan.—Miss Emma Webb has retired from the stage.

D. R., Milwaukee, Wis.—Miss Jenny Lee is a member of the stock company at the Union Square Theatre in this city.

N. F. F.—1. The averages will be given together when all the clubs have sent in their statements. 2. Yes.

M. H.—Governor Hoffman was defeated for governor by Reuben Fenton.

Newark.—Only one party can go alone at euchre. If the player euchres the lone hand, it counts two points.

Boston.—The penalty for a misdeal at cribbage is two points and a fresh deal.

H. C. F., Rouseville, Pa.—It is A's throw after C, he having thrown first.

D. J. H., Jr., Pittsburgh.—The official returns are not yet published. No answers by mail.

Eureka, Great Falls.—B is wrong; the pairing of the 4 spot prevents B making a run with his 5.

M. K., Baltimore.—A man betting on a certainty wins, provided no fraud is used.

Tim, Corsicana, Texas.—B is ignorant of the game. The cards 3, 4, 5 and 2 constitute a sequence.

J. H. C., Philadelphia.—We have no means of ascertaining the wealth of the parties named.

S. H. V., Salem, Mass.—The horse Captain McGowan is a roan.

W. Charles, Boston.—Renewed thanks for another old timer.

C. J. Thompson.—The nine headed by McVey is the strongest.

Dick, Jersey City.—Five sixes beat five aces at poker dice.

B. M. R., Oneida, N. Y.—"Pool" is billiards, and B loses.

R. T. L.—Bill Harrington disappeared Feb. 1st, 1879.

F. C. B., Manchester, N. H.—See reply to "S. L. H."

"Dobbs."—Will try to make room for it next week.

B. F. B.—Canvas not yet finished, so can't answer.

Owen M. W., Jr.—Will be presented in our next.

Young Keno.—Enquire of some professional.

J. J. G., Titusville.—Will be given.

McK.—The outsider loses his bet.

A. McG.—No. 3 forfeits three.

The Red Hand of Blood is marking its way in this city with a vengeance; scarcely a day passes that a deliberate murder is not added to the criminal records of New York. In former years assassinations were few and far between; and, when they *did* occur, the relation of them fell upon the ear with startling effect, and the entire community set to work to bring the felons to punishment; but now, if a day passes without a murder being perpetrated, the omission is looked upon as a wonder, and we breathe freer in consequence. Murder has now become one of the fine arts—formerly the rough element had things pretty much their own way in the assassination business; but now, owing to the ease with which criminals escape punishment, "persons of great respectability," "gentlemen who move in fashionable circles," and "ladies of high degree," steep their hands in the blood of their fellow men, and, through the aid of perjured witnesses, technical errors of law, assumed insanity and other tricks of the legal profession, these blood-stained sinners are absolved from all responsibility for their murderous acts, and set free to repeat their hell begotten crimes. If by some unforseen accident, or the absence of a hired professional witness, an assassin should be convicted, and sentenced to be hung, a new trial is granted, important witnesses are sent out of the way, *or murdered if necessary*, and the farce ends in the acquittal of the prisoner, and he is ready for the next customer.

California, and more particularly San Francisco, suffered in this manner some years ago; murders were of every day occurrence—the law was laughed at—criminals worked together, "cheek by jowl," with those sworn to fearlessly execute the law, and deal out justice—peaceable and law-abiding citizens feared to walk the streets of Frisco even in broad daylight—the city became a gold mine, and criminals from every part of the globe flocked thither, and the scum of hell ruled that gilded roost; but not for long—a higher power than the law asserted its majesty—the people rose in their might, a vigilance committee was formed, and the reign of the outlaws was over; assassins, thieves, and criminals of every grade were arrested, hung out of second story windows, or swung from trees, and a few days of this rule of the people cleared the city of its scum and dregs, and law and order thereafter prevailed.

The first act of the same bloody drama is now being performed in this city; it is a long act, but it must in the natural course of events soon come to an end; and then, the people may be forced to enter upon the scene of action, and end the reign of terror by taking the law into their own hands, and putting out of existence the bloody devils who have so long made the name of New York a byword of reproach. We have already heard whispers of this last resort. The law and its administrators are inadequate to the task assigned them; our prisons are overcrowded with criminals; murderers are multiplying with astonishing rapidity even in this fast age; murderers' row is not large enough to accommodate its guests, and the entire Tombs is becoming, through the tricks of lawyers, and the false evidence of hired witnesses, a vast receptacle for insane patients. If the courts cannot boldly stand up for justice, and protect the people, *the people will protect themselves*, the second act in the California will be repeated here, and criminals of high as well as low degree will be given a short shrift, a tight rope, and sent out of the world on a stretcher. The handwriting is on the wall, the murmurs of the multitude are heard in the distance. It is not yet too late to save the city from this fearful alternative.

Thanksgiving.—It is very pleasant to know that we are to have the privilege of a general holiday this week, the President of the United States having kindly consented to "let us have peace" and turkeys for our Thanksgiving feast on the 28th inst. Strangers from foreign lands must not suppose that this thanksgiving day is an isolated instance of our gratitude and all that; no, we give as sincere and fervent thanks every day as we give on this national occasion, in fact, very little attention will be given to the subject on the 28th; on the contrary it will be a day of feasting and drinking, frolicing and fighting, and other fun. In accordance with our annual custom, the *attaches* of this office will be afforded an opportunity to give thanks, and spend the day in praise, and shooting at targets for goblets and tin cups, and dressing themselves up as fantasticals, and otherwise joining in the general hilarity which prevails on that day. Business will be suspended, and additional accommodations will be provided at the tombs and station houses for those who become too zealous in their thanks and get "took up." Look out!

The Two Lives of a Peri.—A murderer, Gregori Peri, who, by some "mistake" or other, was sentenced to be hung in Chicago for killing one Daniel O'Brien, has just had his sentence commuted to imprisonment for life. This same assassin had previously been convicted of another murder, and sentenced to imprisonment for life for *that* offence. Now, how is this unfortunate 'manslayer to satisfy the ends of justice? How will he do it? If he serves out his sentence for *one* murder, justice will be cheated of its rights in the case of the second gory deed. It is an extremely difficult case, and the prisoner, no doubt, cannot clearly see his way out of the dilemma. The only plan that we know of to obviate the difficulty and deal impartially in both cases is, to grant him an unconditional pardon for the first offence, and then he will be free to expiate his second with a clear conscience. We have thought a good deal over this matter, and this is the best we can do for the man.

By request of press and public, the police, through concerted action, recently made a descent or dive on the indecent Broadway dives, or basement concert saloons, with pretty waiter girl attachments. This is what we should call "concert pitch."

A man called Batey, Sergeant Batey, is "going through" England with an American flag, but our opinion is that the sooner England abates the nuisance the better. It looks as though this insane wayfarer desires to embroil the country in another irrepressible war; he goes along, as it were, asking Johnny Bull to knock a chip off his hat, and if John should knock it off, to oblige him, then the cry will be raised about an "insult to an American citizen"—"the flag of our country trailing in British dust"—"degradation of the republic," etc. We advise President Grant to call Batey home, to stop him in his wild career, and set him to piling wood, or selling almanacs for 1873, or something. At all events entice Batey away from there before he gets hurt.

That the Tombs is too small to accommodate with comfort other criminals than murderers is now becoming more and more painfully evident every day, and as the latter complain of being confined in the same prison with the former, why not give the patient assassins rooms by themselves in some of our first class hotels, "on the European plan?"

Worse than the Epizoot.—From the great west we are pained to learn that in various sections of Iowa the cattle are dying of "black leg." The difference between the east and west is that in *this* section of our country the "black leg" attacks man, sometimes with fatal effect.

Nearly three thousand dollars worth of rope has been used in the construction of the stage and stage machinery of the new Niblo's, we are told. At that rate the managers must expect to "rope in" a great many people.

NEWS OF THE WEEK BOILED DOWN.

⁂ A lecture on "Wolves in the Fold" was announced to be delivered by Mrs. Laura Fair, at San Francisco, Cal., on Nov. 21st. The announcement created much indignation, and when the hour came about two thousand persons gathered in front of the hall, and as many more in front of her residence, both crowds being boisterous and threatening. She demanded an escort from the Chief of Police, but he refused, saying that it was dangerous for her to appear on the street or in the hall. A carriage came for her, but she wisely remained at home. The crowd hooted and yelled, and some of the men attempted to force their way up stairs, but were driven back by the police, who cleared the streets.

⁂ Much confusion exists in the Alabama legislature, two legislative committees being in session, one at the Capitol and another at the United States court-room. In reply to a communication from the latter, Governor Lindsay has emphatically told them that he does not consider the body which constituted them as the authorized general assembly, and therefore refuses to recognize them.

⁂ A destructive fire occurred at Woodruff & Robinson's grain warehouse, Brooklyn, L. I., on the 18th inst. It broke out about two o'clock, P. M., and was not got under complete control until near eleven o'clock that night, the building being completely destroyed. The loss is estimated at $800,000. Terence Corrigan leaped from the fourth story window, and, falling on the dock, sustained injuries from which he died shortly afterwards.

⁂ O'Leary, one of the Fenian leaders in the late demonstration at Hyde Park, London, Eng., applied to Justice Quain to withdraw his summons to appear, as it might injure him in America, whither he intends to emigrate. The application was refused, the judge stating that O'Leary was more likely to be considered a "martyr" here, and to get "a public dinner and other honors."

⁂ Another fire broke out in the centre of State street block, the handsomest and most substantial block of granite warehouses in Boston, Mass., on the 18th inst. By the exertions of the firemen it was confined to the building in which it originated—that of Carter, Mann & Co.—which was entirely consumed. Loss, about $150,000.

⁂ The fears felt for the safety of the steamship Arizona, of the Pacific Mail Company, were dispelled on Nov. 20th by the reception of a telegram from Mexico stating that the vessel had passed Manzanillo on that date towed by the Constitution, and accompanied by the ship-of-war Sarande. She requires a new cylinder, her piston having been broken.

⁂ The Illinois Female College, at Jacksonville, Ill., belonging to the Illinois Conference Methodist Church, was destroyed by fire on the 19th, involving a loss of $50,000. The sixty young lady students escaped with their wardrobes and books. Several persons were seriously injured while endeavoring to save the building.

⁂ Henry M. Stanley, the African explorer and discoverer of Dr. Livingstone, arrived at this port from Liverpool on board the steamship Cuba, on Nov. 20th. He was met and heartily welcomed by a number of journalists and others at the Narrows, and on the evening of the 22d he was tendered a reception at the rooms of the Lotos Club.

⁂ Later accounts of the late storm in northern Europe state that several villages in Schleswig and Holstein have been destroyed by the hurricane. A number of towns in Pomerania have also been seriously damaged, and on the Danish coast enormous ruin has been caused, while the loss of life is great.

⁂ Mr. Bailey, one of the speakers at the Fenian meeting at Hyde Park, London, Eng., on the 3d inst., having been fined for breaking the regulations for protecting public parks, contends that the regulations were not valid, and intends to appeal to a higher court.

⁂ Additional telegraphic facilities are about to be established between England and New York by the Great Western Telegraph Company. They also purpose connecting the West Indies directly with New York and England, and contemplate telegraphic communication with Brazil.

⁂ The steamship City of Brooklyn, which left Queenstown for New York on Nov. 15th, lost the fans of her propellor, and had to put back under sail, arriving at that port on the 23d. Her passengers, etc., were transferred to another steamer, and she then proceeded to Liverpool to obtain a new propellor.

⁂ At the suit of P. H. Watson, president of the Erie railway, Jay Gould was on Nov. 22d arrested upon a warrant issued by Judge Fancher, of the Supreme Court, upon the charge of having, while in control of the Erie railroad, appropriated to his own use $9,500,000 belonging to the company.

⁂ A passenger train on the Erie railway ran into a box car, which some persons had maliciously placed on the main track, near Paterson, N. J., on the 23d inst. The locomotive was wrecked, and a passenger car thrown from the track, but fortunately only a few persons were injured, none seriously.

⁂ The subscription book of the Centennial Board of Finance, to raise funds for the grand celebration at Philadelphia, Pa., in 1876, was opened throughout the states on Nov. 21st. Jay Cooke & Co. and Drexel & Co. are the general agents of the commission.

⁂ At a special meeting of the board of underwriters, held in this city on Nov. 21, it was recommended that such a rate of insurance should be placed upon buildings surmounted with Mansard roofs as to be tantamount to the prohibition of such roofs.

⁂ Frank Martin, a Cuban, shot and mortally wounded his wife Josephine (who had not lived with him for some months) at her residence, this city, on the 23d inst. The murderer was promptly arrested.

⁂ A boat belonging to the English transport Himalaya was capsized in the harbor of Devonport, Devonshire, recently, and ten men drowned. She lost eight men previously while coming up the channel.

⁂ Anthony Eaton, of Greenpoint, L. I., was assaulted, robbed and fatally injured by James Fitzpatrick and John Lynn, on Thirty-fourth street, this city, Nov. 21st. The assailants are in custody.

⁂ Charles G. Kelsey, who was mobbed, tarred and feathered at Huntingdon, L. I., on the 4th inst., is still missing, and it is believed that his death has resulted from the brutal treatment he received.

⁂ The evening through train from New York to Washington ran into a disabled train from Philadelphia near Wilmington, Del., on the 22d inst., one man being killed and fifteen wounded, one fatally.

⁂ Another boat belonging to the ill-fated steamship Missouri arrived at Nassau, N. P., with four survivors, on the 17th inst. Their names are John Freaney, D. A. North, Chas. Sinclair and Chas. Conway.

⁂ O'Hanlon, a Fenian leader, who was recently killed in a brawl, was buried at Darlington, Eng., on the 22d inst., the Fenians gathering in immense numbers, and making the occasion one for exciting demonstrations against the police.

⁂ A meeting advertised to be held in Rome, Italy, on Nov. 24th, in favor of universal suffrage, was prohibited by the prefect of police, because it was thought that the real object of the meeting was to oppose the present form of government.

⁂ Gregori Peri, who had been sentenced to be hanged at Chicago on Dec. 6th, for the murder of Dan'l O'Brien, has had his sentence commuted to imprisonment for life by the governor of Illinois.

⁂ John J. Roe & Co.'s large pork-packing establishment at St. Louis, Mo., was entirely destroyed by fire on the 18th inst. Six thousand hogs were roasted alive, and two thousand saved. The loss is estimated at nearly $150,000.

⁂ A meeting of Israelites was held in this city on the 19th inst., for the purpose of taking measures to aid and protect the exiled Roumanian Jews, several hundreds of whom are expected to arrive here during the coming spring.

⁂ The New York Chamber of Commerce has appointed a committee authorized to take measures for the establishment of a board of engineers to take possession of and blow up buildings during a general conflagration.

⁂ The counsel of E. S. Stokes, Fisk's assassin, appeared in the Court of Oyer and Terminer, on Nov. 19th, and asked to have a day set for his trial. The second Monday in December was fixed upon.

⁂ Miss Jennie Roby, daughter of Joseph Roby, of Lancaster, N. H., hanged herself at her home in that town, on the 21st instant.

⁂ Dr. May, the American who shot and killed a laborer named Nagle some time ago, at London, Eng., has been tried and acquitted.

⁂ Arthur Sprole, a carpenter, residing in Brooklyn, L. I., committed suicide on the 22d inst., while laboring under temporary insanity.

⁂ In the effort to suppress the slave trade on the eastern coast of Africa, England has been promised all the moral and diplomatic aid in the power of the German government.

⁂ Signor Lanza, Minister of the Interior, has written to the prefects of the Italian provinces to inquire into the causes of the great exodus from that country to the United States.

⁂ Two-thirds of the business portion of the town of Galva, Ill., was destroyed by fire on the 21st inst. The loss is estimated at more than $300,000.

⁂ Nineteen buildings were burned at Lexington, Ky., on Nov. 21st, the fire originating in Dow & Brothers' planing mill. Loss, $40,000.

⁂ Five large buildings were consumed at Scranton, Pa., on the 21st inst., the estimated value of the property destroyed being $20,000.

⁂ Suit has been brought by Allen Rutherford, third auditor of the treasury, against John W. Forney, for an alleged libel. The damages are placed at $10,000.

⁂ The Pavonia planing and moulding mills, and a tobacco warehouse adjoining, at Jersey City, N. J., were destroyed by fire on the night of Nov. 20th, involving a loss of about $375,000.

⁂ Rand & Avery's extensive printing establishment, the largest in Boston, Mass., was burned on the 20th inst. Loss, over $300,000.

⁂ The malt house of the Altebrand Brothers, Williamsburgh, L. I., was partially destroyed by fire on the 20th inst. Loss, about $65,000.

⁂ Reibel & Lincoln's bedstead factory and D. B. Kelly's sash and door factory, on Brown street, Philadelphia, Pa., were burned on the 19th inst. Loss, $46,000.

⁂ Mrs. Saylor, of Pottsville, Pa., died on the 17th inst., from injuries inflicted by a colored desperado named John W. Schultz, *alias* "Buck," who has been committed for trial.

⁂ On Nov. 18th Senor Rios announced, during the session of the lower branch of the Cortes, that the system of trial by jury would be established in Spain before Dec. 1st.

⁂ Frank B. Kimball, a married man, committed suicide at Manchester, N. H., on Nov. 23d. He left a note in which he stated that disappointed love was the cause of the rash act.

⁂ John Garrity was murdered at Scranton, Pa., on the night of the 23d inst. Patrick Gavin has been arrested upon suspicion of having committed the deed.

⁂ A plan for the exploration of Africa has been approved by the German geographical societies, and a beginning has been made in the carrying out of the purpose.

⁂ The report of the commission which has been investigating the Rio Grande border outrages places the amount of damage done at $30,000,000.

⁂ William Lee and Thomas Donovan were fatally stabbed during a free fight in the Seventh Ward of this city, on the 23d inst.

⁂ Roberts' glycerine magazine at Scrubgrass, Pa., exploded on the 23d inst. Harry J. Wolfe and Dr. R. A. Wright were blown to pieces.

⁂ The Manhattan market, foot of Thirty-fourth street, N. R., this city, was opened for business on the 23d inst. Only about a dozen stalls were occupied.

⁂ James McElhany, convicted of the murder of his wife, was on the 23d inst. sentenced to be hanged at Boston, Mass.

⁂ Benj. F. Mickey, who was to have been hanged at La Grange, Ky., on Nov. 22d, has been granted a new trial.

⁂ The Oregon Woollen Mills, at Oregon City, were lately destroyed by fire. Loss, $25,000.

⁂ Bismarck is said to have completely recovered from his recent illness.

⁂ The Mexican Congress has assembled and proclaimed Lerdo de Tejada unanimously elected president of the republic.

⁂ Mrs. Dr. Benj. Hardy, of San Francisco, Cal., died from the effects of an overdose of chloroform on Nov. 21st.

⁂ The bill legalizing marriage with a deceased wife's sister has passed the legislature of Victoria, Australia.

⁂ A bill for the suppression of religious corporations has been introduced in the Italian chamber of deputies.

⁂ On the 20th inst. President Grant appointed G. W. Fairman postmaster at Philadelphia, Pa., vice H. H. Bingham, resigned.

⁂ Four or five business houses at Lebanon, Ind., were destroyed by fire on Nov. 19th. Loss, $40,000.

⁂ President Thiers has contributed one thousand francs toward the relief of the sufferers by the Boston fire.

⁂ Very severe weather is reported throughout Canada, and ice is rapidly forming in the St. Lawrence river and the canals.

⁂ E. J. Colven, of Massena, N. Y., committed suicide on the 23d inst., during temporary aberration of mind.

⁂ The contributions for the relief of sufferers by the Boston fire amount already to over $140,000.

⁂ Residents of Brooklyn object to the proposed consolidation of the post-office of that city and the metropolis.

SQUIBS AND THINGS.

— The following epitaph is copied from a tombstone in a Parisian cemetery:—"Sacred to the memory of Theodora, the beloved wife of ——, proprietor of the —— restaurant. Yearly subscriptions [illegible] francs, payable in advance. She was a good wife and an excellent mother. The principal office is in [illegible] street. Knock loudly at the door. Thou art sincerely regretted, oh, much loved wife! Rejected manuscripts not returned."

— A foreign commercial firm lately issued the following circular:—"Gentlemen, we have the pleasure to inform you our respected father departed this life on the —— inst. His business will be continued by his beloved sons, whose names are stated below. The opium market is quiet, and Malwa 1,500 rs. per chest. 'Oh, grave, where is thy sting? Oh, death, where is thy grave?' We are, yours truly, ——."

— Evansville, Ind., is the birthplace of a "Society of Permanent Friends," the members of which are sworn not to borrow money from each other. But whether the obligation prohibits them from victimising others than members, the paper from which we glean the item fails to inform us.

— A manufacturer of unappreciated jokes says:—"To attempt to impress some minds with a sense of the ludicrous is like the endeavor to photograph the changeful glories of the opalescent dolphin upon the gnarled hide of the rhinoceros."

— A citizen of San Francisco can drink 35 mugs of beer in five hours, and a chap in St. Louis thinks he can beat him, and is on his way to the Pacific Slope to get on (or pull off—which is it?) a match with him. May the best man win.

— A murderer has been tried for his life four times in Maryland. One trial resulted in conviction with an appeal; two in disagreement, and one in no judgment rendered—he is not yet discouraged, and hopes finally to escape.

— An Indiana orator, in a late political discussion, said:—"My opponent has roamed with Romulus, ripped with Euripides, and rocked with Socrates, but what does he know of the laws of Indiana?"

— During the prevalence of the horse disease our vocabulary was increased by the addition of "hypesnoolicabrunnosis" and "hippolarynglalmorbificality."

— A man in Detroit has thirty pounds of eleven-year-old cat, which he offers to back against any seven specimens of the feline race.

— It is said that Albany's new State House "looks like a set of saw mills, churches and hotels, pitchforked into a heap by a man in a hurry."

— An Ohio schoolmaster—who gets $12 a month and finds himself—has written a note to the school trustees, expressing doubts of his ability to *find himself* much longer.

— It is said that in Louisiana, since the war, more money has been paid for "the drinks" than the entire cotton crop of the state produced during the same period.

— An Illinois county fair lately offered a premium for the oldest girl that visited the exhibition—it is scarcely necessary to add there wasn't a single entry for that prize.

— A sign on a New Hampshire bridge says:—"No one is allowed to go over this bridge faster than A. Walk," but gives no particulars as to the time A. Walk makes in crossing the bridge.

— Miss Louisa Fellows was lately appointed secretary of the Chelsea, Mass., Savings Bank; she was chosen in preference to a lot of other fellows who made application for the position.

— A lady who knows "all about it," says the proper answer to a man who sings "Why Did I Marry?" would be "Because you met a woman who was a first class fool."

— A new made husband says:—"It isn't half so hard to get married as it is to get the furniture." Many others have found out the same thing.

— An exchange says that "fears are entertained for the recovery" of a man who was injured in a late railroad accident.

— Col. McDaniels' challenge to the world may be called "racy" reading.

— A fashionable tailor says "there is not much 'change' in gentlemens' pants this month"—probably not as much as he pants for.

— At the late election in Kansas a hollowed out pumpkin was used as a ballot box.

— Mince meat has fallen in price since the horses have fallen under the epizootic, yet it is possible there may be no connection.

— A thirty-five year old Terre Hauter has already had five wives.

— A Vermont editor is going to fill his paper with "miscellanious" reading, now that election is over.

— In Kansas the beavers are daming the streams, and the people try to get square with them by returning the compliment.

— There are about 61,000 vessels in the merchant service of the world.

— A Chinaman has discovered a method by which *fac similes* of a signature can be sent by telegraph.

— The mayor of Rutherfordton, N. C., lately fined a woman because she called the marshal "old pewter buttons."

— San Francisco is growing ambitious, and talks of building the largest hotel on the continent.

— An Ohio lass lately traveled several hundred miles to be married to a man who was in jail for stealing horses.

— A Connecticut paper tells of a 28-horse power engine being disabled—24 of them being epizootically affected.

— The Denver *Tribune* says a "suicide died by his own hand," lately, in that city.

— Adams Express Company owns a valuable canine—he is credited with stopping 55 runaway horses this season.

— Is it to be inferred because a man wears a fur hat that he has a fur-tile head?

— Harvard College lost $200,000 by the fire.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Aborn, Capt. William H.—Well-known as a resident of Providence—suddenly, of heart disease, in a grocery store; $5,000 was found in a basket which he carried at the time of his death—Providence, R. I., Nov. 19th.

Auckland, Lady—Second wife of Baron Auckland, and second daughter of the Earl of Winchelsea—effusion on the brain, after an attack of typhoid fever, Doncaster, Eng., Nov. 7th.

Brady, Edward—Famous Brooklyn skater. See further particulars in another part of this issue.

Buchanan, George T.—Chief engineer of the national military asylum at Tagus—from burns received by a gasoline explosion on Nov. 16th—Tagus, Me., Nov. 18th, aged 32.

Bowring, Sir John, LL.D., F. R. S.—A native of Exeter, Eng., and during his active career attained distinction in literature, diplomacy and public affairs. His knowledge of modern languages was extensive, and his many translations received marked favor. He founded and was for some years editor of the *Westminster Review*; sat in parliament as member for the Clyde Borough from 1835 to 1837, and for Bolton from 1841 to 1849, and acted at various times as commercial commissioner for Great Britain; in 1849 was appointed British Consul at Canton, and in 1854, after receiving in the meantime the honor of knighthood, was promoted to be governor of Hong Kong. In 1855 he proceeded on a special mission to Siam, and concluded a treaty with two kings in that country; had charge of the European affairs of the Hawaiian government for some years, and in 1861 was sent abroad by the British government to report the state of the commercial relations between Great Britain and the new kingdom of Italy; he was an ardent disciple of Jeremy Bentham, whose works he published, accompanied by a biography, in 23 volumes—England, Nov. 22d, aged 80.

Buckland, John Wellington—Theatrical manager. See dramatic department.

Cochran, Dr. George—Health Officer of Brooklyn; born in Kellybane, Ireland, in 1831, and well-known in the medical profession for twenty years past; was eight years police surgeon under the metropolitan board, and subsequently surgeon of the Brooklyn city hospital. In May, 1870, he was appointed health officer, which position he still retained up to the time of his death—pneumonia, Brooklyn, N. Y., Nov. 19th, aged 48.

Chichester, Mrs.—Widow of the Rev. E. Chichester, rector of Barton, Eng., and the last surviving child of Charles Manners Sutton, Archbishop of Canterbury (grandson of the third Duke of Rutland), sister to the first Viscount Canterbury, and aunt to the present peer—London, Eng., Oct. 30th, aged 76.

Dimmick, The Hon. Milo M.—Member of congress from the 11th district of Pennsylvania, from 1849 to 1853—Mauch Chunk, Pa., Nov. 21st.

Elliott, Sir Daniel, K. C. S. I.—An old member of the Indian civil service, fourth son of the late Sir William Elliott, of Roxburgh, and born in 1798; educated at Edinburgh and at the East India college, from which he went to India to enter the company's service in the Madras presidency, where he held several civil and judicial appointments and rose to become a member of the legislative council of India. He received the honor of knighthood, and the Order of the Star of India, in recognition of his services in 1867—London, Eng., about Nov. 8th, aged 74.

Farry, Capt. William—Many years captain of Washington hook and ladder No. 4 of Boston fire department, and a popular member of the O. F. order—killed by a falling wall while heroically endeavoring to save human life at the late disasterous fire, Boston, Mass., Nov. 10th.

Fuller, The Rev. Simon G.—Rector of St. Paul's Episcopal church, and formerly of Yonkers, N. Y., and Pittsburgh, Pa.—dropped dead from apoplexy at his residence, Syracuse, N. Y., Nov. 21st, aged 35.

Gulick, Samuel W.—Scenic artist. Particulars in another part of this issue.

Haviland, Edward—Son of John Haviland, an architect well known to the last generation as the designer and builder of many public edifices in Philadelphia. Edward studied law and was admitted to the bar in May, 1848; afterwards abandoned the law, devoted himself to architecture, built the York County and various other prisons and buildings in Pennsylvania—York, Pa., Nov. 21st.

Hoppner, Mr.—An intimate companion of Lord Byron—England, recently.

Hill, Capt. Albert J.—Late of Company H, N. Y. V. C.—N. Y. city, Nov. 20th, aged 38.

Harris, Edward—Prominent manufacturer and business man of Woodstock—Woodstock, R. I., Nov. 24th.

Keightley, Thomas—Celebrated historian, and supposed a native of Dublin, Ireland; educated at the Trinity College, that city, where he also took his Bachelor's degree in 1808; read for the bar, but preferred a literary life, and with that view went to London, at twenty years of age, where he joined Crofton Croker in the production of his "Fairy Legends of the South of Ireland," and contributed to various periodicals; was the author of several school books, histories of Rome, Greece and England; "Outlines of History," which formed one of the early volumes of Dr. Lardner's "Cabinet Cyclopædia;" also edited the "Fasti of Ovid," and compiled "Fairy Mythology." Besides his classical works, he was known as the translator of at least one work from the Dutch; as the editor of "Milton's Poems" and of the "Plays of Shakespeare;" he was for the last few years of his long life in receipt of a literary pension—Erith, Eng., Nov. 6th, aged about 80.

Lamb, Joseph—Of Hawkins county, Tenn., about Nov. 20th, aged 110.

Moulton, George F.—For a number of years librarian and superintendant of the Athenæum of Philadelphia, a native of Maine, and a graduate of Bowdoin College—Philadelphia, Pa., Nov. 22d.

McCall, the Rev. Alexander—Ex-Presbyterian minister at Niagara Falls, N. Y., and latterly a resident of Philadelphia, Pa.—killed on the Philadelphia, Wilmington and Baltimore Railroad, Gray's Ferry, N. Y., 16th, aged 67.

O'Leary, Dr. Charles W.—Norfolk, Va., Nov. 13th, aged 23.

Perry, Mrs.—A talented lady and well known in Brooklyn and New York, having mingled in the best society of those cities—killed by her maniac brother, who had been in an asylum, but was thought to have fully recovered—Three Rivers, Canada, Nov. 15th.

Paul, The Rev. Alfred—Pastor of the First Presbyterian Church at Philadelphia—Philadelphia, Pa., Nov. 18th.

Ridings, Elijah—Poet and English politician in humble life, born Nov. 27th, 1802, at Failsworth. His parents were silk weavers, with a family of fifteen children, of whom Elijah was the tenth; removed from school at an early age in order that he might wind bobbins for his brothers and sisters, who were employed upon silk looms. Subsequently became a Sunday school teacher, worked at the looms, and in his leisure read history and travels. In 1819, being then seventeen years of age, he was appointed leader of a section of parliamentary reformers on the memorable march to Peterloo and narrowly escaped being trampled on by the yeomanry horses at the famous meeting on Aug. 16th, in that year; in 1826, wrote a poem entitled "The Swan," which was published in London. In conjunction with Mr. John Harper Ridings, originated the Miles Platting Zetitic Society, from which sprung the Miles Platting Mechanics' Institution; in 1829, assisted in the compilation of the "National Commercial Directory," afterwards in compiling the Liverpool and Birmingham directories; then published a small collection of poems, entitled "The Village Muse." Some of the poems were in the Lancashire dialect and of a humorous nature, and became popular. Since then he has written "The Volunteer," a rhyme prompted by the British citizen-soldier movement, and "Streams From an Old Fountain." The great petition which was sent from Manchester, praying that the Reform bill might pass into law, was entrusted to him to superintend its progress. It was in the year of the first exhibition in Hyde Park that he wrote an ode entitled "The Isles of Britain," and "The Village Muse."—Manchester, Eng., recently, aged 70.

Schwaarm, John—A leading Pennsylvania farmer—killed by a vicious bull. Mr. Schwaarm walked out into the pasture where the animal was grazing, for the purpose of catching a horse. The bull no sooner saw him than he ran toward him, and deceased took refuge by climbing a tree. The bull remained for several moments, pawing and bellowing about the tree, and finally walked off a short distance, apparently having given up the siege. Awaiting a short time, Mr. Schwaarm descended and started toward the fence; the bull immediately gave chase, and, overtaking the unfortunate man, ran his horn through the back part of his neck, and tossed him over his head. The jugular vein was cut, and the man's head was almost severed from his body. As soon as the body had reached the ground, the infuriated animal turned and trampled upon it, disemboweling and mutilating it in a horrible manner—near Allegheny City, Pa., Nov. 9th.

Wiggins, W. J.—Actor. See dramatic department of this issue.

The latest issue of *Bell's Life* contains an item stating that M. Adair, athlete of the Bedford Music Hall, London, will match a man in Lancashire to jump Ned Searles, at one standing forward jump, level ground, for £100 or £200 a side. No deposit was posted with the challenge, nor any mention made of expenses.

H. Parker and H. G. Dunlop, noted English swimmers, contended in a race, for £25 a side, in the Wenlock Baths, London, on Oct. 28th, the distance being nine lengths of the bath, which measures 31 yards and 1 foot. Parker won easily by 14 yards, his time being 7 min. 55¼ sec.

The match between Ed. Moulton, the Gopher Boy, and an Unknown, which was to have been decided at Philadelphia on Nov. 28th, is off, the stakes being drawn by mutual consent.

BILLIARDS.

BREVITIES.

Kelly and Spencer's room, Utica, is being re-furnished with tables...... Thomas Foley's room, in Chicago, to have thirty-one tables, will be opened next May. One of the chief adornments will be a full size likeness, in oil, of the late Michael Phelan. All the tables are to be on one floor, making it the largest room ever projected...... Randall Shaw, who has resigned his home in Denver, contemplates opening a room in Chicago...... Ralph Benjamin, at the Apollo Rooms, has made arrangements to give lessons in billiards, either there or at the residence of pupils...... [illegible] is in charge of the lower room of the Continental Hotel, Philadelphia...... John Deery has deferred his contemplated marriage...... M. H. Hewins, of Hartford, is in this city, enjoying a vacation...... Michael Wolleham, another of Connecticut's ex-champions, has gone to Humphrey's room, New Britain...... Boston billiardists do not suffer, except indirectly, by the great fire. All the rooms of any account escaped...... George Slosson, in charge of Music Hall, New Haven, threatens this city with a visit...... James Kernan, the noted pool-keeper, has shuffled off the billiard harness, and is now otherwise employed...... Tim Flynn, nominated by T. D. O'Connor, of New London, to fill the latter's place on the championship committee for New York, consents to serve...... C. E. Smith, champion of Maine, is at St. John's, N. B...... C. B. Chadwick, formerly owner of the mammoth room on Great St. James street, Montreal, and now once more clerk of St. Lawrence Hall, last week visited the leading rooms in this city...... Joseph Dion, in conjunction with J. G. Bennett, of Toronto, and Jacob Garrett, of Indianapolis, recently gave an exhibition at Louis Lang's room, in the last mentioned city. Garrett was beaten by Dion, and likewise by Bennett...... Harvey F. Doty's new room in Chicago is now in full blast...... Ex-champion Frank Parker, so long of the same city, has fitted up a room in St. Paul, Minn....... So has George Slosson, the latter's place being on Seventh street...... John W. Croan and Harris Liverman are likewise accessions to the billiard talent of St. Paul...... Harry Choate, ex-champion of Ohio, and until recently doing business in Springfield, is keeping a room on Central avenue, Cincinnati...... Frank B. Dennison, ex-champion of Massachusetts, is at Branch Hall, Boston...... Samuel May, of Toronto, has started a little paper entitled the *Dominion Billiardist*...... John W. Coon is in Omaha...... Cyrus Coan, of Chicago, one of the old time players, has been granted a patent for a sectional billiard cue...... H. W. Collender has applied for an extension of his adhesive cue-leather patent. Grotz & Co. are opposing the application. Testimony is being taken in this city...... Goldthwait has become a fixture at Reeves' room...... Irving Hall has been hired for January 2d for another championship match...... The fourth and last of the series of games between Daly and Deery was played on the 23d...... Francois Ubassy, the great French player, is engaged at the St. Charles billiard room, New Orleans, perhaps the most frequented, although not the largest room in that city, A. W. Merriam's "Crescent City" having twenty-four tables...... On election day, 560 games of billiards were played on the thirteen public tables in A. R. Samuells' room, Brooklyn. Aside from this, the fifteen-ball pool table took in $40.05. These facts should be placed on record, as indicating about the maximum capacity of tables in the hands of average players...... Chris O'Connor is prepared to match Maurice Daly to play either John Deery or Joseph or Cyrille Dion, for $500 a side...... Frank Collinsworth is in charge of the billiard room at the National Hotel, Washington...... A. P. Rudolphe, proprietor of "Rudolphe's American Billiard Saloon," Lima, Peru, is reported as being in poor favor with Americans there, and not much patronized. He gives exhibitions, charging one dollar *per capita*...... George E. Phelan was in Baltimore, professionally, on the 23d...... Flynn & Marin are taking out six 5½x11 tables, and putting in seven new 5x10...... Connecticut has two new billiard clubs, one in Hartford, the other in Norwalk...... The Progress Club, of this city, has ordered three of H. W. Collender's tables...... Melvin Foster honored this city with a visit on the 23d...... A room with two tables has just been fitted up in Willard's Hotel, Washington, D. C. The old room is now used for storage...... John Flack and Clark E. Wilson are at the Melodeon, Boston...... Four of C. E. Phelan & Co.'s tables have been ordered for a new room in Wellsboro, Pa., and three for Henry McVittie's room, Montreal...... C. F. Hoyt, prominent years ago as the proprietor of Philadelphia's mammoth room, then the largest east of St. Louis, has just opened in the former city one with three tables...... The rooms at Washington Hall, Williamsburgh, containing thirty tables, were formally re-opened on the night of the 23d...... A "fifteen ball" pool tourney is in progress at John J. Wiseman's room, New street. It is to close Dec. 18th. The prizes are a gold mounted cue for first, and a $10 gold piece for second.

Championship of the Far West.—Coon Defeats Shaw.—At the theatre in Denver, on the night of the 9th inst., there was a match for $250 and the championship of Nebraska and the territories. The contestants were the ex-Chicagoan, John W. Coon, and young Lewis Shaw, who has for some time commanded the attention of critics from his connection with Richards and Baker's room, in Omaha. The attendance was very fair, numbering in the vicinity of three hundred, a goodly gathering for a locality young in billiards. As will be seen from the score appended, the elder player executed with most effect. Shaw's play sparkled with brilliancy, as is the case generally with match players in their novitiate. But at the billiard table there is no money in brilliancy, and Coon achieved a most pronounced victory:—

Innings.	Coon.	Shaw.	*Innings.*	Coon.	Shaw.
1	9	105	14	30	25
2	21	13	15	15	24
3	180	27	16	3	21
4	72	0	17	24	6
5	0	9	18	48	45
6	6	9	19	57	3
7	36	30	20	63	20
8	117	3	21	232	261
9	57	8	22	126	13
10	81	117	23	6	13
11	42	9	24	159	0
12	15	66	Totals	1,500	846
13	81	9			

Coon's average, 62½; Shaw's average, 36 18-23. B. B. Blackman, Norwich, Conn., umpire. J. Hayman, Denver, game-keeper. Time of game, 3 hours.

The American Championship.—Deery vs. Dion.—The fear that Cyrille Dion, in recognition of his defeat of so renowned a player as Melvin Foster, by the overwhelming score of 1,500 to 884, would be permitted to retire without having forced upon him another contest for the diamond cue, will be completely dispelled next Friday evening (Nov. 29th), wind and weather acquiescing. John Deery is the doughty knight who has dared to call Dion out, and against Deery the odds of two to one are being offered.

THE TURF.

RACING AND TROTTING NOTES.

The racehorse Lyttleton has arrived at Mobile, Ala., and gone into Col. Tom Patterson's stables to be trained for the four mile heat race for the great $21,000 purse at New Orleans next April...... It is stated in racing circles that Mr. Sanford's stable will not be represented at New Orleans next spring; if so, the absence of Monarchist will have the effect of increasing the number of entries for the above mentioned purse, and thus increasing the interest attached to the race...... The four year old chestnut colt Billy Williamson, by Daniel Boone out of Corinne by Portland, has been sold by Captain J. H. Stone to a private gentleman, and the horse retires from the racing turf...... Mr. John F. Chamberlin's grey colt Brennus, three years, by Lightning, dam Brenna, by Knight of St. George, has been added to the list of geldings...... The announcement of the death of Mr. Rogers' fast chestnut trotter Dreadnaught, in last week's Clipper, was premature, as the horse is now doing well, and out of all danger. He is wintering at Morrisania, in Westchester county, N. Y....... Pete, the celebrated trick mule belonging to Barnum's Menagerie and Circus, died last week of influenza...... Kimbridge, who was first favorite for the Cambridge Shire Stakes at the late Houghton meeting at Newmarket, England, while running in the race for the Liverpool Autumn Cup on the 8th inst., fell and broke his back, and died on the spot. Little Jeffrey, who rode him, a young brother of the rider of the winner of the race Vanderdecken, had his collar bone broken...... The gross winnings of the two mares, Goldsmith Maid and Lucy, during their recent tour, was $32,000 in gold...... M. Roden, the trotting trainer, is going to have a public sale on the 30th inst., of seven head of fast trotting and road horses, of the stock of Ethan Allen, Gen. Knox, and Young Morrill...... Vanderdecken, the winner of the Liverpool Autumn Cup on the 8th inst., is by Saccharometer, a half brother to Stolen Kisses, a brood mare owned by Mr. A. Welsh, of Chestnut Hill, Philadelphia...... Mr. A. J. Alexander, of Woodburn Stud Farm, Ky., has lately purchased of Mr. John J. McKinnon, of Chicago, Ill., the following brood mares:—Magenta, 15 years old, by imported Yorkshire out of Miriana by Glencoe; Queen Victoria, 6 years old, by Lexington out of Magenta; Sympathy, 14 years old, by imported Scythian out of Prunella by Glencoe, and Arcoloid, 4 years, by Asteroid, dam Edina, by Knight of St. George...... The racing partnership hitherto existing between Messrs. Bacon & Holland is about to be dissolved and the stock offered for sale. Among the horses are Lynchburg by Leamington (one of the fastest racers of his day on the turf, who unfortunately broke his shoulder bone at Long Branch Inaugural Meeting in 1870, after winning the first heat of the mile-heat race); Bill Cheatham by imported Albion; Seabreeze, Lost Cause, Neutrality (the two latter out of Seabreeze by Revenue), and the four-miler Nannie Douglas. To the latter mare only one-half interest will be sold.

NATCHEZ RACES.

FIFTH DAY, SATURDAY, NOV. 23D.

The inaugural meeting of the Natchez Jockey Club, four days of which are given on page 277, was brought to a successful close on the 23d inst. The weather was fine, and the sport witnessed by a large attendance. Both of the races were mile heats, and were closely contested, Belle Buckle winning the first in three heats, and Village Blacksmith, who had won the hurdle race on the opening day, the second, which, however, required five heats to decide it. George Rice's 3 year old chestnut filly, Evelina Mubry, who had won the mile heat race on the first day, winning the two first heats of the race. Village Blacksmith, who is a son of the recently deceased stallion Vandal, is proving himself as good on the flat as over hurdles. Summary:—

Fifth Day, Nov. 23d.—First Race.—Consolation purse of $200, for all ages; mile heats.

E. Harrison entered ch f Belle Buckle, three years old, by Brown Dick, dam by Bulletin, 87 lbs.	4	1	1
Owner entered b c Jungler, three years old, by Jack Malone, dam by imp. Sovereign, 90 lbs.	1	3	2
Owner entered ch f Susie Linwood, four years old, by Judge Leonard, dam Ellen Doyle, 104 lbs.	3	2	r.o.
M. Walsh entered b c Regulator, four years old, by imp. Bonnie Scotland, dam Easter, 104 lbs.	2	4	r.o.
R. Scott entered b f Lady Greenfield, three years old, by imp. Bonnie Scotland, dam Lady Lancaster, 97 lbs.	5	dis.	
Owner entered g r c W. J. Minor, four years old, by Walnut, dam Melita, by Lexington, 104 lbs.	dis.		
Owner entered Gold Ring	dis.		

Time—1:48¾; 1:51; 1:52.

Same Day.—Second Race—Purse of $400, for all ages; mile heats, three in five.

E. Clark entered ch h Village Blacksmith, six years old, by Vandal, dam Cholera, by Napier, 115 lbs.	4	3	1	1	1
Owner entered ch f Evelina Mabry, 3 yrs old, by Jack Malone, dam Betty Martin, 90 lbs.	1	1	3	2	2
Owner entered b h Restless, 5 yrs old, by Voucher, dam Ringlet, by Ringgold, 110 lbs.	2	2	2	r.o.	
Owner entered Nick Baker	3	4	4	r.o.	
E. Harrison entered ch g Templo, aged, by Bulletin, dam by imp. Albion, 115 lbs.	5	dis.			
Owner entered Pelham	6	dis.			

Time, 1:47; 1:48¼; 1:51; 1:51.

Death of Mountain Boy.—This celebrated fast trotter, owned by Commodore Vanderbilt, died at his stable in Fourth street, in this city, on Friday, the 15th inst., of lung fever. He had had a slight attack of the prevailing epidemic the week previous, but had apparently recovered, and the Commodore himself drove him out for exercise on the Harlem road. On his return he was seized with a severe attack of colic, followed by lung fever, which speedily proved fatal. The Commodore was profoundly grieved at the death of his favorite, and declared that he would far rather have lost $100,000 than Mountain Boy, for the former could easily be regained, but the latter never could be replaced. Mountain Boy was a bay gelding, twelve years old, and was sired by Major Winfield (now called Edward Everett, and owned by Mr. R. Bonner), out of a mare by Gridley's Roebuck, a son of Blackbird. He was purchased by the Commodore when five years old, who placed him in Sam McLaughlin's hands, to be trained for the trotting track. That experienced horseman soon developed Mountain Boy's speed, and he has always maintained that, as far as he could go, he was the fastest horse he ever trained. He has trotted in a race against Goldsmith Maid on the Fashion Course, L. I., a half mile, in 1:06, and has a mile record of 2:20¾, made against Lady Thorn in Boston. During his career on the trotting turf he beat Lady Thorn three times, at Staten Island, Saratoga and Waverley, N. J. He was badly troubled with corns, and had he received proper training when young (he was bought out of an ice cart by Mr. Bingham, of Newburgh, and was known as the Bingham colt until purchased by the Commodore), he would have been one of the most renowned horses on the trotting turf.

The McDaniel's Challenge.—In order to fully explain his bold challenge to the world, published in last week's Clipper, in which he offered to make three matches, of two, three and four mile heats, for $10,000 or $20,000 each race, against any horse or horses in the world, Colonel McDaniels now writes as follows:—

PRINCETON, N. J., November 19th, 1872.

Since the publication of my challenge last week I deem it necessary to make some further explanations as to the conditions of the match. All three races are to be accepted and to be play or pay, or half forfeit, at the option of the parties accepting. The three races to be run between the fifteenth day of July and the first day of September, 1873, over the Saratoga Course, New York, not less than one week to intervene between each race. As some have said the terms of the match do not prevent me from adding any number of new horses to my stable, I will say that I will run the three races with my stable of horses as at present composed, and name my horses now, providing the parties accepting the match will do the same. The uncertainty of racehorses is such that I am unwilling to give the parties accepting the match the right to pick and purchase, from the entire world, new horses, while I limit myself to those now owned by me. I simply claim the same privileges as my opponents, although I do not expect to run anything outside of my stable as at present composed, and may run one horse for the three events.

D. McDaniels.

Sale of King Henry.—Mr. James McCormack has sold his bay gelding King Henry, six years old, by Lexington out of Tokay, by Yorkshire, to Wm. Lovell, the owner of American Girl, for $500. King Henry was presented by Mr. Sanford to Mr. McCormack at Long Branch, during the August meeting; the former being disgusted by the unsuccessful running of the horse in every race for which he had started him. His new owner entered him in a handicap purse next day, and he won cleverly from a field of seven competitors. He also won the four-mile heat purse of $2,500, over the same course, on the extra day given on August 28th, beating such horses as Frank Hampton, Arizona, Defender, Gay and Cadence. Mr. Lovell contemplates using the ex-racer as a running mate for some of his fast trotters next season.

Sale of the Steeple Chaser, Lobelia.—Mr. James Thompson has sold the racing qualities of the steeple-chase mare Lobelia, by Bonnie Scotland out of [illegible], to Mr. [illegible], and she has gone into winter quarters at Saratoga. [illegible]

THE RING.

Pugilistic Encounter in England.—A fight for a "fiver" a side took place at Black Heath, a few miles from Birmingham, Eng., on Nov. 4th, between Jack Foster, of Birmingham, and Bill Jones, of West Bromwich. Foster, who is a novice, this being his first appearance in the P. R., is a stout-built little fellow, aged 22, weighs 124 lbs., and stands 5 feet 4 inches high. He looked very well when stripped and his condition was A 1. His opponent, is more slenderly built, aged 24, weighs 120 lbs., stands 5 feet 5½ inches high, and did not seem to be in such good condition as Foster. He has figured once before with one Patsy Donnelly, in Glasgow, for a purse, but was defeated in 17 rounds and 40 minutes. Foster's second was Tom Perry, of Tipton, and Bill Jones had Tom Price, of Wolverhampton. The ring was pitched about 2 o'clock P. M. Foster won the toss for choice of ground. They fought 25 rounds, when Foster caught Jones a heavy blow with his right on Jones' left temple, which sent him reeling to grass in his own corner. Time was called, but Jones lay insensible in the corner, so his second threw up the sponge for him, and Foster was declared the winner in one hour seven minutes. Foster showed good courage all throughout the fight; indeed he was more like a professor than a novice. A well-known sporting bung of the district was referee.

Mike Coburn and Arthur Chambers are to decide their sparring match, for a hunting-case watch and a century a side in money, at Harry Hill's, 26 East Houston street, on the 28th inst., Thanksgiving day. There will also be sparring by other good men, as likewise performances by the company there engaged.

Johnny Aaron, Dooney Harris, and Old Bill Tovee are to appear every night until further notice in the new local "folly" entitled "Round the Clock," at the Grand Opera House, the two former sparring and Tovee acting as master of ceremonies in a scene representing Harry Hill's sporting house.

A telegraphic dispatch from Little Rock, Ark., states that Sam Collyer and Patsy McGuire fought about two miles above that place on the 23d inst., the former winning through a foul at the end of the seventh round, the battle having occupied twenty minutes.

Hugh Mara has been sentenced to pay a fine of one thousand dollars and be imprisoned for a term of six years and nine months, for shooting Alderman Wm. McMullen. Sentence was passed on Nov. 23d.

The Last Shot Before the Battle.—On the night of the 23d inst., John Deery and Maurice Daly played their fourth practice game, Deery winning by a score of 1,200 to 1,018, and averaging 41. The best runs were—Deery, 273; Daly, 213.

We have letters for Bill Clark and Sam Collyer.

THE TRIGGER.

SHOOTING ON LONG ISLAND.

A number of professional and amateur trigger experts gathered upon the grounds of the Long Island Club on Monday, Nov. 18th, to witness the decision of a match between John R. Ireby, of the Jerome Gun Club, and Col. Samuel Hatch, of the Crescent City, for $100 a side, Ireby shooting at 25 yards rise, and Hatch at 18, fifty single birds each, 80 yards boundary, 1¼ ounce of shot, H and T traps. The birds shot at by the colonel were generally much easier to hit than those of his opponent, and as the latter was six birds behind at the forty-sixth shot, he resigned. Both used breech-loading central-fire guns. The score follows:—

Hatch.—1101111111100111111110101111101110011110101—36 killed, 10 missed.

Ireby.—111001001110100110001111110101111011011110110—30 killed, 16 missed.

Umpire for Hatch, W. S. Parks; umpire for Ireby, H. S. Jaffray. Referee, B. L. De Forrest.

After this an impromptu match for $100 a side, 25 single birds each, 21 yards rise, 80 yards boundary, 1¼ ounce of shot, H and T traps, was shot by H. S. Jaffray and B. L. De Forrest, who had tested each other's skill upon several occasions previously. Both used strange guns, and De Forrest out-shot his opponent, the latter withdrawing after the twentieth shot. The score was as under:—

De Forrest.—11010111111011110110—16 killed, 4 missed.

Jaffray—01101101110101010110—12 killed, 8 missed.

Umpire for De Forrest, W. S. Parks; umpire for Jaffray, Mr. Polhemus. Referee, S. Hatch.

Mr. Ireby, feeling dissatisfied with the issue of his match with Col. Hatch, the loss of which he attributed to the inequality of the conditions upon which it was shot and the superiority of the birds possessed by his antagonist, proposed a fresh match, upon even terms, which was accepted, and $100 a side was put up for a match at 50 singles each, 21 yards rise, 80 yards boundary, 1¼ ounces of shot, H and T traps. The contest took place at Bertholf's, Eighth avenue and 127th street, on Nov. 20th. The shooting by both men was exceedingly good, Hatch taking the lead at the start, but, after an exciting and very close struggle for the mastery, Ireby came off victorious by one bird only. The score:—

Ireby. — 1101101001110111110110111111111111111011100*1 — 40 killed, 10 missed.

Hatch. — 111110101101110*1111011111111*011110*11111100*10*110111—39 killed, 11 missed.

*Fell dead, just out of bounds.

COCKING.

Chicken Fanciers, Ahoy!—Jerry Monroe, the well-known breeder and fighter of game cocks at the Phœnix City, sends forth the following defiant blast, which is backed up by one hundred dollars, and as the terms offered are such as cannot be reasonably objected to, a match ought speedily to be made. The attention of fanciers is directed thereto:—

CHICAGO, ILL., Nov. 21st, 1872.

Mr. Frank Queen.—Dear Sir.—I hereby challenge New York, New Jersey, Albany, Troy, Buffalo or St. Louis to fight me a main of cocks, each party to show 21 cocks at weights ranging from 4 lbs. 4 ozs. to 6 lbs. 4 ozs., and fight all that fall in for $100 a battle and $500 a side the odd fight; to fight with one inch and a half round spurs, according to the Detroit rules. I will give $200 for any party to come and fight here, or I will take the same and go to any of the above-named places; or I will meet half way and each party pay their own expenses. The fight to come off in thirty days from the date of signing articles. Would like to hear from Mr. Thomas Heathwood, of St. Louis. I have this day sent you by express one hundred dollars, to show you that I mean business. Let me hear from some one at once.

Jerry Monroe, Bon Ton Saloon, 464 State street.

J. B., a chicken fancier of Cleveland, O., sends a reply to the challenge which appeared in our past issue over the signature of Dean Wilson. He says he is prepared to make a match to fight a main of twenty-one cocks, weighing from 4 lbs. 2 oz. to 6 lbs., fighting all that fall in for $50 a battle and $500 the odd fight; to meet half-way between home and home, and the winner to take the pit money. If these terms suit Wilson, a letter addressed as above will bring about a meeting.

Brooklyn vs. New York.—A fight between two game fowls owned in Brooklyn and New York respectively came off on the 21st inst. New York was represented by a pyle weighing 5 lbs. 7 oz., and owned by Robert Wright, and Brooklyn by a dark red weighing 5 lbs. 8 oz., owned by Stephen Morsley. The stakes were $100 a side, and the betting $25 to $16 on the Brooklyn bird. The pyle won in 15 minutes.

BASE BALL.

An International Series of Matches.—There is now almost a certain prospect of the Boston Club paying a visit to England in the spring with twenty players, including the Boston Twelve. The London *Sporting Life* has the following in relation to the proposed visit:—Oxford University vs. America.—The following letter has been addressed to the *Oxford Journal* relative to an international match at this popular game:—

"The Proposed Visit of the Base Ball Players of Boston and Philadelphia to England.—Sir.—The visit of the English gentlemen to this country has aroused a desire among the base ball clubs to give England an exhibition of the national game of base ball, which is played so much in this country. Arrangements are about to be completed for the above clubs to start early in the spring of 1873. They propose to travel through England, playing against each other, or to play any nine that will appear against them; they will also play cricket, as there are some very good players in the two nines.

"I hope, Mr. Editor, that if Messrs. Harris, Ottaway, Hadow, and Francis liked the game of base ball when they were in this country, that they will try and get up a nine to oppose them, as they will be sure to pay a visit to Oxford. I remain, yours, &c.,

"Thomas Hall, (or, as they call me, 'Tim.')

"Chelsea, Boston, Mass., Oct. 17, 1872."

The Baltimore Nine for 1873.—The Baltimore Club managers have completed their arrangements for their new nine of 1873, including Cummings, pitcher; Hastings, catcher; Mills, first base; McVey, second base; Radcliffe, short stop; Force, third base; Pike, right field; Hall, centre field; York, left field; Craver, change catcher; Carey, substitute.

AQUATICS.

An Invitation similar to that addressed by the Balmain Regatta Committee, of N. S. W., to the London Rowing Club, published on another page, has been received by the Atalanta Club, of this city, who have replied thereto, declining the invitation to participate in the proposed regatta, for the reason that their members are so situated in business that it is impossible for them to be absent on so extended a trip. The invitation is now open to all other amateur clubs, but it is not likely it will be accepted by any.

The Dauntless Boat Club, of Harlem, lately elected the following officers:—William D. Rivers, president; George W. Lalor, vice president; Benjamin D. Stevens, treasurer; J. H. Halsey, recording secretary; H. W. Peckwell, captain; J. E. Kilduff, corresponding secretary. The club rooms are located in Brevoort Hall, Fifty-fourth street and Third avenue.

The Colors won by the Nassau Boat Club in their four-oared race with the Gramercys, were presented to the victors at Parker's, Sixth avenue and Thirty-fourth street, on the evening of Nov. 22d. The presentation speech was made by Mr. Atkinson, General Roome responding.

A single scull race in seventeen-foot boats, for a gold medal, is to take place on the Harlem river on Thanksgiving day, Nov. 28th. The following oarsmen have entered:—T. Riley, C. Kissam, E. Hyde and M. H. Byron. A double scull scrub race will also come off.

QUOITING.

Leatham vs. McGregor.—The fourth encounter this year between A. Leatham, of Whifflet, and W. McGregor, of Glasgow, Scotland, for the 21 yards championship and £50, took place at Melaugh's grounds, Garscube-road, Glasgow, on Nov. 2d. The game was 61 points up, stiff sticking clay ends, etc. Betting—7 to 5 on Leatham. The play was really magnificent at the beginning of the match, the pair peeling at 4, 7, 8, 14, 19, 23, 23 and 30 all. McGregor then made a fine break, and after some capital play stood 41 to 35 made by Leatham; the latter, however, soon shot ahead, and ran up to 52 to 45 for Mac. Only three other singles were made by the Glasgow representative, when Leatham scored his 61, McGregor 48. J. Gillespie directed the victor, and A. Club officiated in a similar capacity for McGregor.

Kelly to Pearson.—In response to the card from Nellis Pearson, the Philadelphia quoitist and cricketer, containing counter proposals for a match at disc casting, Peter Kelly, the challenger, writes from Detroit, saying that he considers the proposition to play at New York, without allowing expenses, simply absurd, and therefore not to be considered for an instant. He will play Pearson at Pittsburgh, which is about half way, on level terms, or he will stake $1,200 against $1,000 if Nellis will play the match at Detroit. No reply has been received to Joe Carless' letter upon the same subject, published last week, doubtless because the paper was not received at Detroit in season to admit of an answer in this issue.

The members of the New York Caledonian Club will hold an athletic meeting on the grounds of the New York Athletic Club, 130th street, between Third and Fourth avenues, on Thanksgiving day. There will be jumping, throwing the hammer, running, etc.

The Annual Exhibition of the Pennsylvania Poultry Society will be held at concert Hall, Philadelphia, commencing on the 6th of December, and continuing for one week.

An Irish lady, in her will, ordered her body to be burned after death, as she was afraid of being buried alive.

Thanksgiving Day.—If you are an individual of ordinary intelligence, and have time to spare, GO TO TOM KING'S (316 W. 42d STREET), ON NEXT THURSDAY, play a game of Skittles or Shuffle Board, devour a slice off a round of delicious spiced beef, prepared for the occasion, and wash it down with a tankard of 7 year old Burton Ale. 39-1t

AMUSEMENTS.

THANKSGIVING WEEK. THANKSGIVING WEEK
P. T. BARNUM'S GREAT MUSEUM, MENAGERIE AND CIRCUS. IMMENSE ATTRACTIONS. NEW FEATURES, NEW FACES, NEW TALENT. THE LUXURIOUS AMPHITHEATRE RESPLENDENT WITH THE BEAUTY AND FASHION OF THE METROPOLIS. MENAGERIE OF COSTLY RARE WILD BEASTS. THE GREAT ZOOLOGICAL COLLECTION OF AMERICA THRONGED DAILY FROM 11 A. M. TO 10 P. M. MUSEUM OF LIFE-SIZE AUTOMATONS. SINGING BIRDS AND MARVELLOUS MECHANISM FROM EUROPE. GIANTS, DWARFS, NONDESCRIPTS AND THOUSANDS OF THE WORLD'S WONDERS. INTERESTING AND INSTRUCTIVE TO THE WHOLE HUMAN FAMILY.
General admission, including Balcony Seat in Circle, 50 cents. Children under 10 years, 25 cents. Sofa Seats in Parquette, 25 cents extra. Cushioned Arm Chairs (reserved), 50 cents extra. Box Office open three days in advance. Avoid the crowd by attending the day exhibition.
THANKSGIVING DAY.
GREAT PREPARATION. EXTRA ATTRACTIONS. THREE PERFORMANCES: 12 M., 2:30 and 8 P. M. Doors open from 9 A. M. to 10 P. M.

WALLACK'S. Proprietor and Manager..........MR. LESTER WALLACK. ENORMOUS SUCCESS OF MR. SOTHERN AS LORD DUNDREARY. The immense demand for seats necessitates the opening of the box book for the securing of seats ONE MONTH IN ADVANCE. LORD DUNDREARY. LORD DUNDREARY. EVERY EVENING AT EIGHT, AND SATURDAY MATINEE AT 1½ P. M. THANKSGIVING DAY, A SPECIAL DUNDREARY MATINEE. 35-1t

OLYMPIC. LYDIA THOMPSON. SUCCESS WITHOUT A PARALLEL. Seventh engagement, ninetieth week, and 667th to 671st performance in New York city within the period of four years by the world famed MISS LYDIA THOMPSON, and the great Burlesque Company, who are appearing before crowded audiences, emphatic evidence that this unequaled combination is in the zenith of attractiveness. Monday, Nov. 25th; Tuesday, Nov. 26th; Wednesday, Nov. 27th; Thanksgiving day and night, notwithstanding the great success, last times of the great spectacular burlesque extravaganza of ALADDIN! With its chaste Ballet and optical effects. Every scene new by Hayes and Johnson. Dazzling Costumes and charming Music. Owing to giving a matinee performance on THANKSGIVING DAY, the regular Wednesday matinee will not be given. Friday evening, Nov. 29th, Kenilworth. Friday evening, Dec. 6th, Farewell Benefit to Miss Lydia Thompson. An entire change of performance. Monday, Dec. 9th, AIMEE OPERA BOUFFE. 35-1t

WHITE'S ATHENÆUM, No. 585 Broadway, opposite Niblo's Garden. CHARLES WHITE..........Manager. THANKSGIVING WEEK. A PERFECT AVALANCHE OF TALENT. MOST POWERFUL BILL OF THE SEASON. Return of the Old Favorites, McKEE and ROGERS. Second week of the Star Artists, MR. C. A. GARDNER, GEORGE F. MOORE and KITTY HENDERSON, all in conjunction with the Old Favorites. First time of the new and original drama, THE MISER OF THE FOREST. First time of the new and original sketch, SATURDAY NIGHT. First time of the new act, entitled MISCHIEF. J. C. Stewart's very funny piece, called TRICKS. THANKSGIVING DAY, GRAND MATINEE at 2.30. [35-1t

CANTERBURY VARIETY THEATRE. FIRST CLASS TALENT WANTED. A Premier Danseuse, two End Men, Comic Vocalists, Eccentric Performers, Jig Dancers, &c., of first class ability only desired. An experienced Stage Manager also wanted. Ladies and gentlemen of acknowledged ability will be liberally dealt with. Apply immediately to HUGHES & GREGORY, office of HARRY CUNNINGHAM, No. 634 Broadway, N. Y., up stairs. 35-1t*

KELLY AND LEON'S MINSTRELS. PERMANENTLY LOCATED FOR THE SEASON AT ARCADE HALL, JERSEY CITY. Good performers always in demand. Address as above. 34-tf

HOOLEY'S OPERA HOUSE, BROOKLYN. (Cor. Court and Remsen streets). JOHN HOOLEY AND W. HAWXHURST, Managers. Director of Amusements..........J. B. CARTER. THE ACKNOWLEDGED FAMILY RESORT. J. K. CAMPBELL, DE ANGELIS, HUGHES, SMITH, BERNARDO, HOOLEY and CHRISTY. WANTED.—First-class Minstrel Talent, for long or short engagements. Address [35-1t*] JOHN HOOLEY.

METROPOLITAN THEATRE SAN FRANCISCO, CALIFORNIA. MR. E. G. BERT..........Proprietor and Manager. After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the GRAND REGULAR DRAMATIC SEASON, COMMENCING ON MONDAY, NOV. 11th, 1872. First class talent (only), stock and star, will be treated with. Address COL. T. ALLSTON BROWN, 718 Broadway, N. Y. 35-1t

TO THEATRICAL MANAGERS. MR. E. G. BERT, of San Francisco, is the only person in the United States who is authorized to negotiate for the production of my sensation dramas, HAZARD, MAGDALEN and SUN AND SHADOW; and Managers are cautioned that by representing any of these dramas without Mr. Bert's authority they will render themselves liable to prosecution. These plays are manuscripts and copyrighted. WALTER H. COOPER, (author of the said dramas.) JAMES J. BARTLETT, Partner and Manager. San Francisco, Nov. 4th, 1872. 35-1t

THE GREATEST NOVELTY OF THE DAY. SPECIAL NOTICE TO MANAGERS WANTING COMBINATIONS. NED BUNTLINE'S SCOUTS AND TROUPE OF PAWNEE INDIANS, Consisting of the original BUFFALO BILL and TEXAS JACK, the greatest Scouts of the age; a troupe of nine warriors and their Chief, an interpreter, KYRLE DIRK, the trapper, and the original and only Ned Buntline. Managers desirous of securing a novelty should secure this party. They give the entire evening's performance, and furnish magnificent pictorial posters. Commence a one week's engagement at Nixon's Amphitheatre, Chicago, on Dec. 16th, and then come east, visiting only the largest cities. Address, COL. T. ALLSTON BROWN. 35-1t

WANTED. For a Chicago theatre, first class Heavy Man, Old Man and First Walking Gent, for balance of the season. Address or apply to COL. T. ALLSTON BROWN, 718 Broadway. 35-1t

WANTED IMMEDIATELY. A Lady Vocalist, to travel with a first class old and established panorama. Long engagement. One who can sing Irish ballads preferred. [35-1t] COL. T. ALLSTON BROWN.

FOUR YOUNG AND ATTRACTIVE LADIES wanted for a female minstrel first part for Canada. Apply immediately to COL. T. ALLSTON BROWN. 35-1t

BLANCHE SELWYN, The Character Change Vocalist, having made quite a sensation by her faultless dressing, excellent singing and dashing style, at the Globe Theatre, Chicago, the past two weeks, has been re-engaged for the current week. She opens in St. Louis, Dec. 2d, for four weeks; Aims' Pittsburgh, Dec. 30th, two weeks; Front Street Theatre, Baltimore, Jan. 13th, for two weeks; White's Athenæum, New York, Jan. 27th, two weeks. Address COL. T. ALLSTON BROWN. 35-1t

J. HOLMES GROVER IN NEW YORK. The most legitimate success of the season. Mr. Grover received more applause in his protean drama, "I. O. U.," than any four artists in America. Every situation a call, every act doubly encored, and the houses filled from pit to dome! The press of New York unanimous in his praise; even the editor of the New York Mercury criticises "I. O. U." as follows:—"J. Holmes Grover, of whom much has been written and said for the past few years, opened in this city on the 18th in his sensational protean drama, "I. O. U.; or, The Way of the Wicked," and met with enthusiastic applause. As a character actor he displays marked talent. The play opens with Mr. Grover in the prologue as Eddie Livingstone, an office boy, aged sixteen, and in this character he at once stamped himself as a favorite. The drama afterward introduces him as Thompson Crockett, a negro, when he made a most satisfactory contraband. After this his eccentricities as Michael McLarry, an Irishman; Hans Von Schnicklefritz, a Dutchman, and Pierre La Voir, a Frenchman, were clever and successful. Mr. Grover received half a dozen calls, and throughout the week the business has been very fine. The drama will run through Mr. Grover's entire engagement." Opera House, Troy, this week; Park Theatre, Brooklyn, Dec. 9th. Address [35-1t] COL. T. ALLSTON BROWN.

FIRST OLD WOMAN WANTED for first-class reliable traveling company, for about six months, commencing about Dec. 15th. COL. T. ALLSTON BROWN. [1t

TO CIRCUS OWNERS AND MANAGERS. I desire to call your attention to the following circus property which I have for sale:— It consists in part of twelve Platform Spring Wagons (made by Wright, of St. Louis), five of which are covered vans, to wit:— Ticket wagon, bill wagon, trunk wagon, &c. Also, one eighty-five foot round-top tent, new, with a thirty-foot centre piece, poles, cordage and everything complete. Also, one stable tent, 75 by 35 feet, with trough and fixtures, with a capacity to stable sixty-five horses. Also, a lot of jacks, uprights, seats, &c. Also, a complete set of wardrobe and properties, banners, lead-bars and everything necessary to operate a circus. Also, the celebrated Trick Horse, "ORLANDO, THE FIRE KING." The above property is in good condition and carefully stored. I will sell the entire lot at a great bargain for cash; or I will sell any part thereof desired at a rate far below actual cash value. All those having occasion for such property will do well to communicate with the undersigned before buying elsewhere. Address W. H. CHAPMAN, Iowa Falls, Hardin County, Iowa. 35-1t*

BEN. F. BOWEN ON THE TRACK, DEC. 2D, WITH HIS EVENING STAR SERENADERS AND BRASS BAND. VARIETY TALENT WANTED. Salary moderate but sure. Address BEN. F. BOWEN, 308 8th avenue, N. Y. 35-1t*

J. P. ADAMS, the celebrated American Comedian, just returned from Australia, will appear in his new original sensation drama, entitled WARATAH. Managers having open dates please address J. C. MYERS, Carman's Station, Conn. 35-3t*

WANTED—A DUTCH COMEDIAN, a Lady Vocalist, a Lady Song and Dance Artist and two Double Song and Dance Men. Ten days' engagement. Best salary paid. No frauds need apply. Engagements to commence Dec. 15th, 1872. Address, stating terms, W. L. YERK, Secretary Independent Hose Co., Tiffin, Ohio. 35-1t*

TO MAGICIANS. I want the services of an AI MAGICIAN For a season of five months. Answer, stating the amount of baggage, whether having stage curtains, and the ability to change programme complete three times a week, and lowest salary. Address immediately. HARRY WESTON, Zanesville, O. 35-1t*

LADIES AND GENTLEMEN OF THE DRAMATIC PROFESSION who have not had dealings with us in the past, and may be TEMPTED to engage with us in the future, we would answer a few of the allegations made in one "Greenwall's" card in the last issue of the Clipper. As the question of SALARIES is the most important to you, we would state that we have in our possession a receipt book, which contains receipts, dated October 26th, 1872, signed by every member of GREENWALL'S COMPANY, each receipt ending with the sentence, "RELIEVING YOU FROM ALL FURTHER CLAIMS AGAINST YOU."

After having submitted to our ARROGANCE AND ILL-BREEDING (so alleged), WHAT ATTRACTIONS WE MUST HAVE BEEN TO THAT COMPANY to have TEMPTED them to wait in uncertainty for two weeks and waste car-fares in coming to our residence seeking engagements! They certainly must have been in great need of engagements to have desired to undergo once again ARROGANCE AND ILL-BREEDING as they allege they submitted to from us. In regard to notices of the press, "Greenwall" hasn't the intellectual calibre to write six lines of a notice. We admit we are cheeky. God pity us if we were not, when we had to deal with such creatures as "Greenwall."

Granted these were all written by "Greenwall," he admits to you, ladies and gentlemen of the profession, who may have read his SICK ARTICLES, that he wrote FALSEHOODS (if the notices were untrue), or else his mind is so weak that he considers his opinion worth nothing. In regard to "Greenwall's" obliging us to bring the company to New York, our contract with this GREAT SOUTHERN MANAGER was virtually at an end before we reached our last stand in New York; and as we were not responsible to the company for anything, we not being known in their contracts, as their contracts will show, certainly he could not have compelled us to do anything of the kind.

We are long suffering and forbearing. Don't waste your money in this sort of thing. You may need it. You are WELL KNOWN THROUGH THE SOUTH, and your great effort at managing in New York City was fully appreciated by the public, and we have seen enough of you to know that your ability to enter a town where your company is to perform, and retire immediately after breakfast and linger in blissful repose all day while the business of the concern goes to the deuce, "IS IMMENSE." We would recommend you to any WOULD-BE STARS for their manager. You would surely carry them to glory or the poorhouse in less than a month.

WITH MALICE TOWARD NONE AND CHARITY FOR POOR "GREENWALL," who misses his weekly stipend, we await further developments of our ARROGANCE AND ILL-BREEDING from a manager from whom we choose to sever our connection on account of his great capacity for injudicious expenditures and sleeping in the daytime. "Greenwall" has not killed us, either financially or otherwise, and we shall soon be on the road again, and shall be obliged to TEMPT some of the profession to submit to our ARROGANCE AND ILL-BREEDING to support us. 35-1t* JOHN S. NORTON.

LAURI FAMILY. The LAURIS have just perfected an entirely NEW AND ORIGINAL SCENE, introducing the most STARTLING TRANSFORMATIONS AND NOVEL EFFECTS. This new scene will play ten minutes, or can be made to play fifteen minutes, and is specially adapted for introduction in any SPECTACULAR PLAY. The scene is performed with that rapidity original with the LAURIS, and is altogether calculated to produce a GREAT SENSATION. THE LAURI FAMILY, JOHN LAURI, CHARLES LAURI, HARRY LAURI, M'LLE LAURI, MASTER CHARLES LAURI, and MASTER GEO. LAURI, Nightly RECALLED two or three times in the Parisian Folly, "ROUND THE CLOCK," AT THE GRAND OPERA HOUSE, NEW YORK. Continued success of the ALADDIN BALLETS at the Olympic Theatre, N. Y., as arranged and directed by JOHN LAURI, whose services have, with the courteous permission of Augustin Daly, Esq., been secured for the arrangement and direction of all the ballets, by MR. ALEXANDER HENDERSON. 1t* JOHN A. MACK, Agent for the Lauris, care Clipper office.

A CARD. Since my arrival in this country several unprincipled performers, with as little brains as talent, have stolen from me my title of MAN SERPENT, under which, for sixteen years, I have met with great success in all the principal cities of Europe, Asia and America. These petty robbers of my title—who can scarcely imitate my acts—compel me to drop my hard-earned sobriquet, and I shall hereafter be known as THE MAN OF MYSTERY. Throughout the world, among the many people with whom I have associated, I have never before met with such a despicable action, especially where none can accomplish the performances. Managers readily understand that where a performer has not brains enough to select an appellation, he certainly cannot possess talent enough to earn a salary. As I have never pilfered the professional nom de plume of any person, I trust mine will hereafter remain undisturbed. PRINCE SADI D'JALMA, THE MAN OF MYSTERY, Clipper Office. P. S.—Next season I shall introduce a new and wonderful act, never before seen in this country, in which I appeared for eight successive months at the Circus Renz, Berlin, Prussia, and created a great sensation. 35-1t*

A NOVELTY WILL BE IN NEW YORK In a few days for a limited time. ALF. BEAUCLERC, SINGER OF SCOTCH AND OLD ENGLISH SONGS, Sentimental and Humorous. Address meantime care of Clipper office. 35-1t*

CLIPPERS FOR SALE. Vols. XII (bound), XIII, XV, XVI, XVII, of the N. Y. Clipper for sale cheap. All in excellent condition for binding. Apply to or address C. C. MARSH, No. 59 Downing street, N. Y. 35-1t*

OUR MOTHER! ON TIME! OR, BROUGHT TO JUSTICE. An entirely new and Original Sensational Drama, in four acts, written expressly for the talented young Actor and Vocalist, WILL H. MORTON. By the young American Author, JOHN C. MINK. NOTICE.—The above named play has been duly copyrighted, according to the late copyright act. Any infringement upon MR. MORTON'S rights will be fully prosecuted to the extent of the law. JOHN C. MINK, Author and Dramatist. Managers of first-class theatres wishing to arrange time for six or twelve nights for the above named attraction for next season can address JOHN C. MINK, care New York Clipper Office. 35-1t*

SELLS BROTHERS' MONSTER CONSOLIDATION, MENAGERIE, MUSEUM, ORIENTAL CARAVAN AND GREAT LONDON CIRCUS. WANTED, for the season of 1873, PERFORMERS OF ABILITY. A GOOD BAND, CANVASMEN, &c., to whom liberal salaries will be promptly paid. PRIVILEGES FOR SALE. Address SELLS BROTHERS, Box 462, Columbus, O. 35-2t*

ERIE, PENN., ACADEMY OF MUSIC. Seating capacity, 850; Stage 35 by 50 feet. THE ONLY PLACE OF AMUSEMENT IN THE CITY. 25,000 INHABITANTS. TERMS REASONABLE. Address SELL & BACKUS, Lessees. 708 State street, Erie, Penn. N. B.—The Holiday weeks are still open. 35-1t*

THE THIRD REGULAR MEETING of the season of the EQUESTRIAN BENEVOLENT ASSOCIATION will be held on SUNDAY EVENING NEXT, DEC. 1st, at 7½ o'clock, at TEUTONIA ASSEMBLY ROOMS, NO. 160 THIRD AVENUE, N. Y. Members of the society desiring an engagement for the winter will lose the opportunity by not attending. Members having engagements will please attend also. 35-1t* BY ORDER.

MR. SOTHERN. This great comedian is in his third week at Wallack's Theatre—and the continued throng of admirers pour in in such numbers that the box office is compelled to be kept open to sell seats one month ahead of the present performance. THE COMEDIES, GARRICK AND SAM, are in active preparation, but OUR AMERICAN COUSIN has, at present, such a vast popularity that its many patrons seem to have given it a new lease of life, and how long MR. SOTHERN'S original creation of THE DUNDREARY will live is, as yet, impossible to predict. 35-1t*

FOX'S AMERICAN THEATRE. WONDERFUL SUCCESS OF TURNER & LESTER, SONG AND DANCE AND GENERAL PERFORMERS. Now in their 14th and last week, open at Trimble's Varieties, Pittsburgh, Pa., on Monday, Dec. 2d., four weeks. All letters addressed as above. P. S.—Would like to hear from the PRECIAL-TY SISTERS, or Little Tommy in the Corner. 35-1t*

LEWIS J. NORTH, can be engaged for the winter to break horses for circus; also as equestrian director and ring master for the season of '73. Address care of Clipper Office. 35-3t*

THE GLOBE THEATRE, 22 AND 24 FOURTH STREET, TROY, N. Y. FIRST CLASS TALENT WANTED AT ALL TIMES. NO WINE ROOM CONNECTED WITH THIS ESTABLISHMENT. GOSS & GALLIGAN, Managers. NED GOSS, Stage Manager. 35-1t*

THE PUBLIC LEDGER, MEMPHIS, TENN., has the most complete Show Printing office in the south, and duplicates New York prices, thus saving to traveling showmen express and telegraph charges and time. Address E. WHITMORE, Proprietor. 35-13t*

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry street, N. Y. 35-13t*

THE LINGARD COMEDY COMPANY.—Wanted, a gentleman for leading juveniles and light comedy. None but first-class artists need apply. State full particulars. Address ACADEMY OF MUSIC, Chicago, Ill., up to 7th of December. 35-1t

HEAVIES AND JUVENILES. Not being any longer connected with the WESTERN STAR CIRCUIT, I am prepared to accept engagements to play the above business. Address MARK M. PRICE, 140 West Fourth street, New York, or Dramatic Agents. Mr. Price, by his admirable impersonations and correct dressing, fully sustains the good reputation that preceded him from the east.—Kansas City Bulletin. Mr. Adams' Hamlet was enhanced by the effective manner Mr. Price performed the Ghost. No better heavy man has ever visited our city.—Times. Mr. Price is an actor of versatility. His Tackelton was a fine personation.—Daily Journal. 35-3t*

AMERICA'S GREAT SENSATION. COUNTERFEIT. COUNTERFEIT. THE PRESS AND PUBLIC PRONOUNCE IT THE GREATEST SENSATIONAL DRAMA OF THE DAY. MR. HARRY AMLAR, THE FAVORITE ETHIOPIAN COMEDIAN; RECEIVED NIGHTLY WITH ROUNDS OF APPLAUSE AND GENUINE CALLS AT END OF EACH ACT. MR. SPENCER PRITCHARD, AUTHOR AND BUSINESS MANAGER.

BOWERY THEATRE, Nov. 16th, 1872. MESSRS. PRITCHARD AND AMLAR.—GENTLEMEN:—I must congratulate you on your successful engagement at this theatre, also on the possession of such a well constructed drama. Can see nothing to prevent a profitable tour through the United States with it, both financially and professionally, and shall be most happy to see you again at the first opening that occurs. Wishing you every prosperity, we remain, yours, truly, W. B. FRELIGH, Manager. CHAS. FOSTER, Stage Manager.

OPINIONS OF NEW YORK PRESS. BOWERY THEATRE.—The new sensational drama, "Counterfeit," has drawn excellent houses at this theatre through the week. Mr. Spencer Pritchard, who plays the character of a detective, is an excellent actor, and plays his role with creditable skill. Mr. Harry Amlar, in the part of Peter G. Washington Green, displays the negro character to perfection. We have rarely seen the genuine plantation darkey better delineated.—Sunday Times, Nov. 17th.

It draws crowded houses, and Mr. Spencer Pritchard, the author, and Harry Amlar obtain great applause in it. The piece has been most successfully played during the past week, at one of the New York theatres. The play is far superior to most of the sensations now before the public. The plot is good and well worked up, no tedious, trashy dialogue, and no improbabilities. The end of each act brings an exciting tableau. The broken bridge in the third act is, no doubt, the great sensation of the piece, and, certainly, is a novel and original idea. Messrs. Amlar and Pritchard seemed to thoroughly understand their characters, and did not overact them. Harry Amlar is a most natural and finished stage negro, and was very funny as Peter G. Washington Green. Mr. Spencer Pritchard is favorably known, both as an actor and author, and as George Hilton, a United States detective, appeared to great advantage. While tracking the villain of the piece, he assumed different disguises, one of which, an English swell, was very graphic and was warmly applauded. "Counterfeit" may be deemed a great success, financially and artistically.—Sunday Mercury, Nov. 17th.

BOWERY THEATRE.—An interesting and exciting play, entitled "Counterfeit; or, The True and False," was played all last week at this house, and introduced to the audiences Messrs. Spencer Pritchard and Harry Amlar. Both gentlemen won favor at once by the excellence with which they sustained their parts. Mr. Pritchard acted the part of a United States detective, and exhibited great cleverness in his assumption of the different disguises through which the officer works the ruin of the villain. Mr. Amlar is an excellent representative of the darky, and Peter G. Washington Green is a most amusing personage in his hands.—New York Dispatch, Nov. 17th.

The sensational play of "Counterfeit; or, True and False," has introduced Messrs. Spencer Pritchard and Harry Amlar, and has, moreover, received a very large share of patronage. Many exciting incidents are evolved. Mr. Pritchard plays the part of the detective with a good deal of dash and spirit, and Mr. Amlar makes an amusing darkey servant as Peter G. Washington Green.—New York Courier, Nov. 17th.

A very sensational drama, with the title of "Counterfeit," was produced at the Bowery Theatre on Monday night, and received with favor. The sensations are abundant, and thoroughly well worked up, so that the piece may be deemed a success. The detective and the negro were respectively acted by Mr. Spencer Pritchard and Mr. Harry Amlar, both of whom filled their parts with the requisite dash, spirit and humor.—Evening Telegram, Nov. 13th.

THREE 2 SHEET MAMMOTH CUTS IN 4 COLORS. ONE 4 SHEET, IN 5 COLORS. FEW OPEN DATES. Address COL. T. ALLSTON BROWN, 718 Broadway, New York city, or SPENCER PRITCHARD, 816 Buttonwood st., Philadelphia, Pa. 35-1t*

BERRY'S OPERA HOUSE, WILKESBARRE, PA. Admission, 15, 25, 50 and 75c. Private boxes, $10. Wanted—Lady Vocalists, Danseuses, Ethiopian, Irish and Dutch Comedians, Song and Dance, Trapeze, Slack Wire and Tight Rope performers, Gymnasts, Acrobats, &c. Those engaging here can effect engagements with a circuit of 5 first class variety theatres. Silence a negative, but write again. JAKE BERRY, Proprietor. 35-5t*

THE PRAEGER FAMILY.—The real and only originators of the CATS' DUET, in their Tyrolean Eccentricities and beautiful curious instruments. Now in Chicago at Nixon's Amphitheatre. All communications regarding engagements, etc., to be addressed care of S. COLVILLE, Olympic Theatre, New York. 35-2t*

GLOBE VAUDEVILLE THEATRE, CHICAGO, ILL. COL. J. H. WOOD..........Sole Manager. The co-partnership heretofore existing between COL. J. H. WOOD and WM. E. SINN, in the Globe Theatre, Chicago, Ill., is this day dissolved by mutual consent, and by the withdrawal of WM. E. SINN, who has sold his interest in the said establishment to COL. J. H. WOOD. All engagements made by WOOD AND SINN with performers and employees will be carried out by COL. J. H. WOOD, who, from this date, assumes the entire management of the business, and releases the said WM. E. SINN from all engagements, contracts, &c. WM. E. SINN, for the present, will engage performers for the Globe Theatre, by the authority of COL. J. H. WOOD, and use his best efforts for the success of the same. (Signed), J. H. WOOD. (Signed), W. E. SINN. CHICAGO, Illinois, 19th November, 1872. First Class Attractions Always Wanted. Address, until further notice, for Globe Theatre engagements, WM. E. SINN, Front Street Theatre, Baltimore, Md. 35-2t

EVA WEST Soubrette and general business, can be engaged by addressing care of New York Clipper. 35-2t

CALCIUM LIGHT APPARATUS from $75 up. An active man can add materially to his income by lighting public meetings, balls, skating ponds, pic nics. No hall or theatre should be without. HARMAN & CONNOR, manufacturers, 335 Bowery, N. Y. Established 1856. 35-3t*

HENDERSON & WILKINSON'S NEW ENGLAND THEATRE. STARS, with novelty, wishing to play on the New England Circuit, may address WM. HENDERSON, Opera House, Providence, R. I. THE ALBAUGHS IN POVERTY FLAT, DEC. 9th, 11 NIGHTS. ETTIE HENDERSON IN FAR WEST, DEC. 21st, 12 NIGHTS. CHAS. WILKINSON, Manager. 35-2t

FERNANDO FLEURY, The great original comic and sentimental CHANGE ARTIST, with a fine wardrobe, would like to join some first-class traveling troupe. I am also up in a fine collection of musical duets, quartets, terrets, mostly sung only by myself. Please direct care of Clipper Office up to first of Jan. '73. FERNANDO FLEURY. 35-1t

UNDER SUSPICION. Responsible managers of theatres, circuits and male stars desiring to secure territory for the above named sensational drama of New York life in all its phases, should write at once to JOHN C. MINK, Care New York Clipper office. 35-1t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI. P. O. BOX 262.
WE WANT AT ONCE!!! Ladies who can sing and dance. LADIES WHO HAVE BEEN IN THE BALLET and understand dancing can secure good engagements though us in variety halls and traveling companies. WE ALSO WANT LADIES AND GENTLEMEN IN EVERY BRANCH OF THE DRAMATIC PROFESSION, especially juvenile ladies, soubrettes, old women, walking ladies, leading, heavy, juvenile and old men, comedians, etc. MINSTRELS, ATTENTION!!! We want song and dance men, vocalists and comedians. ALL letters promptly answered, and IMMEDIATE ENGAGEMENTS for performers of merit IN ANY AND EVERY BRANCH OF THE AMUSEMENT PROFESSION. Address, ENCLOSING STAMP, DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 262, Cincinnati, O. 35-1t

OUR MOTHER!

CLOG, JIG AND SONG AND Dance, all easily learnt by any one without a previous knowledge, by my new method. Price 50c. Address E. F. CATON, Boston, Mass. 35-1t*

NEW STRING BAND MUSIC, FOR LARGE AND SMALL ORCHESTRA, PLAYED BY THE LEADING BANDS OF NEW YORK, AND PRONOUNCED TO BE THE BEST OUT. SEND FOR CIRCULARS TO T. ROSENSTEIN, 384 Bowery, New York. 35-4t*

E. D. DAVIES, PREMIER VENTRILOQUIST OF THE WORLD. NIBLO'S GARDEN, NEW YORK. 35-1t

MISS CLARA NORRIS AND JOHN S. NORTON WILL CONTINUE TO APPEAR IN THEIR SPECIALTIES, NIAGARA, the very successful Society Comedy. THE FEMALE BROKER, "a Sensation Drama of the day;" MAIDEN OF GRAND PRE, a dramatization of "Evangeline;" LION'S SHARE, &c., &c. All communications addressed to their special agent, CHARLES MELVILLE, Care of New York Clipper office. 35-1t*

TO MANAGERS. TREMENDOUS SUCCESS AT THE BOWERY THEATRE, N. Y., OF MISS JOHANNA PRITCHARD'S SENSATIONAL DRAMA OF AURAMANIA. EVERY TABLEAU CALLED. The authoress repeatedly brought before the curtain. Negotiations. COL. T. A. BROWN. Opens at Albany, N. Y., March 25th. 35-1t*

WANTED FOR THE GAYETY MUSIC HALL, 33 HUDSON STREET, ALBANY, N. Y. OPEN FREE EVERY NIGHT. WANTED IMMEDIATELY, A GOOD IRISH COMIC SINGER AND ALSO A BALLAD SINGER. Apply to SAML. FITZPATRICK, P. O. Box 745, Albany, N. Y. 35-1t*

HOOLEY'S OPERA HOUSE, CHICAGO, ILL. R. M. HOOLEY, Sole Proprietor and Manager. J. W. BLAISDELL and J. C. PADGETT, Associate Managers. Read the following extracts from the leading Chicago papers:— CHICAGO TIMES, OCT. 22d, 1872. Mr. Hooley's new theatre is without doubt the prettiest and coziest in the city, and we question whether its superior in point of finish, elegance and taste can be found in the United States. CHICAGO TRIBUNE, OCT. 22d, 1872. The building was cozy and comfortable, elegant, even luxurious in all its appointments. INTER OCEAN, OCT. 22d, 1872. The profusely ornamented and richly gilded balconies and columns, the splendid lines of sight, affording a perfect view of the stage from every seat in the house, the fine upholstering, comfortable arrangements of the opera chairs, and, indeed, in a word, the superb general effect achieved in all parts of the house, combine to make the theatre a most elegant and valuable addition to the city. CHICAGO EVENING THESPIAN, OCT. 24th, 1872. What the great opera houses are to their respective cities they adorn, such is this refined place of amusement to Chicago. And we should be compelled to go far before we found its prototype in elegance, convenience and general effect. Opens on the 9th of December, 1872, with the best stock company in America. 35-4t*

THE WONDERFUL CHILD, AMERICUS, MASTER JAS. SPEAIGHT, THE COMING MOZART, just returned from California, re-appears in the GRAND OPENING of NIBLO'S GARDEN, N. Y., NOVEMBER 25th. Managers of first class theatres should WATCH THIS GREAT CARD. Can be played with any Combination, DRAMATIC, MUSICAL OR BURLESQUE, &c. Address PROF. J. G. SPEAIGHT, Niblo's Garden, N. Y. 35-1t*

OUR MOTHER!

FLORIDA HALL, JACKSONVILLE, FLA. New Hall at centre of Winter travel South. Over 30,000 tourists visited the town last Winter. License and Taxes paid. New Scenery, &c. Capacity about seven hundred. GEORGE R. FOSTER, Agent. 35-13t*

BUDWORTH IN J. HOLMES GROVER'S GREAT SENSATION DRAMA OF ON THE SCENT. Address, J. H. BUDWORTH, Cambridgeport, Mass. 35-1t*

WANTED IMMEDIATELY, to travel with MISS GABRIELLA McKEAN for the winter season, one JUVENILE LADY, one Lady for General Business, and three good, reliable men, for responsible business. Must all be good dressers. Salaries low but sure. Address, stating terms, FRANK G. CAMPBELL, Business Manager, Jackson, Mich. 35-1t*

SOUTH ADAMS, MASS., COLLINS HALL, new, gas footlights, scenery, stage, 12x27; accommodates 600; growing manufacturing town; 5,000 inhabitants; one of the best for concerts and exhibitions in western part of state. Terms reasonable. Address [35-8t*] ISAAC COLLINS.

A STEREOPTICON AND DISSOLVING VIEWS FOR SALE ON LIBERAL TERMS. It is of large size and considered one of the best ever on exhibition. All in complete order. Some of the finest of views and a portion mechanical working. It will pay for itself during holidays; or will take an equal partner in the profits that will furnish $300, which is to be used in printing and starting out; also wanted the address of a good lecturer, and a man that understands working and giving the exhibition. Address DISSOLVING VIEWS, 208 Broadway, room 1, N. Y. 35-1t*

THE VICTORELLIS, HENRY, OSCAR and LITTLE VICTOR, and MISS A. BRADDON, are still at Theatre Comique, Cleveland, O. Address H. VICTORELLI, care of Clipper Office. 35-1t*

BANJOS, $5 TO $35; CLOGS, $3 50 to $7; song and dance instruction book, 50 cts. Established six years. WM. F. BACON, 120 Hanover st., Boston, Mass. 35-1t*

NASHVILLE OPERA HOUSE. The only theatre in the city. Large stage (60 by 65 feet), full suits of scenery, traps, &c. Newly decorated. FOR RENT FOR FIRST CLASS AMUSEMENTS ONLY. Apply to COL. T. ALLSTON BROWN, New York, Or JAMES A. McCLURE, Of McClure's Temple of Music, Nashville, Tenn. 35-13t*

TREMENDOUS EXCITEMENT IN PITTSBURGH, over the modern wonder. The smallest and best in the World. BABY BENSON in her songs and dances. The press says that she is the most wonderful child that ever appeared in our city. Re-engagement of the Wonder after the first night, until Dec. 7th. Opens in Chicago, Dec. 9th, two weeks; St. Louis, Dec. 23d. All letters addressed to JAMES FISH. 35-1t*

DAVIS BROTHERS ARE OPEN FOR AN ENGAGEMENT WITH RESPONSIBLE MANAGERS. Solo, B Flat, Cornet and E Flat, Tuba, or Alto in Brass and Second Violin, or Tenor in Orchestra. Address, 505 Cherry street, Philadelphia. A. P. DAVIS. 35-1t*

THE OLD HOMESTEAD. TRIMBLE'S VARIETIES THEATRE, R. GARDNER & TRIMBLE..........Lessees and Managers. H. W. WILLIAMS..........Stage Manager. ALWAYS SOMETHING NEW. THE ZITELLA TROUPE, M'LLE ZITELLA, THE VARELLA BROTHERS, MISS JENNIE KIMBALL, ST. GEORGE AND GIBBONS, JENNIE BENSON, LITTLE MAGGIE BENSON, LULU DELMAY, M'LLE LOUISE, MACKIN AND WILSON, HEALY, CONWAY AND ELLEN SAUNDERS, AND ALL THE VARIETIES MAGNETS. Always room for good cards. Write, you are sure to get an answer. Direct plain. 34-1t

ACADEMY OF MUSIC, PITTSFIELD, MASS.—This beautiful theatre will be completed about Dec. 10th, 1872, with seating capacity for 1,200. It is thoroughly fitted and elaborately frescoed. Population of Pittsfield, 13,000 (thirteen thousand). It is also surrounded by thriving towns, which patronize amusements in Pittsfield. Concerts, theatricals, minstrels and other respectable traveling exhibitions can apply for further information to CEBRA QUACKENBUSH, American House, Pittsfield, Mass. 35-13t

"MISS MARTHA WREN" AND "MR. JAMES COLLINS," acknowledged by the press and public as the "Ne plus Ultra" Duologue Artists of America. The great originals of "Barney's Courtship," "Beautiful Snow," etc. Have several new sketches, viz.:—"Little Savage," "A Perplexing Predicament," "The Soldier's Return," "Lischen and Fritzen," "Shamus O'Brien at Home," etc. At liberty after Dec. 16th. First class managers only need address "TRIMBLE'S VARIETIES," Pittsburgh, Pa., or care of their only authorized agent, COL. T. ALLSTON BROWN. 35-1t*

WANTED, FOR THE FORT RILEY THEATRE, A GOOD VERSATILE ACTRESS, SOUBRETTE OR SINGING CHAMBERMAID, capable of performing the leading parts in minor dramas, farces, &c. The season to continue to the first of May, 1873. Salary secured 3 months in advance. Address JOHN F. BRADLEY, Manager, Fort Riley Theatre, Fort Riley, Kansas, stating terms, salary expected, &c. 35-2t*

DAN SHELBY, SOLE MANAGER AND PROPRIETOR OF BARTON'S OPERA HOUSE, SYRACUSE, N. Y., AND SHELBY'S COMIQUE, ROCHESTER, N. Y. Is prepared to receive letters from and negotiate with all clever artists interested in his line of the profession. Also proprietor of SHELBY'S COMIQUE, BUFFALO, N. Y., which commences its third season on the 29th of March, 1873. THE THREE PLACES MAKE IT A MATTER OF GREAT INTEREST TO PERFORMERS, as the railroad fare from each, is only ONE DOLLAR AND SIXTY CENTS. ADDRESS AS ABOVE. 35-1t

PIANIST WANTED AT THE MERRIMACK GARDENS, MANCHESTER, N. H. Good wages and steady employment given to one thoroughly versed in the Concert Hall business. Address JOHN EASTMAN, Merrimack Gardens, Manchester, N. H. 35-1t*

COLERICK'S OPERA HOUSE, FORT WAYNE, IND. Population of City about twenty five thousand. The Opera House has been newly painted and frescoed. The patronage of first class Dramatic Combinations, Opera and Concert Companies and Lecturers solicited. Mr. John Owens and company are booked for Nov. 19th. Mrs. Bowers for the 29th and 30th. Rent moderate. H. A. HIGHT, Manager. WM. STOCKBRIDGE, Agent, Fort Wayne, Ind. 35-2t*

KLEIN'S OPERA HOUSE, SCRANTON, PA. Acknowledged by all to be the best outside the large cities, and visited by the best talent in the country. Booked ahead, Edwin Booth, Edwin Adams, John E. Owens, Carncross and Dixey Minstrels, James M. Ward and Black Crook Combinations, etc., etc. Business splendid for all good attractions. Outside expenses down to the lowest figures, including railroad fares, hotels, music, etc. Combinations treated with on liberal terms. P. O. Box 83. JOS. WALKER, Agent. 35-6t

PARTICULAR NOTICE. PARTNER with a little capital wanted for a new entertainment. Decidedly the best chance ever offered, as explanations will fully prove. For particulars, address in confidence, KELLAR, care of Clipper Office. 34-2t

MAGICAL MANUFACTORY.—All kinds of MAGICAL APPARATUS, simple and complicated. SEND A STAMP FOR THE NEW PRICE LIST, 743 Broadway, also 850 Broadway, after Dec. 1st. The only place in the United States for fine articles. M. HARTZ. 34-tf

EAGLE HALL, CONCORD, N. H., This hall has just undergone a complete renovation in every respect; the ceiling, walls and galleries have been beautifully and tastefully frescoed; wings have been added, forming fine dressing rooms, right and left of the platform, and the facilities for stage performances greatly favored, making it now the most convenient and popular hall in New Hampshire for public entertainments. Terms moderate. Address OSCAR V. PITMAN, Lessee. 34-13t

MAGIC LANTERNS, Stereopticons and Slides, for public or private exhibitions. A very profitable business for a man with small capital. Send stamp for catalogue. W. MITCHELL McALLISTER, 728 Chestnut street, Phila. 34-3t*

WASHINGTON HALL, CITY OF WATERTOWN, N. Y. Will seat 1,200. Is fitted up in the most modern style. Good STAGE AND SCENERY. RENT REASONABLE. J. A. THORN & CO., Proprietors. 34-13t

MOZART HALL, SEWICKLEY, PA. TO LET, FOR CONCERTS, LECTURES, &c. This Hall has seating capacity of 600. The population of Sewickley is 2,000, situated twelve miles from Pittsburgh, Pa., on line of P. F. W. & C. R. R. Apply to CHAMBERLIN & CO., Sewickley, Pa., Allegheny Co. Reference, J. N. GOTTHOLD, Pittsburgh Opera House. 34-4t*

THE MAJILTONS, IN THE NEW PIECE, "ROUND THE CLOCK." THE MAJILTONS Will represent the theatre where they first made their American success. These will be the farewell performances of the FAMOUS "TROIS DIABLES," which has had a run most remarkable and extraordinary, A RUN unparalleled. THE MAJILTONS have performed their great eccentricity OVER 450 TIMES IN THE CITY OF NEW YORK ALONE. NIBLO'S GARDEN. GRAND OPERA HOUSE. Due notice will be given of the grotesque nondescript eccentricity shortly to be brought out by the family Majiltons. MISS MARIE, MISS CARRIE, CHARLES, FRANK AND MR. SCOTTE MAJILTON. 35-1t*

MISS MARION MORDAUNT HAS JUST CLOSED a highly successful engagement at Toronto, Ont., and commences an engagement at RICHMOND, VA., on Nov 25th, when she will perform in her new sensational drama entitled DARLING AND HEARTS ARE TRUMPS. All letters referring to engagements should be addressed in care of COL. T. ALLSTON BROWN, 718 Broadway. 35-1t*

McKEE AND ROGERS IN ANOTHER NEW AND ORIGINAL ACT, MISCHIEF, AT 585 BROADWAY, N. Y. 35-1t*

HARRY MONTAGUE, CHARACTER VOCALIST AND COMIQUE, now performing, with great success, at the NEW AMERICAN THEATRE, BALTIMORE. WARDROBE AND APPOINTMENTS OF THE BEST. ALL THE LATEST SONGS AND SPECIALTIES. Managers of first class Variety Theatres will please address care of Clipper office. 35-1t*

Carncross & Dixey's MINSTRELS, THE GRANDEST ORGANIZATION IN EXISTENCE, NOW ON AN EXTENDED TRAVELING TOUR. MANAGERS OF FIRST CLASS HALLS, ADDRESS JOHN L. CARNCROSS, Music store, No. 6 North 8th street, Philadelphia, Pa. 34-2t

NEW HAVEN OPERA HOUSE. J. L. MERCHANT..........SOLE PROPRIETOR. DEN HOWE..........DIRECTOR OF AMUSEMENTS. Open all the year around, and doing the best business ever done by any place in New Haven. First class Artists wanted at all times. None others need apply. Lady audiences every night. Those engaged must be good dressers, on and off the stage. Consider silence a negative, but write again. 33-4t*

ACADEMY OF MUSIC, THEATRE OF VARIETIES, GALVESTON, TEXAS. ROBERT SCOLES..........Proprietor. WASH NORTON..........Business and Stage Manager. THIS POPULAR PLACE OF AMUSEMENT OPEN EVERY EVENING. WANTED—FIRST-CLASS ARTISTS IN ALL BRANCHES. NONE OTHERS NEED APPLY. 33-4t*

ACADEMY OF MUSIC, MUSKEGON, MICH. This beautiful theatre to rent by the night or week. LICENSED. Apply to R. P. FARREN, Lessee. 33-13t

TO SHOWMEN AND THEIR ADVANCE AGENTS. It is to your financial interest to call on the proprietor of the PETROLEUM HOUSE, OIL CITY, PA., Before making arrangements elsewhere. 32-7t*

STAUB'S OPERA HOUSE, KNOXVILLE, TENN. THE LARGEST AND MOST ELEGANT IN THE SOUTH. Will comfortably seat 1,400 people. Full sets of Sceneries, three elegant Dressing Rooms, and every modern improvement. Population of Knoxville, 16,000. For rent by the night or week to first class companies. [35-13t] JULIUS OCHS, Agt.

JUDAH'S HALL, LOUISVILLE, KY. This beautiful new hall, in Judah's Block, near the Custom House, on Third street, seats, with chairs, 1,000 people; has gallery, stage, fine drop curtain and scenery, dressing rooms, private boxes, footlights, and is easy of access; well ventilated and lighted. For rent, day or night, week, month or five years, for concerts, minstrels, lectures, dramatic or any other respectable entertainment. Address W. JUDAH, Proprietor. 34-7t*

GARDEN MUSIC HALL, 1,203, 1,205, 1,207 Third street, above Girard avenue, Philadelphia. Open nightly with the strongest combination of variety talent in the city. NEIL KURTZ and WM. WILLINGMYRE, Sole Proprietors. CHARLES DEVERE, Stage Manager. P. S.—Performers of ACKNOWLEDGED TALENT desiring engagements will please address as above. Silence a negative. 31-4t

OIL REGIONS, CITY HALL, FRANKLIN, PA. With Scenery, Gas, Footlights and large Dressing Rooms. Seats 600, and very popular, being opened for first time, Aug. 26th, 1872. Ground floor of Oil Men's League Building. Rent by night or week. Address [33-8t*] PROPRIETOR.

WIGS. WIGS! WIGS! IMPORTANT TO MANAGERS, ACTORS AND AMATEURS. THE BEST AND CHEAPEST THEATRICAL WIGS IN AMERICA can be had of the makers, SCHMIDT & FOOTNER, (from Bow street, London), 746 Broadway, N. Y. GOODS SENT C. O. D. 28-12t*

THEATRICAL WARDROBE, Wigs, Properties and Plays, for sale. List of Dresses, Catalogue of Plays and full Price List sent on receipt of stamp. Address, JAMES F. CROSSEN (Care of Beavey), 684 Broadway, New York. 31-13t*

MUSIC HALL, WORCESTER, MASS. The above well known Theatre IS FOR RENT, ON A LEASE FOR SIX YEARS, with all its scenery and properties. For terms apply to H. MORRISON, Boston Theatre, Boston. 32-6t

NEW CHARACTER AND MOTTO SONGS, WORDS AND MUSIC BY CHAS. M. CONNOLLY (Quencher), as sung by Wesner, Hindle, Selwyn, Vivian, the Chapmans, etc., etc. Professionals will find them the most effective songs of their kind. Published by C. H. DITSON & CO., 711 Broadway. "Off Like a Rocket," "Blinks of the Staff," "Toddling Thro' the Lancers," "When the Milk Goes Around," "Smoking Charlie," "Push Along," "In One Ear and Out of the Other," "The Gay Side of Life," "Dancing in the Dreamy Waltz," "Love's Caresses," etc., and the "Goffy Gooft Galop," as played at the Grand Opera House. Also (published by J. L. PETERS, 599 Broadway), "Make the Old Folks Happy," "Pride of the Ball," etc., etc. Songs, Dances, Sketches, etc., written to order for the profession. Refer to the leading professionals. Address care of Clipper Office. 29-tf

SCHROEDER'S OPERA HOUSE, BLOOMINGTON, ILL. It has been thoroughly refitted, and is one of the best arranged and finely furnished Halls in Central Illinois. Seating capacity, 800, with new Scenery and stage trappings. FIRST CLASS IN EVERY RESPECT. WM. VAN SCHAICK, Proprietor. 35-13t-4t*

NEW SONGS, FULL SIZE PIANO COPIES, 10 cents each:—The Bold Fisherman, A Starry Night for a Ramble, Pat Roach at the Play, The Dear Little Shamrock, Awfully Clever, Mother Says I Mustn't, Leaning on a Balcony, While We Live let us Live, Courting in the Rain, Spooning on the Sands. Send stamp for Catalogue. HARDING'S OFFICE, 288 BOWERY. 33tf-eow

THEATRICAL AND SHOW PRINTING. PORTRAITS, SHOW CARDS, POSTERS, CHROMOS Lithographed in artistic style. Posters, superior to wood cuts and as cheap. Chromos, suitable for premiums, in large or small quantities. HENRY A. THOMAS, President and Artist, American Chromo Co., 743 Broadway, N. Y. 34-4t*

PIKE'S NEW OPERA HOUSE, CALAIS, MAINE. Open Dec. 17, 1872, for Dramatics, Lectures, Concerts and other first class amusements. This House has drop curtain and six sets of scenery, two splendid dress rooms with ante-rooms lighted with gas, and is on ground; will seat 1,000 persons. Population of the city and adjacent towns is about 14,000. Communication by rail to all parts of the world. W. W. PIKE, Proprietor. 34-13t

CRUMP'S OPERA HOUSE, COLUMBUS, INDIANA. New first-class full sets scenery and flats, gas, footlights; commodious dressing rooms; seated with chairs; capacity, 800. Population city, 6,000; halfway between Indianapolis and Louisville. Address [33-13t*] CRUMP & LUCAS.

ACADEMY OF MUSIC, CHICAGO, THE MOST PROSPEROUS THEATRE WEST OF NEW YORK, HOLDS $1,100. GRAND OPERA HOUSE, MILWAUKEE. THE MOST BEAUTIFUL THEATRE IN THE COUNTRY, HOLDS $1,500. C. R. GARDNER, MANAGER. STARS OR COMBINATIONS wanting time at either of the above places will please address C. R. GARDNER, Academy of Music, Chicago, Ill. 33-13t

LEWIS' OPERA HOUSE, OTTUMWA, IOWA. This elegant new Opera House has just been completed, and has all the modern conveniences of a first class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address JOHN W. DAVY, P. O. Box 169, Ottumwa, Iowa. 33-13t

DEAGLE'S THEATRE. THIS NEW AND BEAUTIFUL THEATRE will be finished and opened to the public on SATURDAY, NOV. 16th. SPECIALTIES and all FIRST CLASS VARIETY TALENT address GEO. J. DEAGLE, Deagle's Theatre, St. Louis, Mo. 32-3t

BLOOMINGTON, ILL., DURLEY HALL (New). 1,200 SEATS. Scenery and appointments complete. BEST IN THE WEST. Address GEO. S. SMITH, Manager. 32-13t

LADIES' FASHIONABLE HAIR DRESSER AND MANUFACTURER OF ORNAMENTAL HAIR WORKS, such as Chignons, Switches, Curls, &c., in all the latest styles, and guaranteed to give satisfaction. Hair dressed by the week or month at a moderate price. MRS. HELFFENSTEIN, 738 6th avenue, between 42d and 43d streets, N. Y. 35-1t*

GIBBONS' HOTEL, BALTIMORE, MD. TO PROFESSIONALS GENERALLY. The proprietor of the above hotel informs the show people that his house is within three minutes' walk of Ford's Grand Opera House, and ten minutes of The Holliday and Front Street Theatre. House is newly furnished; gas throughout. Terms made easy to suit the times. S. M. GIBBONS, PROPRIETOR. 35-13t

TORREY BROTHERS EXHIBITION PRINTERS AND ENGRAVERS, No. 13 Spruce Street, New York, have added to their extensive collection of SHOW PRINTING 4 SPLENDID TWELVE-SHEET CIRCUS BILLS, 1 NINE-SHEET MAGICIAN BILL, GOT UP IN MAGNIFICENT STYLE, besides their usual assortment of MINSTREL, MAGICIAN AND VARIETY CUTS, and the largest amount of STREAMER LETTERS, CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS, to be found in the trade, comprising not less than 2,500 DIFFERENT SUBJECTS, adapted to every branch in the amusement line. CATALOGUES, with price list, sent to order. Specimens of the bills may be seen on file at the office, 13 SPRUCE STREET, NEW YORK. 34-13t

W. DAZIAN'S THEATRICAL STORE, ESTABLISHED IN 1842. No. 280 BOWERY, NEAR HOUSTON STREET, NEW YORK, has constantly on hand a full line of Silks, Satins, Velvets, Tarletans, Ribbons, Laces, Spangles, gold and silver Trimmings, Fringes, silk and cotton Shirts and Tights, and all materials necessary for costumes and evening dresses. Goods sent to any part of the U. S. C. O. D. 35-13t*

G. W. JESTER, SURNAMED THE MAN WITH THE TALKING HAND, DRAWING-ROOM COMEDIAN, ANGLO-FRENCH AND FUNNIEST VENTRILOQUIST IN THE WORLD, WITH HIS HEADLESS MEN, &c. A vacant date, Dec. 23d, after which very few until October, 1873. Address 73 Third avenue, New York city. 35-1t*

FOX'S AMERICAN THEATRE, PHILADELPHIA, PA., which is now an established FAMILY RESORT. ARTISTS OF FIRST CLASS ABILITY, BURLESQUE AND OTHER COMBINATIONS, treated with on certainties—no sharing terms—on application to ROBERT FOX, Sole Proprietor. THE AMERICAN PALACE THEATRE HAS THE LARGEST AND MOST TALENTED STOCK COMPANY IN THE WORLD. OPEN THE YEAR ROUND. 35-tf

NEW WESTERN THEATRICAL STORE, No. 983 STATE STREET, CHICAGO, ILL. GEORGE S. THURBER. R. FRANCK, Wig Maker, WITH ME. Having been entirely burned out, has just received a fresh stock of Theatrical, Military, Regalia, Society, Church and Costumers' Trimmings, Laces, Spangles, Shoes, Clogs, Tights, Symmetries, Plumes, Wigs, Fringes, Laces, Stars, Tassels, Masks and everything required by the trade or profession, sent C. O. D. to all parts of the United States. 35-26t

MRS. EMMA WALLER SUPPORTED BY MR. ANDREW REDIFER, IN BLANCHED; OR, THE LIGHTNING BORN. A new legitimate sensation, can be engaged after Nov. 4th. Address MRS. EMMA WALLER, Troy, N. Y., or, COL. T. ALLSTON BROWN, N. Y. 35-13t*

PITTSBURGH ACADEMY OF MUSIC. THIS POPULAR THEATRE, BEAUTIFULLY FITTED UP, COMPLETE IN ALL ITS APPOINTMENTS, IS THE ONLY THEATRE IN THE CITY for rent to travelling companies. FOR OPEN DATES ADDRESS W. A. McCLURG, PITTSBURGH, PA. 34-13t

BROOM'S OPERA HOUSE, MEMPHIS, TENN. Variety Talent of all kinds is wanted immediately. Address C. H. U. BROOM, Broom's Opera House, Memphis, Tenn. 34-3t*

HALSTED STREET OPERA HOUSE, CHICAGO, ILLINOIS. THE ONLY THEATRE IN THE CITY. For Rent to Traveling Companies. Seating capacity about 1,000. Have open dates. Address J. H. KEELER, Halsted Street Opera House. 31-8t

CERITO. The only acknowledged Transformation Danseuse in the world, the most charming and elegant performance on the American stage. Beware of Frauds. MISS PATTY ROSA, London Serio-Comic and Champion Clog Dancer, the great European Star Artist. N. B.—Costly Parisian Wardrobe. 31-13t

WIGS, WIGS, OUR SPECIALTY. MEYER & HELMER, 537 BROOME STREET, COR. BOWERY, N. Y. 537. Theatrical Wig Makers, Manufacturers of Ladies' Hair Goods, SPECIALLY FOR THE STAGE. We furnish the principal Theatres, such as the Grand Opera House, Niblo's Garden, &c. M'lle Carlotta Leclerq, the Great Lingard, M'lle Aimee, the Majiltons and other prominent artists are our customers. We also keep all paints and powders necessary to "Make Up." We sell imported sets, ALL COLORS, at $1.50 and $3. 31-13t*

CABOT HALL, CHICOPEE, MASS. It has been thoroughly refitted, and is one of the best arranged halls in western Massachusetts, containing a full set of scenery, and seats 800. Population, 10,000. For particulars concerning rent, address [26-13t*] WM. E. WHEELER, Agent.

MAGICAL REPOSITORY. A large assortment of TRICKS AND MAGICAL APPARATUS for the profession and amateurs. Apparatus also made to order. THOMAS W. YOST, 121 North 9th st., Philadelphia. 31-13t*

MERRIMAC OPERA HALL, AMESBURY, MASS. This new and commodious Hall, with all the modern improvements of a first class hall, has just been erected, and will be let by night or week, for Concerts, Minstrels and Dramatic Entertainments of all kinds. This Hall is well lighted and ventilated. In connection with the stage there are dressing rooms with closets attached. Seating capacity of the Hall, 1,100. Population of the place, 10,000. Amesbury is the smartest business place in New England, with steam and horse car accommodations. First class companies will do well by giving entertainments at this place. KELLY & WOODS, Proprietors, Box [illegible], Amesbury, Mass. 30-13t

WILL FURNISH FIRST CLASS ORCHESTRA and BRASS BAND for a Circus. Responsible parties address HIGH WARD, P. O. Box 1,142, Binghamton, N. Y. 32-13t*

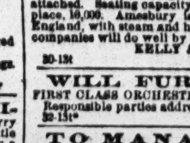
TO MANAGERS, ACTO[illegible] DRAMATIC CORRESPONDENTS and the Profession generally. A convention will be held at the rooms of Col. T. Allston Brown, 718 Broadway, N. Y., on Wednesday, Dec. 4th, 1872, at 12 o'clock, noon, for the purpose of forming a NATIONAL ASSOCIATION, the object being for the elevation, benefit and [illegible] harmony of the profession, and the attendance of all [illegible] in any way connected therewith is earnestly requested [illegible] Wilson, Trenton, N. J.; Capt. W. H. Gaige, Worcester [illegible] W. Oatman, Buffalo, N. Y.; Col. T. A. Brown, New York [illegible] McDonald, St. Louis, Mo.; O. L. Hart, Washington [illegible] Oakes Cincinnati, O.; Samuel N. Mitchel, Providence [illegible] W. Hennessburgh, Syracuse, N. Y.; F. C. Bancroft [illegible] H.; J. N. Neas, Bridgeport, Conn.—Com. on organization. [35-1t*

ATTENTION, SHOWMEN. Side Show Paintings, Panoramas, and Theatrical Scenery to order. Address COLLINS & CHAMBERS, 523 and 525 Washington avenue, St. Louis, Mo. 32-8t*

A. M. SCHACHT'S MUSIC FOR REED, BRASS AND STRING BANDS. New, popular Medley, Q. S. Marches, Serenades [illegible] &c., for R. and Brass; Medley Quadrilles, Lancers and other dances, for String. This music is arranged in such a style to suit every band in the country, as it is well adapted for both large and small bands. Very cheap and useful. Send for a new circular. Special orders for arrangements or compositions of music for Brass or String bands promptly filled, at reasonable terms. Number of parts wanted, to be stated. A. M. SCHACHT, 178 Allen st., New York city. 34-13t*

SPLENDID WARDROBE FOR CIRCUS PROCESSIONS, GOTTEN UP AT VERY REASONABLE PRICES BY MISS MOSLEY, 26 PRINCE'S SQUARE, KENNINGTON PARK ROAD, LONDON, ENGLAND. Formerly costumer for Howe's and Cushing's Circus, [illegible] of late dresses gotten up on short notice, that is, Spangled [illegible] Sleeves, and Steel Armor, Bodice and Helmet, [illegible] Skirts and Caps for Bandmen, and Banners in great variety. 34-3t*

MISCELLANEOUS.



SUITABLE FOR HOLIDAY PRESENTS. C. STEHR, 347 Broome street, near Bowery, recommends his large and elegant stock of choice and imported genuine Meerschaum Pipes and Cigar-holders of his own manufacture. N. B.—Repairing in all its branches promptly and carefully done. 35-6t*

NO MORE SHRUNKEN LIMBS! PERFELIONE strengthens, [illegible] the body. Price, $1, postpaid [illegible] enlarges and develops any part of [illegible] Washington st., Boston, Mass. Address DR. VAN HOLM, 1,438 [illegible] tion through the fire. Orders promptly filled. (Copyrighted.) P. S.—No interruption [illegible] 34-13t*

HOW TO MIX DRINKS, for Hotels. Mailed for 25c. Address BIRD, Port Deposit, Md. 35-1t*

REMOVE YOUR HAIR.—DEPELLERINE IS WARRANTED to remove all hair from the hands, face, arms, forehead or neck instantly, without injury. Price, 50 cents a box. Address H. SAR[illegible] & CO., Box 2,487, St. Louis, Mo. 35-13t*

A PUZZLE.

A village sketch, in which thirty-five authors are buried, is given in Once it Would—

"Upon by the clover doth in grass arrayed
That skirts the moor edged in with pleasant shade
Of orchard, where swains at spring's behest
When they'll cease to smile.
The birds their sweet, new tones, the trees fair dressed
In blossoms pink and white; or later still,
When one sees lambs disporting on the hill;
Or later, sowed as sugar ricks of hay
The cow perceives and tempted is to stray;
The donkey burns to catch a scanty bite,
And Dick secures to Tom a jolly treat.
In rumbling 'mongst the grass, till their rude foe,
The farmer, comes, who, odd enough, won't know
Why boys with leap-frog art his ricks should spoil,
Alas! he'll curb them soon, and then they'll cease to smile.
Where the long rays across the pathway fall,
John's cottage stands—a p'ace well known to all.
A somewhat crabbed man is John, whose age
The wrinkles of long past eras must engage.
Long since he's taken sides with ancient ways.
And odd and dry denies to modern praise.
His hens to nest made fowl pen take their way.
His foot each night to roost when tired with day.
His dog, as out he yelps defiance loud.
To scamp belligerent 'mongst the schoolboy crowd.
Outwits the song old smith across the way
Hum everlastingly throughout the day.
The parson, as his pen serenely glides
Swift o'er the paper, a moment bides
Annoyed for manner or seems to tire!
Then thinking, 'Ay, why need I aspire,
And to waste eleasance of style on boors?
John's one who never comes within church doors).
He feet each night to rest when tired with day,
His dog, as out he yelps defiance loud.
To scamp belligerent 'mongst the schoolboy crowd,
Outwits the song old smiths across the way
Hum everlastingly throughout the day.
The parson, as his pen serenely glides
Swift o'er the paper, a moment bides
Annoyed for manner or seems to tire!
Then thinking, 'Ay, why need I aspire,
And to waste elegance of style on boors?
(John's one who never comes within church doors).
If my pride were hand tied the name me great labor cost,
Now all erratic to the winds are tossed,
And every line I add is only lost"——

In these doggerel lines the names of thirty-five celebrated men are found, principally poets. None of them are living authors. Here is the key to the puzzle:—1, Fielding; 2, Moore; 3, Keats; 4, Newton; 5, White (Kirke); 6, Lamb; 7, Garrick; 8, Cowper; 9, Burns; 10, Milton; 11, Pope; 12, Hood; 13, Garth; 14, Shakespeare; 15, Gray; 16, Scott; 17, Crabbe; 18, Erasmus; 19, Akenside; 20, Dryden; 21, Shenstone; 22, Foote; 23, Southey; 24, Campbell; 25, Goldsmith; 26, Hume; 27, Spenser; 28, Swift; 29, Sterne; 30, Gay; 31, Steele; 32, Johnson; 33, Wordsworth; 34, Waller; 35, Addison.

WHY HE FORGAVE HIM.

A SKETCH OF CITY LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OSCAR BRUCE.

Mr. Jacob Wallace was not an extraordinary man in personal appearance. The ordinary description applying to a Gotham merchant will answer for him. Middle aged, clean shaven, bald on the head, with sharp, decisive grey eyes, his every action was vested with quick movement, and he had a manner of coming directly to the point.

There was a little commotion in Mr. Wallace's office on the morning to which we have direct reference—at least we mean commotion out of the usual run. Always was to be heard the dull scratch of the clerks' pens, and the continuous sound of argument from the credit man's office, while outside the bustle of trade was uncessing, the clerks and salesmen moving with garrulous customers amongst the enormous heaps of silks, woolens and cottons. But this occasion was something out of the usual line of trade. A shame-faced and depressed office urchin had been brought before the merciless tribunal of justice on a charge of pilfering. The lad was not a vicious looking boy; his clothes were old and his shoes badly broken, but there was an attempt at cleanliness in his appearance which betokened the anxious care of a mother's hand, and Mr. Wallace spoke a little softly at first to the hard-faced overseer who had brought the offender up for trial.

"You see, Mr. Wallace," said this specimen of incarnate perfection, "I thought this lad had been for some time past in the habit of staying late on errands, and picking up bad company."

"Exactly," said Mr. Wallace, with considerable composure.

"So, by way of trial, I put a two dollar bill on the floor where he would be apt to see it, and my suspicions were verified. He pocketed it."

The hard lines of the merchant's mouth came closer together and the blood left his face.

"Leave this lad here," he said, sharply, "and if I ever hear again of you putting temptation in any one's way about this house I shall discharge you."

The faithful servant withdrew, with a mingled stare of wonder and crestfallenness, and the boy was left with Mr. Wallace.

"Charley," he said, almost kindly, "how did you come to be guilty of such a mean piece of business?"

"I was hungry, sir," the boy replied, sobbing. "I get awful weak sometimes running about the streets, and had only a couple of slices of dry bread to eat during the day."

"Well, now, I am going to overlook this first transgression, but hope never to hear of another from you. Should this be the case, I will punish you and send a note to your mother."

The boy's wages were increased, and he afterwards did well, if it be any satisfaction to the reader to know that.

The remarkable phase of the case was this. Mr. Wallace was one of the strictest employers in New York city. Necessarily so, for he had a large number of employees. Negligence and idleness were always severely punished. and dissipation with instant dismissal, and why he allowed a petty theft to pass unpunished we are about to tell. The illustration might be a very common one did all the leaders in of society and trade use similar mercy and compassion.

Some twenty-five years previous to the above occurrence, a young man applied to a noted mercantile house for a situation. The red faced head of the establishment wishing an assistant book-keeper at the time, he enquired into the applicant's reference and qualifications, and finding them correct, threw the place to him as he would a bone to a cur. The drudgery and toil of the situation were poorly remunerated, the salary being a starvation one, and Jacob Wallace only buttoned his thin seedy coat about him, and stood it because he could do nothing better at the time.

His home was a pleasant one in spite of its poor surroundings. His brother shared the expense of its support, he being a mason, and there was a loving face waiting for them each evening on their return from work. Mrs. Wallace loved them very dearly, and her whole thought was devoted to making a happy, attractive home for her sons. There was a hot supper, a bright fire, and all the little comforts possible, waiting for them after the work and walk of the cold winter's day. She was happy for one thing—she kept them out of harm's way, because she made their homes attractive. A quiet conversation, a book and music, were the home's pleasures of their lives, with an occasional visit to the theatre—a cheap luxury from the gallery, where they witnessed the mock glories of the stage.

One day Harry Wallace had fallen from a scaffolding, and was brought to his mother a mere mass of bleeding flesh, with but little life in his body. On a bed of agony he laid for a period, then death gave him a blessed relief. His poor mother bore up in the window in attending to his bedside, and the future was dismal indeed, as the expenses of the funeral and the surgical attendance had more than swallowed up what little money they had saved, and Jacob was involved hopelessly in debt.

"Work, work, work," was the one burden of his thoughts, and each day found her his mother's heart broken down, and had reluctantly taken to a sick bed, did he realise the fact that the bitterest penury was staring him in the face. One night he had gone home with the blackness of despair gathering about his heart. It was dark when he had left the office, and never until his dying day did he forget the bitter feelings that crowded fast and thick within him. Were he to die, her love was leaving behind, he would have killed himself. A faint fire was flickering in the sick room, sending forth a puny warmth on the chilly atmosphere. A child of one of the neighbors, who kindly watched by the sick lady, was shivering under an old shawl, drawn tightly up under her chin.

"Why, Jane," said poor Jacob, with some attempt at cheerfulness, as he entered, "I have kept you very late. What did the doctor say?"

"He said she warnt no better, and the fever seems to be getting worse than"—— and the child hesitated.

"Well," said Jacob, almost groaning.

"He said his ball must be paid at his next visit, or he will come no more."

"Well; you can go now, Jane. I am so much obliged."

When the child left, he laid his weary head down and sobbed with the weight of his misery. Rent, doctor's bills, baker and butcher, all were clamoring for payment, and he had less than a dollar in his pocket on which they were to subsist until salary day, and then that was but a trifle of which she had faithfully promised to discharge to those who were almost as poor as himself.

His mother, woke from an uneasy sleep, and called him to her, tenderly brushing back the hair from his forehead. "My poor boy, my poor boy," she moaned, "what a burden you have to bear."

"Hot me, but you, mother," he cried, "to see you want long for the comforts of food, and I unable to do anything, oh, it is too hard."

How he passed the night he could never tell. Pacing the floor in his agony, at times he would grasp his hair as though to tear it out by the roots. When morning came there was a bright, clean carpet of snow over the streets, and the white flakes were softly falling.

Haggard and pale, he at length reached the store, and seated himself after drying his soaking, wet feet. Half the morning dragged slowly away. It was the dull season, and he was alone with the clerk. The latter was on the second floor of a building in Liberty street, and the business—importing a class of dry-goods—required but little attention during the dull months of winter.

Shortly before noon the members of the firm commenced to straggle in, and, seating themselves, began to discuss the opera of last night with the utter debauchery, signs of which they bore in their pale faces and dark circles beneath their eyes. Mr. Grapgrind, the senior, had a deeper tinge of color to his face, which now approached a rich, unwholesome purple.

Jacob had made up his mind to ask an advance of wages, and for some money on account, and open his story to them, though there were posted sufficiently well on the poor fellow's misfortune. Seizing a favorable opportunity, as they were sauntering out for a sociable cocktail with which to stimulate appetite, he nervously approached Mr. Gradgrind and opened his petition before him.

"You are overpaid now," said the flinty-hearted scoundrel, "and don't ever dare to intimate that you are not living on your salary, or I shall give you the word to go at once. Understand?"

This was the gall which was thrown instead of oil on the afflicted man's wound. But it changed him—he was desperate and bitterly determined now. The sad, starving face at home was continually before him, and its haunting raised a storm of evil in his bosom.

The short afternoon was drawing to a close, and with twilight the lamps were lighted in the streets. No one returned save Grapgrind, and he was in a beastly state of intoxication. Drunkenly, he intimated his intention to stay in the office all night, and rudely ordered Wallace to go home. Jacob took his hat and muffler, and while the porter was closing the shutters he gave him parting instructions to see everything carefully attended to, and then went out and closed the door, though he had departed. He dropped suddenly, however, and, instead of passing the threshold, slipped into an empty dry goods box which stood near the door. How long he staid there seemed like an eternity, and as the porter brushed past him he was almost afraid the beating of his heart would attract him. The door closed behind him, however, and then he heard the roll of the bolt into its socket, followed by the creaking of the politic shutters.

Jacob had not determined upon any action, but it was a struggle for life and death, and he was prepared for anything. Gradgrind's intoxication seemed to increase, and he staggered unsteadily to the drop light and clumsily struck a light. Jacob could perceive all this from his hiding place, and, straining his eyes to the utmost, perceived him conjuring something in his pocket-book with the knob of the safe. There was a sharp click, and the door of the huge receptacle noiselessly rolled open. Gradgrind took a mammoth roll of bills from his inner vest pocket, and, despo ting it in the safe, grized cautiously about him, and then gave the safe door a slam, the knob its accustomed turns, and turned down the light and dropped like a clod into his chair.

For a long time Jacob was motionless, then came the heavy snoring, which denoted the depth of drunken slumber, and he then emerged from his hiding place. As he creeped nearer to the office he stumbled with a crash, and laid in terror where he had fallen. The sleeping man ceased his nasal music and turned uneasily in his chair, although not awaking, as luck had it. After a time he felt into the old, labored respirations, and Jacob again rose to his feet and cautiously approached. His line of action was now arranged!

The pocket-book held in red ink the figures of the safe's lock combination.

Cautiously he stood by the drunkard, and with great care he extracted the wallet from his coat without disturbing him. Another moment and the gas was gently raised, and he knelt by the safe, straining his eyes for the application. Time after time he tried it, but without avail, and just as he was despairing, he struck it, and the inner bolts slid back with almost a noiseless click. Another instant and his hot hand had grasped the roll of bank-notes, and they were thrust into his pocket.

The safe had been closed and re-locked, and the criminal act was almost complete, when a banging at the lower door resounded like thunder through the place. With his forehead bathed in cold sweat, his heart throbbing painfully, his eye-balls almost leaving their sockets, in his terror he darted noiselessly to his hiding place.

It was but the watchman, and the acute hearing of Wallace followed him on his rounds up the street until distance drowned the noise.

Quick as a flash he darted toward the front, and, seeing not a soul in the dark precincts of the street, he lifted the window, and carefully shielding his face, stepped out upon the ledge in front. The sash was again quickly put down, and he clung shrewdly to the shadow of the adjacent building, which, projecting, covered him with an inky shadow. The heavy niches in the ornamental stone-work afforded him the means of descent for a distance, and then he dropped deliberately and boldly into the soft drift of snow. He carefully covered his marks in the yielding substance, and then stepped free and unmarked, out in the street. Until he reached Broadway not a soul did he meet. It was not so very late but that there were a number of people in the thoroughfare, and it was with a feeling of relief and pleasure that he shook the snow from his feet and crossed his threshold, and in a moment later had his head laid on his mother's breast.

The next day Gradgrind missed his money, most of which he had won at gaming the previous afternoon, and which amounted to some fourteen hundred dollars. He had but an indistinct recollection of placing it in the safe, and a head detective, who was called in the next day, gave his ideas on the subject. Poor Jacob was driving his quill furiously while the interrogation was going on. He testified, when called, that he had left before the porter, and Gradgrind stated that he remembered the porter leaving. He could not positively assert that he placed the money in the safe, and no marks of intrusion could be found. He had come to the place in an exceedingly "merry" condition. The safe combination was his own secret. The detective told him at a word that he had been robbed outside, and he would not undertake the uncertain work of unraveling the theft unless paid for his time. So, as it was money easily earned, he let the matter drop.

But did Wallace feel no compunctions of conscience for his work? Ah, reader, it is hard to deal with such cases. He only knew that he saved to himself a sick and dying mother. More than that, he gained a start in life, and years after, when, in the midst of his opulence, Gradgrind came into the store one day, broken in fortune, he received assistance from the man whom he had trodden down, and who then made the last days of his wretched life somewhat easier.

* * * * * * * * * * * *

So we come down to where we start from. When the unfortunate lad was brought before Mr. Wallace, his past life came before him, and he whispered to himself, "As you are merciful, so shall you expect mercy."

NEW PLAYS AT THE LONDON, ENG., THEATRES.

"FALSE SHAME."

A comedy, which had been announced under the title of "The White Feather," and written by Frank Marshall, was acted at the Globe Theatre on Nov. 4th. It is thus spoken of by the *Sunday Times*:—

Such a success as Mr. Marshall obtained on Monday night last, at the Globe Theatre, with his play of "False Shame," is rare upon any occasion, and especially upon that of the *début* of a young dramatist. To speak of Mr. Marshall's author, as one regarded "Rodney" as the *début* of Mr. Robertson, and the "Two Roses" that of Mr. Albery, the light and already forgotten trifles which precede the production of an important work may pass without comment, the ambitious work is hidden by which the author's fortune is made or marred. "False Shame" is good work. It has abundance of promise, with much absolute accomplishment. A man who can supply a comedy like it is able to give us an indefinite amount of such delicacy as the London public may in future regard Mr. Marshall as one of the most important purveyors of the delicacies it affects. The principal merits of the new comedy consist of fresh and piquancy of dialogue, a pleasant atmosphere, an interesting plot, some good character painting, and a thoroughly sound and healthful interest. Its defects are a certain measure of conventional treatment and a degree of improbability. The former is defects easily overcome, while the latter is ingrained and cannot be expelled. Very pardonable, however, are both faults, and the audience, whose favorable verdict rings still in the memory, showed itself very willing to accept the author's claim to a full share of the applause had provided. It was right. Work of better quality is not often submitted to its judgment, and our wealth of good comedies of home growth is in so great that we can afford to deal grudgingly with a piece like "False Shame." "The White Feather," the title the play originally bore, is not only a pleasant name, it thoroughly characterizes the main idea of the piece. Hubert Blake, a young fellow suffering from chronic indolence to pass for a coward. It had, however, been previously used, and the management, with reluctance, we have no doubt, had to fall back on the weaker title the piece now bears. The story of "False Shame" follows. Gertrude Ingleby and Adelaide Atherleigh. Young, rich and beautiful. Magdalen cares little for the men around her, and especially little for the young Lord Arthur Ormsby, who, from her earliest years, has been taught to regard as her future husband. So indolent is he, and so foppish in dress and manners, it is impossible to credit him with the possession of any heroic virtue. Now heroic virtues are exactly what Magdalen wants. Like the age, she seeks "a man," one capable of grand deeds, and not a woman out of petticoats. Her mind turns to the deeds of knights and paladins, and she communicates constantly to her wordly-minded and unromantic but genuine and affectionate friend, Constance, her determination to marry none of the lovers round her. The philosopher, looking at the stars, falls into a ditch. Magdalen very near falls into a ditch when she takes for abject a hero one Hubert Braglegh, with whom she has come into contact. Without accepting this penniless and dishonest fortune-hunter, she gives him some encouragement, and she tells him that if he will only do some deed of bravery she will receive him as her lover. To do this, to accept the challenge, Hubert has to exhibit it. This is what Braglegh feels, but fate gives him a chance of shining for awhile as a hero with no risk whatever to himself. An adventure has to be provided, as Magdalen fumes into the water at Rowan Ghyll Falls, a place in the vicinity of which, at a picnic assemblage, the spectator makes the acquaintances of the principal personages of the play. No one being near, and the water, which rises to the waist, not deep, the girl. So soon as he discovers she is coming back to animation he retires. In his heart he loves her. He does not choose, however, to owe anything to gratitude. He withdraws, accordingly, after taking a very fashionable kiss or two of the fair white hands, and effecting an exchange of rings destined afterwards sorely to bother the heroine. The second person to find Magdalen is Braglegh. Not liking to be robbed of a deed wander unfathered through a naughty world, Braglegh claims the merit of having rescued Magdalen, which is at once accorded him. As the required proofs of heroism are afforded, Magdalen hurries on to the dance as an accepted lover on her hand, and tries to stifle two voices in her breast—one, which declares him unworthy of her love; and a second, which tells her that her love already belongs to Lord Arthur. At this second follows after an interval of six months. The whole party to which the reader was at first introduced is now assembled at Chilton Abbey, the seat of the Earl of Dashington, the father of Lord Arthur. Braglegh has come in for a fortune, and borrows his own interests, but his success has not been proportionate to his effort. Fortune is on his side, however, and he succeeds at last in bringing the appended to copy of long course of "correcting fortune" in games of chance has rendered him pretty well known. He succeeds, accordingly, in a tolerable bold venture, that, namely, of cutting a ring off the neck of Lord Arthur, who is sleeping, which, in emulation of Edgar of Ravenswood, he has always carried there. This action is witnessed by Constance Howard, a young lady thoroughly in the interest of Lord Arthur, by whom she reveals the theft. When Lord Arthur, who has borne with composure the wearing by Braglegh of the laurels of the rescue, hears of this action, and learns that by means of the ring so obtained thedoubts of Magdalen have been overcome, and a consent from her to espouse by pretended preserver has been wrung, he thinks it time to interfere. He watches his opportunity, however. His reticence in this matter, together with his general indolence, are misread or misinterpreted by Braglegh, who, thinking that Lord Arthur is out of the way, determines to revenge himself on Lord Arthur for the taunts under which he has long winced by fastening on him an affront. This scene, which is a striking scene. The ladies go to their rooms, but the gentlemen, the younger portion at least, remain to see in the new year, the night being New Year's Eve. After some words of wrath have been spoken, Braglegh dashes a glass of wine in the face of Lord Arthur. The young nobleman is about to respond, when the arrival of his father causes him to check himself, and on the tableau of general astonishment breaks the notes of the new year's bells. Upon this scene, admirably contrived and executed, the curtain falls. The third act is the best and most animated of the three. Lord Arthur has got the clue to all Braglegh's baseness, and he determines to do his own retaliating. Braglegh finds himself cowed and over-mastered by the man he had so despised he wrings everything he needs. Some sparks of fire are shown by Braglegh, but they are powerless to harm. By a slow but profoundly interesting process Lord Arthur obtains from him an apology, a confession of his crimes, and a withdrawal of all hold or claim upon the heiress. Some comic business is interwoven with this. One scene, in which the young nobleman whose triumph is already secured, sits and listens to the advice of his father and his colonel upon the conduct he ought to have observed, is very droll. In the end the proofs of valor on the pars of Lord Arthur are sufficient to show him a hero in modern costume, and Magdalen, ashamed of her doubts, receives him with delight. The other lovers pair off, and all is well. The concluding scene is a little over-elaborate. It would be better left as a Frenchman would leave it, a little conjectural. So ends a clever, original, well-devised and thoroughly entertaining English comedy. Whether such a product is so common it ought not to be well received, the reader is in a position to judge. For ourselves we are content to record a thoroughly favorable verdict. The play is full of dramatic situations. Its action is conducted after approved models in three scenes, and all are good. We thank Mr. Marshall for an excellent play, and ask him for more of the same sort. It was well mounted and well acted.

"MABEL'S LIFE; OR, A BITTER BARGAIN,"

a drama from the pen of Henry J. Byron, was first acted at the Adelphi Theatre on Nov. 2d, and is thus spoken of:

The play cannot rank with Mr. Byron's happiest efforts. What are its faults will probably be seen from the story. Daniel Mandrill, an unscrupulous man, is senior partner in a bank which commercial difficulties have shaken to its centre. A large supply of money is necessary to retrieve the fortunes of the house. To obtain this he will, as he says, shrink from no crime. The truth of his words is tested, and he does not shrink from the crime premeditated, which happens to be murder. Wilfred Vere, his stepson, is in love with Mabel Lake, a young lady employed in a fashionable millinery establishment. The proprietress of the establishment, a foreigner of violent passions, one Madame Reybard, has concluded that the value of the young man is were intended for her. When she finds out her mistake she is greatly enraged and horribly jealous. She appeals to Mandrill. Let him secure her the hand of his stepson and half the immense fortune she has secured in her trade is his. But now by overdoing it the infatuation of Wilfred is open. Mabel must perish. Her death is determined upon, and as the man with whom she lives is an old but devoted servant of Madame Reybard he is bribed by a promise of favor to enter into the plot. Mabel is tribed into some dark and inaccessible cellars, and then left to her fate. Once alone and helpless she sets her cell alight. From the consequences of this apparent attempt at suicide she is saved by the arrival of aid. Madame Reybard has learned that the girl is her daughter, and has sent to re-sue her. Luckily aid arrives in time. Mabel is saved, but Mandrill falls a victim to his own plot and undergoes a fate unlike that that Madame Reybard resigns to her daughter the love she cannot keep, and from the results of her promise to her old lover, which had so nearly caused Mabel's death, she is rescued by the police. Not much justice is there in this, seeing that the main criminal is left happy after all her misdeeds. There is, moreover, violent improbability in almost every incident presented, but what is most particular, however, is the manner in which comic scenes are pinned to the skirts of the drama. There is no other way of representing the manner in which they are brought in.

TOUCHING INCIDENT.—A touching incident is reported from Chattanooga. An utter stranger called on a respectable farmer, recently, and asked him if his house had not been robbed during the war. The farmer replied that it had. "I," said the stranger was one of a marauding party that did it. I took a little silver locket." "That locket," said the farmer, bursting into tears, "had been worn by my dear dead child." "Here it is," replied the stranger, visibly affected; "I am rich; let me make restitution; here are twenty dollars for your little son." He gave the farmer a fifty dollar bill and received truly lovely in change. He then wrung the farmer's hand warmly and left. The farmer has since dried his tears and loaded his shot gun. The $50 dollar bill was bad.

GEORGIO DOMINI.—George I having given a handsome sum towards repairing the town hall at Coventry, it was remarked at its inauguration that the inscription over the centre doorway read "Anno Domini." Queen Anne being dead some time, the corporation suggested an alteration, when it was unanimously resolved to replace it by "Georgio Domini," which they considered more appropriate.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Hills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES AS A FORTUNE TELLER.

INTERLOCUTORS.—They say you've been a fortune teller, Mr. Bones. I know you had been a sort of Jack of all trades, but I was not prepared to hear that.

Bones.—O, yes I have. "one man in his time plays many parts," and dat's his my fix.

Int.—You've played many *cards*, I dare say, and many *cards*, too.

Bones.—I nebber was made a Jack-at-a-pinch, any way. But I'll tole you all about it. You see, one day some time ago, I happened to git tuckered, so I goes to my old marm and owse her for two dollars, and bess a tu'rnest oben in de towerry, and borrows a greasy pack o' cards an' a cracked tea cup, an' a chair or two, an' hangs up my sign as a fortune teller. Well, den I got a gift paper day and treat myself in a rocrin' cove and siftness, and den sot at a table wid de cards in my hands to wait de doubtinents.

Int.—Developments, sir, developments.

Bones.—Well, one fine day I seed a gemman as was a greesy lookin' feller from de country—Gow liar I'link he sailed it; and says he, "What you ax for readin' my fortune?" "Five dollars in gold," says I, look'n' pleasant and cool as a west. De nax' feller come in, he was a female woman, all drest up wid gredee jewelry, and says she, "Can you tell my horiscope?" "What de debbil's dat?" says I; "what's a horror-scope?" "I'll gib you a horror scope if you don't hand back dem two dollars I gib you," she says. "Shank fo it," I say; "I shill keep it fo' de sake of fortune." And out she wheeled, shakin' her parasol. Well, some oder fellers day kep' comin' in, and one ax one ting and another ax another, and I kep' on readin', till finally one day, makin' de fo'th of de month, I come, while the latter is ingrained and cannot be expelled. Very pardonable, however, are both faults, and the audience, whose favorable verdict rings still in the memory, showed itself very willing to accept the author's claim to a full share of the applause had provided. It was right. Work of better quality is not often submitted to its judgment, and our wealth of good comedies of home growth is in so great that we can afford to deal grudgingly with a piece like "False Shame." "The White Feather," the title the play originally bore, is not only a pleasant name, it thoroughly characterizes the main idea of the piece. Hubert Blake, a young fellow suffering from chronic indolence to pass for a coward. It had, however, been previously used, and the management, with reluctance, we have no doubt, had to fall back on the weaker title the piece now bears. The story of "False Shame" follows. Gertrude Ingleby and Adelaide Atherleigh. Young, rich and beautiful. Magdalen cares little for the men around her, and especially little for the young Lord Arthur Ormsby, who, from her earliest years, has been taught to regard as her future husband. So indolent is he, and so foppish in dress and manners, it is impossible to credit him with the possession of any heroic virtue. Now heroic virtues are exactly what Magdalen wants. Like the age, she seeks "a man," one capable of grand deeds, and not a woman out of petticoats. Her mind turns to the deeds of knights and paladins, and she communicates constantly to her wordly-minded and unromantic but genuine and affectionate friend, Constance, her determination to marry none of the lovers round her. The philosopher, looking at the stars, falls into a ditch. Magdalen very near falls into a ditch when she takes for abject a hero one Hubert Braglegh, with whom she has come into contact. Without accepting this penniless and dishonest fortune-hunter, she gives him some encouragement, and she tells him that if he will only do some deed of bravery she will receive him as her lover. To do this, to accept the challenge, Hubert has to exhibit it. This is what Braglegh feels, but fate gives him a chance of shining for awhile as a hero with no risk whatever to himself. An adventure has to be provided, as Magdalen fumes into the water at Rowan Ghyll Falls, a place in the vicinity of which, at a pic-nic assemblage, the spectator makes the acquaintances of the principal personages of the play. No one being near, and the water, which rises to the waist, not deep, the girl. So soon as he discovers she is coming back to animation he retires. In his heart he loves her. He does not choose, however, to owe anything to gratitude. He withdraws, accordingly, after taking a very fashionable kiss or two of the fair white hands, and effecting an exchange of rings destined afterwards sorely to bother the heroine. The second person to find Magdalen is Braglegh. Not liking to be robbed of a deed wander unfathered through a naughty world, Braglegh claims the merit of having rescued Magdalen, which is at once accorded him. As the required proofs of heroism are afforded, Magdalen hurries on to the dance as an accepted lover on her hand, and tries to stifle two voices in her breast—one, which declares him unworthy of her love; and a second, which tells her that her love already belongs to Lord Arthur. At this second follows after an interval of six months. The whole party to which the reader was at first introduced is now assembled at Chilton Abbey, the seat of the Earl of Dashington, the father of Lord Arthur. Braglegh has come in for a fortune, and borrows his own interests, but his success has not been proportionate to his effort. Fortune is on his side, however, and he succeeds at last in bringing the appended to copy of long course of "correcting fortune" in games of chance has rendered him pretty well known. He succeeds, accordingly, in a tolerable bold venture, that, namely, of cutting a ring off the neck of Lord Arthur, who is sleeping, which, in emulation of Edgar of Ravenswood, he has always carried there. This action is witnessed by Constance Howard, a young lady thoroughly in the interest of Lord Arthur, by whom she reveals the theft. When Lord Arthur, who has borne with composure the wearing by Braglegh of the laurels of the rescue, hears of this action, and learns that by means of the ring so obtained thedoubts of Magdalen have been overcome, and a consent from her to espouse by pretended preserver has been wrung, he thinks it time to interfere. He watches his opportunity, however. His reticence in this matter, together with his general indolence, are misread or misinterpreted by Braglegh, who, thinking that Lord Arthur is out of the way, determines to revenge himself on Lord Arthur for the taunts under which he has long winced by fastening on him an affront. This scene, which is a striking scene. The ladies go to their rooms, but the gentlemen, the younger portion at least, remain to see in the new year, the night being New Year's Eve. After some words of wrath have been spoken, Braglegh dashes a glass of wine in the face of Lord Arthur. The young nobleman is about to respond, when the arrival of his father causes him to check himself, and on the tableau of general astonishment breaks the notes of the new year's bells. Upon this scene, admirably contrived and executed, the curtain falls. The third act is the best and most animated of the three. Lord Arthur has got the clue to all Braglegh's baseness, and he determines to do his own retaliating. Braglegh finds himself cowed and over-mastered by the man he had so despised he wrings everything he needs. Some sparks of fire are shown by Braglegh, but they are powerless to harm. By a slow but profoundly interesting process Lord Arthur obtains from him an apology, a confession of his crimes, and a withdrawal of all hold or claim upon the heiress. Some comic business is interwoven with this. One scene, in which the young nobleman whose triumph is already secured, sits and listens to the advice of his father and his colonel upon the conduct he ought to have observed, is very droll. In the end the proofs of valor on the pars of Lord Arthur are sufficient to show him a hero in modern costume, and Magdalen, ashamed of her doubts, receives him with delight. The other lovers pair off, and all is well. The concluding scene is a little over-elaborate. It would be better left as a Frenchman would leave it, a little conjectural. So ends a clever, original, well-devised and thoroughly entertaining English comedy. Whether such a product is so common it ought not to be well received, the reader is in a position to judge. For ourselves we are content to record a thoroughly favorable verdict. The play is full of dramatic situations. Its action is conducted after approved models in three scenes, and all are good. We thank Mr. Marshall for an excellent play, and ask him for more of the same sort. It was well mounted and well acted.

"MABEL'S LIFE; OR, A BITTER BARGAIN,"

a drama from the pen of Henry J. Byron, was first acted at the Adelphi Theatre on Nov. 2d, and is thus spoken of:

The play cannot rank with Mr. Byron's happiest efforts. What are its faults will probably be seen from the story. Daniel Mandrill, an unscrupulous man, is senior partner in a bank which commercial difficulties have shaken to its centre. A large supply of money is necessary to retrieve the fortunes of the house. To obtain this he will, as he says, shrink from no crime. The truth of his words is tested, and he does not shrink from the crime premeditated, which happens to be murder. Wilfred Vere, his stepson, is in love with Mabel Lake, a young lady employed in a fashionable millinery establishment. The proprietress of the establishment, a foreigner of violent passions, one Madame Reybard, has concluded that the value of the young man is were intended for her. When she finds out her mistake she is greatly enraged and horribly jealous. She appeals to Mandrill. Let him secure her the hand of his stepson and half the immense fortune she has secured in her trade is his. But now by overdoing it the infatuation of Wilfred is open. Mabel must perish. Her death is determined upon, and as the man with whom she lives is an old but devoted servant of Madame Reybard he is bribed by a promise of favor to enter into the plot. Mabel is tribed into some dark and inaccessible cellars, and then left to her fate. Once alone and helpless she sets her cell alight. From the consequences of this apparent attempt at suicide she is saved by the arrival of aid. Madame Reybard has learned that the girl is her daughter, and has sent to re-sue her. Luckily aid arrives in time. Mabel is saved, but Mandrill falls a victim to his own plot and undergoes a fate unlike that that Madame Reybard resigns to her daughter the love she cannot keep, and from the results of her promise to her old lover, which had so nearly caused Mabel's death, she is rescued by the police. Not much justice is there in this, seeing that the main criminal is left happy after all her misdeeds. There is, moreover, violent improbability in almost every incident presented, but what is most particular, however, is the manner in which comic scenes are pinned to the skirts of the drama. There is no other way of representing the manner in which they are brought in.

TOUCHING INCIDENT.—A touching incident is reported from Chattanooga. An utter stranger called on a respectable farmer, recently, and asked him if his house had not been robbed during the war. The farmer replied that it had. "I," said the stranger was one of a marauding party that did it. I took a little silver locket." "That locket," said the farmer, bursting into tears, "had been worn by my dear dead child." "Here it is," replied the stranger, visibly affected; "I am rich; let me make restitution; here are twenty dollars for your little son." He gave the farmer a fifty dollar bill and received truly lovely in change. He then wrung the farmer's hand warmly and left. The farmer has since dried his tears and loaded his shot gun. The $50 dollar bill was bad.

GEORGIO DOMINI.—George I having given a handsome sum towards repairing the town hall at Coventry, it was remarked at its inauguration that the inscription over the centre doorway read "Anno Domini." Queen Anne being dead some time, the corporation suggested an alteration, when it was unanimously resolved to replace it by "Georgio Domini," which they considered more appropriate.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 21, 1842.

WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BY R. G. GUDEBOG.

CONTINUED.

A summer season was inaugurated on July 7th, 1834, which was a very hot day, the Havel family being the principal attraction. Young William Wheatley was engaged as the principal walking gentleman and Mrs. Blake as the sentimental lady. Mr. Sharpe. The opening bill was "Petticoat Government," the Ravels, "Frank Fox Phipps" and the Ravels $164.00. Tuesday, 8th, very warm. Mr. Charles Eaton* made his debut in New York, "Richard III" and "P. P.," or, The Man and the Tiger," $115.38. Wednesday, 9th, still very warm. Mr. Eaton's second night, "Damon and Pythias" and the Ravels, $125.50. Thursday, 10th. Mr. Sinclair's benefit. Mr. Thorne and Miss Clara Fisher appeared in a play, the title of which is illegible, "Fra," "The Dead Shot" and "Gay Masquerade," $357.38. Friday, 11th, for the benefit of the Ravels, "My Uncle John," "Seas Weed" and the Ravels, $121.75. Saturday, 12th. Mr. Eaton's third night, "A New Way to Pay Old Debts" and the Ravels, $262.75. Total for the week, $1,000.

Monday, July 14th, Mr. Eaton's fourth night, "The Iron Chest" and the Ravels, $246.75. Tuesday, 15th, "Every Body's Husband," "Bonnets and Feathers" and the Ravels, $147.75. Wednesday, 16th, very hot. Mr. Eaton's benefit, "Richard III" and "The Haunted Inn," $90.75. Thursday, 17th, benefit of the Ravels, "Englishman in India" and the Ravels, $145. Friday, 18th, for the benefit of Mr. Blakely, "Pizarro" and "Fra Diavolo" made his first appearance during two years, and Mr. Archer, the base singer, first sang at the Park, "Rose, Meg," "The Bold Dragoons" and "Quadrupeds," $134.50. Saturday, 19th, "Fra Diavolo" and "Gretna Green," appearance of the Ravels and "Gretna Green," $169. Total for the week, $1,293.

On Monday, July 21st, T. Cooke's adaptation of Auber's opera of "Gustavus III" or, "The Masked Ball" was produced, and Mme Ferrero danced in the ball-room scene, "My Uncle John," $468.75. Tuesday, 22d, "A Nabob for an Hour," "Gustavus III" and "P. P.," $278. Wednesday, 23d, "Gustavus III" and "Gretna Green," $180.75. Thursday, 24th, "Gustavus III" and "Frank Fox Phipps," $164.38. Saturday, 26th, very hot, Mr. and Mrs. Pringle, "Gustavus III" and "The Devil to Pay," $306.50. Total for the week, $1,413.

On Monday, July 28th, A Nabob for an Hour," "Gustavus III" and "Ocean Waves," $224.50. Tuesday, 29th, "Thirty-three John Street," "Gustavus III" and "P. P.," $273. Wednesday, 30th, for Mr. Placide's benefit, "She Stoops to Conquer" and the "Bold Dragoons," $418.50. Thursday, 31st, "Gustavus III," songs, etc. and "Popping the Question," $261. Friday, August 1st, for Mrs. Blake's benefit, "Fazio," in which William Rufus Blake made his first appearance in four years, playing Fazio, and the "Three Singles," $240.75. Saturday, 2d, "Gustavus III" and "My Uncle John," $224.75. Total for the week, $1,626.50.

On Monday, August 4th, Il Diavolo Antonio, a performer on the flying rope, began an engagement, "She Stoops to Conquer," Il Diavolo Antonio and "Ways and Means," $405.75. Tuesday, 5th, "Gustavus III," Il Diavolo Antonio, and "High Life Below Stairs," $283.50. Wednesday, 6th, the "Poor Gentleman." Il Diavolo Antonio and "The Weathercock," $307.75. Thursday, 7th, "Gustavus III," Il Diavolo Antonio, and "Mr. and Mrs. Pringle," $231.25. Friday, 8th, "The Hypocrite," Il Diavolo Antonio, and "Ways and Means," $181.50. Saturday, 9th, "Gustavus III," Il Diavolo Antonio and "Thirty-three John Street," $165.75. Total for the week, $1,

AQUATICS.

OUR NAVAL CORRESPONDENCE.

Boat Race in the Waters of China.

Out of our wide-awake correspondents, who is now doing Uncle Sam good service on board the flag-ship Colorado, favors us with the subjoined interesting account of a race between ships' boats in Chinese waters:

CHEFOO, CHINA, Oct. 31, 1872.

MR. FRANK QUEST.—DEAR SIR.—As there are many CLIPPER readers in government vessels away from home, and thousands at home interested in the affairs of the friends abroad, we presume to again annoy you with an account of a one-sided race that came off between the champion navy-built barge Daring (16 oars), belonging to the flag-ship Colorado, and the navy-built shell Minnie (12 oars), of the U. S. S. Alaska. In using the word champion above, we have inserted it because it has, in reality, always belonged there. Had the foregoing remarks been written ten days ago, they might have borne on their face an appearance of bravado, but as we are backed in the affirmative by every one who speaks English in the east, by millions of Russians, French, Italians, Portuguese, Japanese, Chinese, and many more who never said "yes" before in their lives, we, with your permission, will allow it to remain there. It is an old saw among us tubs that "the proof of the duff lies in the eating of it." That the Daring has eaten and properly digested any duff that came in her line, the principal portions of which consisted of man boat and oars, we are about to show. Our attention has, for the past few years, been drawn to the manner in which vessels of U. S. navy fleets on this station are handled. The correspondents on all other stations raise fearful seas, have torrents of rain at their command, shorten the time of the winning boat and lengthen the distance. These wise are pulled together on the days of the regatta, and a new invincible racing cutter seems to light. Two months later another race occurs between the invincible and Unknown, the latter becomes known and the invincible is no more. We will say any superannuated built boat that floats and is propelled by oars, Swallow-tail in the Mediterranean and South Pacific! She was built by Hopenstall, at the U. S. navy yard, Brooklyn, N. Y., Nov., 1861. Commodore's gig. Old Virginia, and whale boat Maumee in a scrub race at sea, lat. 30, 04 N., long. 38, 18, W., May 23d, 1870. Beat Delaware's cutter barge Vixen, Singapore, Aug. 3d, 1870. Beat 7 of Colorado's boats in a sailing race near Shanghai, China, Nov. 10th, 1870. Beat Colorado's steam launch Atlanta in a practice race, five miles; near Shanghai, Nov. 15th, 1870. Beat U. S. S. Monocacy's shell cutter Flora, winning the championship pennant for the ship, Dec. 22, 1870. Beat H. M. S. Pinafore's shell cutter Endeavor, and 4 racing gigs, taking 1st prize in an "all-comers" race, Hong Kong, China, Feb. 22d, 1871. Beaten (through an accident) by a cutter from the Alaska, in a 12-oared race, Chefoo, China, Aug. 1st, 1871. Beat Alaska's shell cutter Vapor, in a race for the eastern championship, Yokohama, Japan, Nov. 24th, 1871. Gave 40 seconds time allowance and beat 13 boats of all classes in an "all-comers" race, Hong Kong, Feb. 23d, 1872. Beat shell, outrigger, Raven, of the Hong Kong Rowing Club, Hong Kong, March 16th, 1872. Beaten by Alaska's shell cutter Vapor, also Minnie, losing the championship, four miles, crew 12, 3 min., Yokohama, May 10th, 1872. Vanquished the Minnie and regained the championship, six miles, one turn, 45 min., Chefoo, Sept. 27th, 1872. As you have published an account of the two races for the championship pennant during the past summer, further mention of them is unnecessary. Since the cock was transferred (temporarily) to the Alaska, a portion of her ship's company, not excluding the racing crew, have carried with them an overbearing air, besides giving ventilation to remarks that neither have a tendency to flatter. The Colorado anchored in this harbor, Sept. 15th, and on the day following the Daring tossed oars under the bows of the Alaska for "Pooh!" and "Bah!" in a sarcastic manner. They had answered the Minnie and her crew would be ready at any time. Our boys wanted a straight race, as the D. was a heavy boat and required much more time to turn. The Minnie won the championship over a straight course, could turn like a flash, and was by far the smartest boat in every way. Campbell, coxswain of the Minnie, said "No," to everything; that he had all the honor and intended to keep it; that our people had all the money and could do as they pleased with it, and if we had much more "chin" he would oblige us to turn three stakeboats. If we did not do as he wished. It was the intention to give the boat, crew and championship to the English flagship, and, in fact, he was not particular about pulling us at all. Seeing that it was their determination to remain obstinate, our boys got their backs up and swore they would pull and beat them any way they pleased. Wiggins, coxswain of the Daring, put his crew to their work and kept them hard at it up to the day of the race. An agreement was signed by both coxswains to pull 5 miles, 2d. from mile to stake-boat, and return to the starting point, the Alaska, for $500 a side and the eastern championship. The day was set for Friday, Sept. 27th, to start at 10 A. M., if the weather proved favorable, both parties being willing to wait for smooth water. Friday came in as fine and pleasant as one could wish. The stake-boat was anchored good 3 miles from the ship. At 10.48 a good start was effected. The Minnie jumped ahead three lengths before the heavy-old Daring had time to make a move. At 10.52 the M. was a good length ahead, when the D. made a short spurt, which acted so effectually that at 11.00 a hundred to one was offered on her, but met with no response. She took the lead and increased the distance between the two boats so steadily that before either was a mile from the starting point the crew of the H. M. fleet ship from Duke, under weigh, but lying close to us, awaiting the termination of the race, previous to her departure for Nagasaki, manned the rigging, gave three lusty cheers for the Colorado's large, steamed ahead, and was soon out of sight. The Daring rounded the stake-boat at 11.13.35, making a splendid turn, executing it in eight seconds less than her rival, who turned 1 minute and 47 seconds later. The race was at an end. The Daring finished the remainder of the course leisurely, tossing her oars alongside the Alaska at 11. 24.30, the Minnie following one minute and 16 seconds later. The D. went through in 88 strokes; the M. averaged 44. That every one on the Alaska and many belonging to this ship were thunderstruck, would be crawling it very mild; nearly all were in favored the M. backed their opinion, and are, in consequence, considerably "out." The U. S. S. Monocacy entered the harbor, from Shanghai, in time to witness the termination of the race, bringing in her 14-oared shell cutter, built at Kobe, Japan, by the same parties who built the Minnie, and intended for the same purpose, i. e., to win and hold the eastern championship. Box office open at all hours. "Tom" was restored to virgins by Campbell, on the quarter deck of the Alaska, in the presence of quite a number of ladies and gentlemen, (who had assembled to see the Daring defeated.) Campbell stated that he was very happy to know that the emblem still remained under the stars and stripes; it had been won fairly. The sorest part of the programme was being left so far behind. Wiggins replied:—"Ladies and gentlemen, Mr. Campbell and others interested, in behalf of the officers, racing crew and ship's company of the Colorado, I thank the Alaskas for the care and kindness bestowed, for the past few months, upon my humble friend here. This is the third time he has been sought, and mourned because we had him not. That he is in good hands now cannot be contradicted. Our doors will always be wide open to parties who think they have a better right to him." He then shoved off the rigging of the Alaska, was manned, nine hearty cheers and tigers were exchanged, and thus ended what should have been a close and exciting race. GINRAD.

BAGNALL DEFEATS ADDY.

On Monday, Nov. 4th, the first of the two mile matches, for £100 a side, between those noted English scullers, Robt. Bagnall, of Newcastle, and Mark Addy, of Manchester, was decided on the Thames, the course being from the Star and Garter to a stake-boat moored off the lower end of Rosebank grounds. Bagnall is in his 26th year, having been born on Feb. 8th, 1846; stands 5 feet 8 inches in height, and weighs 150 pounds. He has been before the public since 1868, and is a member of the Tayler-Winship crew which visited this country in 1871. Addy is 33 years of age, stands 5 feet 3½ inches in height, and scales 10 stone on the day of rowing, 150 pounds. His first match was pulled in 1858, and for several years subsequently he was a member of the noted Colleen Bawn crew. He has repeatedly distinguished himself, both as an oarsman and sculler. They had previously contended in a race over the Thames championship course, for £100 a side, 4¼ miles, May 4th last, which, after a tremendous struggle for a mile, was won by Bagnall by two lengthths. The betting was strongly in favor of Bob, the ruling quotation during the day being 7 to 4, though 2 to 1 was laid in several instances prior to the start.

Once afloat, no time was wasted, but both men paddled at once to their stations, Addy, who had won the toss for choice, selecting the Fulham berth. In consequence of the quantity of land water in the river, both rivals were somewhat sluggish, but in other respects the weather was extremely favorable, what little wind there was coming about S. S. W., but with scarcely sufficient strength to do more than crisp the surface of the tideway. The attendance both ashore and afloat was unusually large, the spectators mustering in an almost unbroken line along the towpath from the starting place to t. e finish, while the umpire's boat was heavily freighted, not to say inconveniently crowded, the novelty of a mile match on the Thames having doubtless a strong attraction for not a few of the sight-seers. Mr. J. Ireland, of the London Rowing Club, was originally appointed sole umpire, but on being applied to, that gentleman declined to act, and Mr. R. B. Wormald was nominated in his place. The customary preliminaries were speedily adjusted, and the two men having taken up their allotted positions under the guidance of their pilots—Harry Kelley acting for Addy, and James Taylor for his fellow townsman—dashed away on their journey, at the first ti..e of asking, at four minutes past 5 precisely. Bagnall, it appeared, was the first to catch hold of the water, and for a moment drove the nose of his boat 3 feet out, but in half a dozen strokes Addy was alongside him, and settling down to his work in splendid style, at once began to forge ahead, and off the Duke's Head he was some seven feet the Manchester man at this stage rowing 42 strokes a minute to his opponent's 38. Inch by inch the former improved his advantage up to the London boat-house, where he was more than half a length to the good, the stem of Bagnall's boat being exactly level with Addy's stretcher as they passed the club house. Here, from some cause or other, possibly owing to its being right-handed labor all the way up, Addy began to edge over towards his opponent, and for a moment a foul seemed imminent, but the Tynesider, in obedience to the signals of his pilot, pulled his left in turn, and avoided the danger. This manœuvre took him slightly out of his course, and Addy, in consequence, was enabled to hold his own for the next 100 yards; but notwithstanding his quicker stroke, and a series of brilliant spurts, in which the veteran's fine turn of speed showed to marked advantage, Bagnall, on getting his boat straight, began to close unmistakably with his man, and at the site of the old half mile post reduced Addy's lead to two or three feet. On reaching the lower end of Crown Cottage ground, Addy, no doubt the severity of the pace was apparently beginning to tell, as he faltered in his stroke more than once, again began to shoot over towards his man, this time in a most unmistakable fashion—though we do not for a moment believe the act was intentional—and for a moment looked like going right athwart his bows, the nose of his boat being pointed diagonally across to the Surrey shore. Find a foul certain there for a moment, and the decision as to the nature of the umpire's verdict, but Bagnall, though palpably distressed, most handsomely refused to take advantage of the opportunity, albeit he was forced to pull his left scull hard, and, of course, whereby he must have lost fully three parts of a length, in order to avoid a collision. As it was, the sculls overlapped for several strokes, and it was really marvelous how they escaped coming into contact. The upshot of this state of things was again in favor of Addy, who, on straightening his boat, still retained a lead of something like half a length, but abreast of the Grass Wharf, Bagnall, by a fine effort of pluck, came up with a magnificent rush, and despite a desperate counter effort on the part of Addy, fairly colored the leader in the next 100 yards, the stems of the two boats being strictly level off the White Cottage midway between the Crown Wharf and Rosebank—just a mile from the aqueduct. The race was now over, for though Addy struggled on to the finish with unflinching gameness, and did everything in his power to avert defeat, he was palpably done, and Bagnall, in the pride of steadily away in the last 300 yards, landed himself a winner by something less than a length, the stem of Addy's boat overlapping the winner's oarm by some three or four feet as they passed the post. J. Phelps was judge. Both men were terribly distressed, the winner, if anything, being the more exhausted of the two. There was considerable difference of opinion as to the time in which the mile was accomplished, the lowest estimate being 5min. 27sec., and the highest 5min. 36sec.—a discrepancy of nine seconds. Both winner and loser rowed in new boats, built expressly for the race by Jewitt, of Dunston, Addy's craft being fitted with a fixed seat, and his opponent's with a "slider." The second race was to have been pulled on the Tyne, Nov. 18th.

PROPOSED INTERNATIONAL RACE IN AUSTRALIA.

The committee of the Balmain (Sydney, Aus.) Regatta—the chief rowing meeting of the colony—desirous of emulating our oarsmen in the way of big aquatic events, have issued invitations to American and English amateurs to engage in a four-oared race in the harbor of Sydney, in November, 1873. No letter has as yet been received here, but the London Rowing Club are in receipt of one, in which the committee state that if such club, or any club to which they may refer the letter, will arrange for a visit, the committee will contribute £500 toward their expenses. The following are given as the conditions of the race:

"I.—The race to be pulled in four-oar true string test gigs (with coxswains), over a salt water course in Sydney Harbor, or on the Parramatta river, Sewring into the same. II.—To be pulled in the amateurs. III.—The distance of the race to be not less than three miles, nor longer than four and a half miles. IV.—The umpire to be appointed by the regatta committee and a referee by the competing crews if they think fit. In all other respects the committee would be willing to adopt the rules laid down for the recent Anglo-American race."

The letter, which is couched in the most friendly terms, and contains the assurance of a hearty welcome to the colony of New South Wales, is supplemented by one from the Sydney Rowing Club, offering to place their club rooms, boats, &c., at the disposal of such crews as might be found practicable to send from London. This offer has been duly acknowledged, and the following reply has been forwarded to the regatta committee:—

LONDON ROWING CLUB, PUTNEY, S. W., Oct. 4th, 1872.

DEAR SIR.—I am directed by our committee to acknowledge the receipt of your letter of August 15th, containing the invitation of the Balmain Regatta Committee for us to send a crew to visit your colony in 1873. The present will be brought before the next general meeting of the club, which will be held in the beginning of next month, after which I shall be able to send some details with regard to the measure, the committee desire me to assure you that they fully appreciate the spirit in which the proposal is made, and although until the general meeting they cannot hold out much hope of the practicability of our club being able to compete at the Balmain Regatta, they will take care that the project shall be discussed with the consideration it merits. Hoping that the meeting at the Balmain Regatta for the present year may be thoroughly successful, I am, dear sir, yours very truly,

C. H. WARNER, Honorary Secretary.

FRANCIS SPENCE, Esq., Honorary Secretary Balmain Regatta Committee, Sydney, New South Wales.

WILLIAMSON OUTROWS EGYD.—A match for £100, in fine wager boats, between James Boyd, of Blyth, and Wm. Williamson, of Cowpen, Eng., was decided on the river Blyth, over a course of about two miles, on Nov. 2d. At the first attempt the men dashed away to a clever start, and for the first 200 yards they took stroke for stroke, but Williamson, pulling a lighter and much more lively stroke, drew gradually away from his opponent, and off the Old Factory Point led by three lengths. From this point it was never a race, as Williamson improved his advantage throughout the remainder of the distance, and won with ridiculous ease by nearly 150 yards. Boyd rowed gamely on to the finish, but after the first quarter of a mile he was completely out paced.

THE TURF.

THE TROTTING SEASON OF 1872.

The trotting season of 1872 has been characterized by numerous sensational features worthy of prominent notice in a retrospective review of the principal events of the campaign. Among those are the changes which have been effected during the year in the records of fast time at one and three mile heats; Goldsmith Maid still retaining the best record, her previously unequaled time of 2:17; and Hunbress the second, by decidedly wiping out Dutchman's three mile record, which for more than thirty years had remained without a parallel, although two of the best horses that ever trod the American trotting turf have tried in vain to accomplish it.

The legitimate trotting season of 1872 may be said to have commenced with the Fleetwood Spring Meeting, which took place on May 7th, when the purse was won by Alden Col. smith's Abdallah, a son of Volunteer by Rysdick's Hambletonian, out of an American Star mare, a cross which has been so successful in the case of Dexter, Goldsmith Maid and many others. The winner beat Kentucky Boob, Spartan, George and Lady Rowe, in three heats, the fastest of which was 2:30¼. The 2:21 purse was won by Dan Pfifer's Honest Dutchman, a son of Clingan's Grey Monarch, beating Dauntless (who took second money), Tom Keeler, Sunbeam, Daniel Boone, Frank Palmer, James H. Coleman and Judge Scott, in three heats; time, 2:20; 2:20; 2:20¾. Dan Pfifer also won the 2:15 purse with Grey Eddy, beating Miss Kinney, Camors, George L. Fox, Eight Bells and Grey Eddy, in 2:20, the fastest heat. Judge Fullerton won the 2:18 purse in four heats; beating Wm H. Allen (who took second money), Hunt ress, Byron and Sea Foam, the time being 2:23¾; 2:23¼; 2:27; 2:28. The Spring Meeting of the Boston minstrel, won the 2:20 purse with Nettie Morris, beating six others; fastest heat, 2:24¾; and Geo. Ferguson captured the 2:27 purse with the 5 h Gen black gelding, James H. Burke, after trotting six heats, of which he won the first, fourth and sixth, and made a dead heat with Charley Green, the latter winning the second and third heats, the fastest of which was 2:28¾. Alden Goldsmith also won the 2:42 purse with Abdallah, in three heats, the fastest being 2:35.

In the same month (May), the disputed trot for the $2,000 purse for 2:23 horses, which had remained in abeyance since the fall meeting of 1871, and ordered by the board of appeals to be trotted over again, was decided. On the first occasion Charley Green had won two heats and James H. Coleman one, when the dispute between the judges in the stand arose, and the owner of Coleman withdrew his horse because two of the judges refused to give him the heat he had fairly won. The other horses trotted out of the race and Young Bruno won it, but the board of appeals, after publicly deciding that only Charley Green and James H. Coleman could start again, and that they must trot out the race for its decision, stultified themselves, owing to certain influence being brought to bear, by declaring that all the horses in the race that were not distanced could start again. Mr. Harker, the owner of Young Bruno, the previous winner, refused either to start his horse again, or to refund the purse that had been paid him in accordance with the judges' decision, and defied the association to compel him to do so, and the latter (conscious that the board of appeals had placed them in a false position by its ridiculous decision) had no steps to enforce its repayment. In the second race Tom Carpenter's Susie won after eight heats had been trotted—Hogether, the last but one being the fastest in the race. Time, 2:28¾.

The Spring Meeting of the Prospect Park Course Association commenced on May 28th. The three minute purse was won by J. Pawling's George in such easy style as led to the general conclusion that he had been pulled in the same class of race at Fleetwood Park; he won in 2:34; 2:36¼; 2:36¾, and beat, among other horses, Abdallah, the winner at Fleetwood. Honest Dutchman won the 2:31 purse in three heats from Dauntless (second), J. H. Coleman, Tom Keeler and Frank Palmer, the fastest heat being 2:26¼. J. Murphy's Grey Eddy won the 2:34 purse from Grace Bertram (second), Jack Draper, Fanny Lambert, St. Elmo, Camors and G. Fox, the best time, 2:27. The bay stallion W. H. Allen won the 2:25 purse in seven h ats; making a dead heat of the first with Huntress (who won the second), and winning the fourth, fifth and seventh. Sea Foam took the third and sixth heats; the best time was 2:26 in the first or dead heat. J. J. Wheeler's Eveline won the 2:18 purse in three heats; best time, 2:36¼, and Lucille beat John J. Bradley and Geo. W. Patterson in the saddle race for 2:25 horses; Bradley winning the second and Lucille the remaining heats, the fastest of which was 2:28¾.

At the Mystic Park, Boston, meeting, in June, M. W. Bacon's mare, Mary Whitney, won the three minute purse from Czar, Comoe and Abdallah in four heats, the fastest of which was 2:33¼. The same gentleman's stallion, W. H. Allen, beat Huntress and Sea Foam in the 2:24 purse; Huntress winning the third heat in 2:23¾, and Allen the others in 2:24; 2:26½; 2:23¾. Rosalind, driven by W. H. Doble, won the 2:40 purse from Nettie Morris, Coroner K, May Bee and two others, in five heats, of which Nettie Morris and May Bee took one each. Dauntless won the 3:30 purse from Tom Keeler (second), St. Elmo, Jessie and four others in four heats, of which three were each trotted in 2:38, the fastest time. Distance won the five year old colt stakes from five competitors in three heats; the fastest of which was 2:36¾. Phil Sheridan won the 2:35 purse in four heats, beating Miner Scott, Bell Bird, Miss Camors, George L. Fox, Eight Bells and Grey Eddy, in 2:30, the fastest heat. Judge Fullerton won the 2:18 purse in four heats; beating Wm H. Allen (who took second money), Huntress, Byron and Sea Foam, the time being 2:23¾; 2:23½; 2:27; 2:28. The Spring Meeting of the Boston minstrel, won the 2:20 purse with Nettie Morris, beating six others; fastest heat, 2:24¾; and Geo. Ferguson captured the 2:27 purse with the 5 h Gen black gelding, James H. Burke, after trotting six heats, of which he won the first, fourth and sixth, and made a dead heat with Charley Green, the latter winning the second and third heats, the fastest of which was 2:28¾. Alden Goldsmith also won the 2:42 purse with Abdallah, in three heats, the fastest being 2:35.

In the same month (May), the disputed trot for the $2,000 purse for 2:23 horses, which had remained in abeyance since the fall meeting of 1871, and ordered by the board of appeals to be trotted over again, was decided. On the first occasion Charley Green had won two heats and James H. Coleman one, when the dispute between the judges in the stand arose, and the owner of Coleman withdrew his horse because two of the judges refused to give him the heat he had fairly won. The other horses trotted out of the race and Young Bruno won it, but the board of appeals, after publicly deciding that only Charley Green and James H. Coleman could start again, and that they must trot out the race for its decision, stultified themselves, owing to certain influence being brought to bear, by declaring that all the horses in the race that were not distanced could start again. Mr. Harker, the owner of Young Bruno, the previous winner, refused either to start his horse again, or to refund the purse that had been paid him in accordance with the judges' decision, and defied the association to compel him to do so, and the latter (conscious that the board of appeals had placed them in a false position by its ridiculous decision) had no steps to enforce its repayment. In the second race Tom Carpenter's Susie won after eight heats had been trotted—Hogether, the last but one being the fastest in the race. Time, 2:28¾.

The Spring Meeting of the Prospect Park Course Association commenced on May 28th. The three minute purse was won by J. Pawling's George in such easy style as led to the general conclusion that he had been pulled in the same class of race at Fleetwood Park; he won in 2:34; 2:36¼; 2:36¾, and beat, among other horses, Abdallah, the winner at Fleetwood. Honest Dutchman won the 2:31 purse in three heats from Dauntless (second), J. H. Coleman, Tom Keeler and Frank Palmer, the fastest heat being 2:26¼. J. Murphy's Grey Eddy won the 2:34 purse from Grace Bertram (second), Jack Draper, Fanny Lambert, St. Elmo, Camors and G. Fox, the best time, 2:27. The bay stallion W. H. Allen won the 2:25 purse in seven h ats; making a dead heat of the first with Huntress (who won the second), and winning the fourth, fifth and seventh. Sea Foam took the third and sixth heats; the best time was 2:26 in the first or dead heat. J. J. Wheeler's Eveline won the 2:18 purse in three heats; best time, 2:36¼, and Lucille beat John J. Bradley and Geo. W. Patterson in the saddle race for 2:25 horses; Bradley winning the second and Lucille the remaining heats, the fastest of which was 2:28¾.

At the Mystic Park, Boston, meeting, in June, M. W. Bacon's mare, Mary Whitney, won the three minute purse from Czar, Comoe and Abdallah in four heats, the fastest of which was 2:33¼. The same gentleman's stallion, W. H. Allen, beat Huntress and Sea Foam in the 2:24 purse; Huntress winning the third heat in 2:23¾, and Allen the others in 2:24; 2:26½; 2:23¾. Rosalind, driven by W. H. Doble, won the 2:40 purse from Nettie Morris, Coroner K, May Bee and two others, in five heats, of which Nettie Morris and May Bee took one each. Dauntless won the 3:30 purse from Tom Keeler (second), St. Elmo, Jessie and four others in four heats, of which three were each trotted in 2:38, the fastest time. Distance won the five year old colt stakes from five competitors in three heats; the fastest of which was 2:36¾. Phil Sheridan won the 2:35 purse in four heats, beating Miner Scott, Bell Bird, Miss Camors, George L. Fox, Eight Bells and Grey Eddy, in 2:30, the fastest heat. Judge Fullerton won the 2:18 purse in four heats; Huntress and Sea Foam each taking one; best time 2:23. But the great event was the trot for a purse of $3,500, between Goldsmith Maid and many others. The winner beat Kentucky Boob, Spartan, George and Lady Rowe, in three heats, the fastest of which was 2:30¾. The 2:21 purse was won by Dan Pfifer's Honest Dutchman, a son of Clingan's Grey Monarch, beating Dauntless (who took second money), Tom Keeler, Sunbeam, Daniel Boone, Frank Palmer, James H. Coleman and Judge Scott, in three heats; time, 2:20; 2:20; 2:20¾. Dan Pfifer also won the 2:15 purse with Grey Eddy, beating Miss Kinney, Camors, George L. Fox, Eight Bells and Grey Eddy, in 2:20, the fastest heat. Judge Fullerton won the 2:18 purse in four heats; beating Wm H. Allen (who took second money), Huntress, Byron and Sea Foam, the time being 2:23¾; 2:23½; 2:27; 2:28. The Spring Meeting of the Boston minstrel, won the 2:20 purse with Nettie Morris, beating six others; fastest heat, 2:24¾; and Geo. Ferguson captured the 2:27 purse with the 5 h Gen black gelding, James H. Burke, after trotting six heats, of which he won the first, fourth and sixth, and made a dead heat with Charley Green, the latter winning the second and third heats, the fastest of which was 2:28¾. Alden Goldsmith also won the 2:42 purse with Abdallah, in three heats, the fastest being 2:35.

In the same month (May), the disputed trot for the $2,000 purse for 2:23 horses, which had remained in abeyance since the fall meeting of 1871, and ordered by the board of appeals to be trotted over again, was decided. On the first occasion Charley Green had won two heats and James H. Coleman one, when the dispute between the judges in the stand arose, and the owner of Coleman withdrew his horse because two of the judges refused to give him the heat he had fairly won. The other horses trotted out of the race and Young Bruno won it, but the board of appeals, after publicly deciding that only Charley Green and James H. Coleman could start again, and that they must trot out the race for its decision, stultified themselves, owing to certain influence being brought to bear, by declaring that all the horses in the race that were not distanced could start again. Mr. Harker, the owner of Young Bruno, the previous winner, refused either to start his horse again, or to refund the purse that had been paid him in accordance with the judges' decision, and defied the association to compel him to do so, and the latter (conscious that the board of appeals had placed them in a false position by its ridiculous decision) had no steps to enforce its repayment. In the second race Tom Carpenter's Susie won after eight heats had been trotted—Hogether, the last but one being the fastest in the race. Time, 2:28¾.

The Spring Meeting of the Prospect Park Course Association commenced on May 28th. The three minute purse was won by J. Pawling's George in such easy style as led to the general conclusion that he had been pulled in the same class of race at Fleetwood Park; he won in 2:34; 2:36¼; 2:36¾, and beat, among other horses, Abdallah, the winner at Fleetwood. Honest Dutchman won the 2:31 purse in three heats from Dauntless (second), J. H. Coleman, Tom Keeler and Frank Palmer, the fastest heat being 2:26¼. J. Murphy's Grey Eddy won the 2:34 purse from Grace Bertram (second), Jack Draper, Fanny Lambert, St. Elmo, Camors and G. Fox, the best time, 2:27. The bay stallion W. H. Allen won the 2:25 purse in seven h ats; making a dead heat of the first with Huntress (who won the second), and winning the fourth, fifth and seventh. Sea Foam took the third and sixth heats; the best time was 2:26 in the first or dead heat. J. J. Wheeler's Eveline won the 2:18 purse in three heats; best time, 2:36¼, and Lucille beat John J. Bradley and Geo. W. Patterson in the saddle race for 2:25 horses; Bradley winning the second and Lucille the remaining heats, the fastest of which was 2:28¾.

At the Mystic Park, Boston, meeting, in June, M. W. Bacon's mare, Mary Whitney, won the three minute purse from Czar, Comoe and Abdallah in four heats, the fastest of which was 2:33¼. The same gentleman's stallion, W. H. Allen, beat Huntress and Sea Foam in the 2:24 purse; Huntress winning the third heat in 2:23¾, and Allen the others in 2:24; 2:26½; 2:23¾. Rosalind, driven by W. H. Doble, won the 2:40 purse from Nettie Morris, Coroner K, May Bee and two others, in five heats, of which Nettie Morris and May Bee took one each. Dauntless won the 3:30 purse from Tom Keeler (second), St. Elmo, Jessie and four others in four heats, of which three were each trotted in 2:38, the fastest time. Distance won the five year old colt stakes from five competitors in three heats; the fastest of which was 2:36¾. Phil Sheridan won the 2:35 purse in four heats, beating Miner Scott, Bell Bird, Miss Camors, George L. Fox, Eight Bells and Grey Eddy, in 2:30, the fastest heat. Judge Fullerton won the 2:18 purse in four heats; Huntress and Sea Foam each taking one; best time 2:23. But the great event was the trot for a purse of $3,500, between Goldsmith Maid and many others. The winner beat Kentucky Boob, Spartan, George and Lady Rowe, in three heats, the fastest of which was 2:30¾. The 2:21 purse was won by Dan Pfifer's Honest Dutchman, a son of Clingan's Grey Monarch, beating Dauntless (who took second money), Tom Keeler, Sunbeam, Daniel Boone, Frank Palmer, James H. Coleman and Judge Scott, in three heats; time, 2:20; 2:20; 2:20¾. Dan Pfifer also won the 2:15 purse with Grey Eddy, beating Miss Kinney, Camors, George L. Fox, Eight Bells and Grey Eddy, in 2:20, the fastest heat. Judge Fullerton won the 2:18 purse in four heats; beating Wm H. Allen (who took second money), Huntress, Byron and Sea Foam, the time being 2:23¾; 2:23½; 2:27; 2:28. The Spring Meeting of the Boston minstrel, won the 2:20 purse with Nettie Morris, beating six others; fastest heat, 2:24¾; and Geo. Ferguson captured the 2:27 purse with the 5 h Gen black gelding, James H. Burke, after trotting six heats, of which he won the first, fourth and sixth, and made a dead heat with Charley Green, the latter winning the second and third heats, the fastest of which was 2:28¾. Alden Goldsmith also won the 2:42 purse with Abdallah, in three heats, the fastest being 2:35.

NATCHEZ JOCKEY CLUB FALL MEETING.

FIRST DAY, TUESDAY, NOV. 19TH.

The fall meeting of the Natchez, Miss., Jockey Club commenced on Tuesday, the 19th inst., under unusually brilliant auspices. The weather was beautiful, the racing good, and the attendance large, including many distinguished turfmen from New Orleans, Vicksburg and other places.

The hurdle race, which commenced the sport, was won by Mr. Clarke's pretty chestnut gelding horse William Blacksmith, who made as promising a debut as a jumper at the New Orleans spring meeting. He was ridden by the able Canadian jockey, Johnny Leland, the successful pilot of Milledge and Daffy during the past campaign, who had been specially retained to ride him at this and the New Orleans meetings in all his engagements.

The second race, mile heats, for the club purse of $600, was won by George Bloor's 4 yr old filly Jeannot, 4 years old, by Asteroid—Bonita, after winning the first and third heats, of which the first was won by Tom Leathers. We give summaries:—

MAIDEN RACE.—FIRST DAY.—INAUGURAL MEETING OF THE NATCHEZ JOCKEY CLUB.—FIRST DAY, Nov. 19th, 1872.—Purse, $600; for all ages; a dash at two miles, over eight hurdles.

F. Clark entered ch h William Blacksmith, 6 years old, by Vandiver, dam by Knight of St. George.....1
E. Harrison entered gr g Tom Corbett, 5 years old, by Lightning, dam by Knight of St. George.....2
Owner entered b g Pelham.....0

* Fell and threw his rider.

SAME DAY.—Purse, $800; for all ages: mile heats.

G. Rice entered ch f Beautiful Mabry, 3 years old, by Jack Malone, dam Betsy Martin, by imp. Eclat, 90 lbs.....2 1 1
R. M. Montgomery entered b c Tom Leathers, 5 years old, by Whale, dam by Doubloon, 90 lbs.....1 2 2
M. Walsh entered b g Regulator, 4 years old, by imp. Bonnie Scotland, dam Easter, 104 lbs.....4 3 3
E. Harrison entered ch g Temple, aged, by Bulletin, dam by imp. Albion, 118 lbs.....3 dis.
Owner entered ch f Sir Rufus, 4 years old, by Lexington, dam Liz Mardis, 104 lbs.....dis.

Time, 1:48¾; 1:47¾; 1:52

SECOND DAY, WEDNESDAY, NOV. 20TH.

The weather continued fine, and the attendance was fully equal to that of the first day. The track was in admirable order, and the racing was close and exciting in both the two and three year old events of the day. Mr. Bonnabel's Lightning colt, out of a Sovereign mare, won the two year old race, and Hunt & Lupe's Reckless, by Voucher, the two mile heat purse, for all ages.

SECOND DAY, Wednesday, Nov. 20th.—The Rawle Stake, for two year olds; $25 entrance, half forfeit; $500 added; one mile.

A. Bonnabel entered gr c by Lightning, dam by Sovereign, 90lbs.1
Owners entered ch c Pat Powers.....2

Time, 1:53.

SAME DAY.—SECOND RACE.—Purse, $500; all ages; two mile heats.

Hunt & Lupe entered b h Reckless, 5 yrs, by Voucher, dam by Kingfisher.....1 1
E. Harrison entered c Tom Corbett, 5 yrs, by Lightning, dam by Knight of St. George.....2 2
W. Jennings entered b c Jungler, 3 yrs, by Jack Malone, dam by imp. Scottish Chief.....dis.
Owners entered b h Gold Ring, by Ringgold.....dis.

Time, 3:45; 3:45.

THIRD DAY, THURSDAY, NOV. 21.

The attendance continued large, notwithstanding the cloudy state of the weather. The Sargent Stake, so named in honor of the president of the Jockey Club, for three-year olds, was won by Mr. A. Turner's filly Flush beating Belle Buckle and Lady Greenfield in two straight heats. The three mile dash for a purse of $300, was won by J. A. Mabry's Eland, beating Pelham, Susan Linwood and W. J. Minor in 5:51. We give the summaries:—

THIRD DAY.—SAME RACE.—Purse, $300; for all ages; three year olds, $50 subscription, half forfeit, the club adding $400. Value of stakes, $650.

A. Turner entered ch f Flush, by Hiawatha, dam Fanny Bugg.....1 1
E. Harrison entered ch f Belle Buckle, by Brown Dick, dam by Bulletin.....2 2
R. Scott entered b f Lady Greenfield, by imp. Bonnie Scotland, dam Lady Lancaster, by imp. Monarch, 97 lbs.....3 dis

Time, 1:48; 1:48¾.

SAME DAY.—Purse $300, for all ages, dash three miles.

J. A. Mabry entered ch f Eland, 3 yrs old, by Jack Malone, dam Gazelle, by imp. Albion, 80 lbs.....1
Owner entered Pelham.....2
S. M. Leonard entered ch f Susie Linwood, four years old, by Judge Fullerton, dam Lucy Neal, by Lexington.....3
Owner entered gr c W. J. Minor, four years old, by Walnut, dam Melita, by Lexington, 104 lbs.....0

Time, 5:51.

FOURTH DAY, FRIDAY, NOV. 22.

Continued fine weather, large attendance and good racing distinguished the fourth day of the meeting. Eland, the promising three year old son of Jack Malone and Gazelle, captured four of the day's events, winning the two mile heat race and the four mile dash. We give the summaries:—

FOURTH DAY, Nov. 22d.—FIRST RACE.—Purse, $300; for all ages; two mile heats.

J. A. Mabry entered ch c Eland, 3 yrs old, by Jack Malone, dam Gazelle, by imp. Albion, 90lbs.....1 1
G. W. Darden entered ch f Nettie, 4 yrs old, by Voucher, dam Ringlet, by Ringgold, 104lbs.....2 2

Time, 3:47; 3:46¾.

SAME DAY.—Purse $800; for all ages; dash four miles.

J. A. Mabry entered ch c Eland, 3 yrs old, by Jack Malone, dam Gazelle, by imp. Albion, 90lbs.....1
E. Harrison entered gr g Tom Corbett, 5 yrs old, by Lightning, dam by Knight of St. George, 104lbs.....2
Owner entered ch c Sir Rufus, 4 yrs old, by Lexington, dam Liz Mardis, 104lbs.....3

Time, 7:41.

DEATHS OF FAST TROTTERS.—In addition to Commodore Vanderbilt's Mountain Boy, we have to record the deaths of the well known fast trotters, Lowery and Western New York, both victims of the epizootic disease. Lottery, who died on Saturday, the 16th inst., was a grey gelding by Rysdick's Hambletonian, dam by Vermont Morgan, and owned by the well known horse man, Mr. Samuel Trousdale, of this city, had a record of 2:27, and was valued at $20,000. He was trained by Dan Pfifer, at Fleetwood, and, during the summer, was very sick and unable to fulfil some of his engagements. Recovering, he was again put in training, but at the first appearance of the now prevailing epidemic he was attacked, but apparently recovered from the first stage of the disease, only to be again seized with it in its more malignant form of dropsy. Western New York, a bay mare by Vermont, was a bay gelding by Nonpareil (a son of Long Island Black Hawk, out of a Rysdick Hambletonian mare, and had a record of 2:29. He, also, succumbed to the same disease as Lottery. It is rumored that the dun trotter, George L. Fox, owned by Mr. Hoagrois, died on the 16th.

WESTERN N. Y. COCKING RULES.

As the season for cock fighting is about commencing, we publish the appended rules for the edification of those interested therein:—

As the season for cock fighting is about commencing, we publish the appended rules for the edification of those interested therein:—

1. The pit shall be at least 12 feet in diameter and 10 inches in height. A chalk mark in the centre, and two outer marks 18 inches from the centre.

2. The handlers shall choose a judge to decide all matters in dispute during the fighting. In all cases of appeal the fighting ceases until the judge gives his decision, which shall be final. If any dispute arises between the pitters the cocks are not to be taken from the pit, nor the spurs taken off until it is decided by the judge.

3. Cocks within two ounces are a match, except blin

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

☞ WE HAVE NO TRAVELING AGENTS, either general or otherwise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons presenting their private cards with the words "Correspondent of the NEW YORK CLIPPER" attached, as they have no authority therefor.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Adams, Lucy
Blake, Annie (2)
Berrell, Mary L. 3c.
Burroughs, Mrs. M. E.
Barker, Mary
Bouton, Tilly
Cornforth, Mrs.
Crouse, Amy
Cadona, Mad.
De Este, Helen
Donaldson, Virginia
Elinger, Emma
Elsworth, Sallie
Frost, A.
Florence, Lou
Grinnell, Addie
Gray, Minnie O.
Hallean, Mad.
Huntley, Lou M.
Hubbard, Addie
Herring, Fanny (2)
Irma, Mad. 10c.
Jerome, Jennie
Keenan, Fannie
Keenan, Annetta
Land, Belle
Little Nell
Leroy, Lizzie
Libby, Emma
Marsh, Emma
May, Georgia
McHenry, Nellie
McClellan, Jenny
Morton, Jenny
Nunn, Maud
Noyes, Rose
Queen, Laura
Raymond, Ida
Scott, Elise
Stanley, Blanche
Slocum, Annie E.
Smith, Bertie
Sefton, Maud (2)
Schott, Angelique
Sanyeah, Maud
Seymore, Mattie
Sanford, Julia L. 6c.
Vernon, Kate
Wells, Minnie (2)
Wood, Mrs. Jno.
Wallace, Mrs.
Woodruff, Mary
Wenkemann, Bertha
West, Nelly
Wharton, Carrie
Whiffin, Mrs.
Washburn, Emma
Zavistowski, Christine

GENTLEMEN'S LIST.

Ashton, J. B.
Allinson, J. W.
Armstrong, C. T.
Anderson, J. H.
Buell, Asa
Benoit, O.
Bourne, Wm.
Barnabee, C. H.
Bucklin, J.
Burton, Clarence
Brougham, John
Blitz, Francois R. (3)
Barton, T. J.
Burke, Jno. M. 3c.
Browne, Edwin (2)
Barnabo, Adolfo (2) 10c.
Blind Tom
Backenstose, Dr. E.
Bowler, J. Brookhouse
Butler, O. W.
Blair, Billy
Brown, Jno. H.
Blaisdell, Jno. W.
Brennan, R. (2)
Berry, Geo. L.
Bernard, Aaron E.
Buel, Asa
Carter, Billy
Cooper, Jas. E.
Carner, J. W.
Connor, Edmond S.
Charles, Geo. W.
Clifton, Harry
Castelotti
Clarke, Charley B. (2)
Carr, Louis B.
Cellini, Sig. T.
Cottrill, F. M.
Clark, G. M.
Dearborn, C. N.
Dumont, Frank
De Haven, Claude (3)
Datallie, Mons.
Denier, John
De Soler, Emilia Turnour 10c.
Davies, E. D.
De Haven, Geo.
Davis, J. Charles
Denier, Tony
Dolson, Harry
Darley, H. A.
Davenport, Chas.
Daly, Tommy and Willie
Egbert, John
Eckels, Frank
Eisman, E.
Emidy, J. A.
Forbes, Chas.
Ferdinando, Mons.
Foster, John
Flannigan, Edw'd
Ferguson, Rob't F.
Franke, Gustavus
French, Sam'l
Fiske, M. W.
Frey, Charley
Franks, Sidney
Gaylord, Low (2)
Grey, Harry
Good, Chas.
Grady, G. G.
Gardiner, F. A.
Gulick, Jas. T.
Girard, Frank
Gaylor, F. C.
Gilbert, Harry
Goodyear & Whiting
Gregory, Arthur
Gulick, Joe
Gray, Mr.
Hernandez, A. M.
Howorth, M. E.
Hawk, Harry
Holland Bros.
Harris, Charley
Hall, C. H. (2)
Herne, J. F. (2)
Holloway, Edw'd
Hamilton, Wiley (2)
Hall, G. F.
Holmes, Edw'd
Hayes, Jim
Holston, Ari
Hogan, Johnny
Harrison, W. B.
Ince, Jno. E.
Kimble, C. W.
Keller, Mr.
Kearney & Moran
King, Harry
Leland, Matt
Lingard, W. H.
Lavake, Wm.
Lawrence & Diego
Linden
Lararnee, Frank
Lyster, Fred.
Lewis, Ike.
Lingard, W. B.
Maeder, F. G.
Myers, J. C.
Murray, G. W.
Moran, Prof. J. T.
Mack, Joe H.
Murray, Jno. H. (2)
Markham, Harry
Middleton, Geo. W.
Maynard Bros.
Montford, H. L. (2)
Melville, Chas.
Maginley, Ben. 10c.
Moorehead, Z.
Maffitt, Jno.
Maffitt & Jeffreys (3)
Mayo, Frank
Mitchell, Jno. J.
Morrissey, Wm.
Miner, Harry (2)
Metkiff, Geo.
Miers, C. J.
Meredith, Harry
Murtz, John
Moore, Clark E.
Martino Troupe
Nichols, Chas.
Nassan, Hadji
Nash, Dan D. (2)
Nelson, Prof. R.
Naylor, John
Newcomb, W. W.
Otto, Karl
Orrin, Geo. W.
O'Lynn, Bryan
Palmer, C. C.
Peak, Wm.
Pash, Billy
Parkes, A. L. (2)
Richards, A. E.
Rother, Hugh
Reynolds, Jas. (2)
Rose, Chas. P. (2)
Rankin, McKee
Ryse, E.
Rubini, Sig.
Runnells, Burnell
Robins & Co.
Shay, Jno.
Smith Bros. (3)
Smith, Rob't
Schofield, Ed.
Stanton, Hy. L.
Spalding, W. E.
Steere, L. M. W.
Sharpley, Sam
Smith, Frank
Salisbury, Hop
Schoch, Nath'l
Seal, D. A.
Stone & Murray
Showles, J. J.
Staples, Geo.
Shaw, Capt.
Sexton, M. C.
Turner, Ned
Toohey, Jno.
Thorogood, Harry
Turner, Ned
Uffner, Frank
Underwood, C. M.
Vanzandt, A. M.
Victorelli, Jno.
Villa, Sam B.
Weston, Frank
Whitaker, Frank
Williams, Gus.
Whettony, J. A.
Wilder, J. W.
Wills, F. M.
Wagner, Cal
Ward, Jas. A.
Wheeler, Ben 6c.
Williams, Claude
Warwick, Chas.
Washburn, Leon
Wray, Geo. W.
Ward, J. W.
Waldron, Danny 6c.
Wickwire, J. M.
Young, Chas.
Zwisler, Louis
Zebold, Geo.

Introductory Overture.

MONDAY, Nov. 25th, '72.

Thanksgiving week! "Let us heartily rejoice, and give thanks" for the many blessings we are permitted to enjoy, and for the bountiful supply of everything that helps to make life and the pursuit of happiness endurable. Thursday of this week is the day set apart by the President of the United States for a season of thankful outpouring and general enjoyment. For more than a month past have turkeys and chickens and poultry of all kinds been in a sort of dread of the day we celebrate, and at this writing the screams of ill-fated ducks and geese have been frightful to listen to. Rebellious hens that have been derelict in their duty of laying fresh eggs, thereby sending the price up to 45 and 50 cents per dozen, have brought their own heads to the chopping block and their owners to the sticking point at last; and although an attempt has been made to attribute this carelessness, this supineness, to the horse disease, yet the scurvy trick was entirely "too thin" to mislead any but the ignorant and depraved. Thanksgiving day will settle the hash of many of these revolutionary birds of prey, and a new crop of well behaved chickens must be the result. While we are enjoying the day, with its attendant comforts and luxuries, let each and every one who can afford it try to make others happy and comfortable who have not the means to help themselves. ....The theatres, the halls of minstrelsy and variety establishments will keep open house on Thanksgiving day, and provide such entertainment as cannot fail to add to the pleasure of all who attend. Go early at the evening performances, for on such a night every place of amusement in the city is sure to be thronged with belles and beaux, all bent on giving thanks in their own peculiar way, and striving to maintain our well-earned reputation as a virtuous and contented people......Stanley, the resurrectionist, is here, in fulfillment of his contract to give a series of lectures on Livingstone; but without Livingstone as a guarantee, or living example of what has been accomplished, these lectures must resemble, to a certain extent, the play of "The Englishman in India," with the Englishman omitted ......About this time traveling sacred bulls haul in their horns, and prepare for winter quarters; the peanut trade becomes lively, and the lion and lamb lie down together at Barnum's Menagerie......"A clerk in a dry goods store" writes to ask us if "Shakespeare wrote the 'Black Crook,' and why?" We are not angry with this young man for asking questions; its the only proper way to obtain information of this sort; but we are surprised and grieved that his parents should permit him to grow up in such ignorance. Our present school system is such that no one need grope in blindness nor attain to the years of maturity without acquiring a knowledge of all that is good and beautiful and vicious. The parents of this dry goods clerk were, no doubt, without those advantages which our public schools now endow us with, and having grown up without any other accomplishment than that of digging marl or making butter, they wickedly come to the conclusion that what they don't know isn't worth knowing, and therefore permit their offspring to wander through labyrinths of darkness and superstition, and get lost in the depths of deplorable uncertainty. The case of this young man is really distressing, and causes us many pangs of pity and remorse. It scarcely seems possible that, in this age of reason, a man can be found who is devoid of a correct appreciation of the authors of the past, and so lamentably unwise as to blazon forth his ignorance to the world in notes and queries to the free and independent press of this great city. Did we know the true motive of the young man in writing to us on this subject we should be all the better prepared to enlighten him, and put him in the straight path; but he leaves us in the dark, as your excellent judgment, dear reader, has no doubt prompted you to observe, and places us in a very embarrassing position. It is, therefore, with a feeling akin to disgust that we must decline all further intercourse with the youthful inquirer; not, mind you, through any fault of his own, but as a just retribution on the parents who have so shamelessly permitted the boy to paddle his own canoe, regardless of those moral precepts which it is the province of every true American to enjoy......About this part of our interesting overture it is desirable that a few lines of poetry of some kind or other should be inserted, to relieve the otherwise solid and ungainly look of the same; so, with one hand tied behind us, like a felon going to be suspended, we rise to the etherial world and revel in the fantasy of celestial out-croppings, and this is the result:—

A GREEN ROOM QUIZZICALITY.

Says John, while a lounging one day in the green room,
In a whimsical tone to his pardener, Joe,
"I'll bet you a cent you can't stand on your head."
Says Joseph, "show cause, plank up, it's a go!"
Head down, heels up, it was quickerly done
(As a circus chap, Joseph had won great renown);
"Pony up," says Joe to his pard, turning up again;
"Not so," says this John, "go to your old spout shop again,
For you are not *standing*, but turned *upside down!*"

Fearful that the disinterested reader may be desirous of learning how this strange wager was decided, and whether the parties came to blows or not, we engaged a stenographer to take down the evidence on both sides, which makes a volume of 200 folios, with marginal references to authorities cited; this evidence we have carefully put on ice in an impregnable cast steel safe; this safe, with its precious contents, we intend to cast into a fiery furnace, and if it stands this fearful test, then the matter will be very easy of solution. Decision reserved...... Young ladies of the present day don't seem to possess a great deal of modesty; leastwise, if they *are* modest, they have a very queer way of showing it. We were in a Broadway music store one day last week, conversing with the head engineer about a new comic song we are about to construct for the coming holiday season, when the door was suddenly thrown open; in bounced a young, giddy, fashionable creature, and, without the least appearance of delicacy, she went for a newly married man behind the counter, and blurted right out before everybody in the place, "Wilt thou love me then as now?" No wonder the man turned white as death, no wonder he drew away from her like she was afflicted with devils. This thing needs the attention of the police. If a man is to be openly assailed in this way, in his own place of business, by wanton creatures, wherefore did G. Washington die, and what is the use of our *vox populi*. Better be slaves and woodchoppers, and drawers of water, than to tamely submit to such violations of decency and morality...... To show what reverence our people have for the Sabbath, we have only to state that our churches, great in numbers as they are, are altogether inadequate for the purposes of mental recreation; hence several of our theatres are now secured for Sunday evening concerts, in which talent of a high order participates. If the law would only hang all the "alleged murderers" now under indictment, instead of prolonging their punishment by new trials, and that sort of thing, New York city would be a right comfortable, pleasant place to live in, but of what good are sacred concerts when the myrmidons of the law tacitly encourage assassins and thieves, and knock down criminals only to set 'em up again. Let us commune together, and see what is best to be done...... Nelson Varley, English tenor, made his *debut* in this country on the 22d inst. The friends of William Varley may be pleased to learn that the new tenor is *not* related to Reddy the Blacksmith......In view of our admiration for the gentle Agnes Robertson, who has recently left us, we desire to place upon the tablets of memory a few stray notes in honor of

LITTLE AGNES.

A trim little figure, all grace and *esprit*,
Flits like a sylph the gay footlights before,
Oft as we've gazed, and our sense has drank in
The charm that entranced, we still treasure it more.
How strange that in so small a frame there should be
Gifts so varied, and graces so few can excel!
"Fairy star" wert thou named, and though years have gone by,
As a fairy thou still in the fancy dost dwell.

......Once in a while we go the grand rounds, and take a look at those places that shall know us no more as once we were acquaint; we like to go one eye on what *used* to be our play houses, all in the lower section of the city. There is little now remaining to remind us of what they *once* were; but as we gaze, memory brings back the by-gone days, and in fancy we see all the old theatres, and can almost discern the tones of the well-remembered actors who trod those boards in the long, long ago. There is a sort of melancholy pleasure in looking over an old play bill, and in viewing the sites where once the temples of Thespis reared their humble heads. We took a turn through Chatham street a few days to "see how the land lay" there. The entire vicinity of the old Franklin theatre is classic ground. We never pass the spot, encumbered as it is with furniture and second hand wares, without paying tribute to the memory of Shales, the aspiring tragedian of a night, and the "Little Greek," his illustrious contemporary. Each was himself alone in his peculiar way, and the form of each is stamped upon the mind in figures that will never fade; Shales, tall and misshapen, with a strong predilection in favor of Kean; Little Johnny, as earnest a devotee of "the old man," Booth. The screams of laughter, the liberal donations of more material offerings—we seem to hear and see them yet. Then there was Bill Wood, and there also were Lee and Blanchard—ardent exponents of the 'Will Wherry and Montargis' schools, and Bill Sefton, the black-eyed William of his day; and Bill Jones, whose eyes often were blackened in his forays upon the Barbary coast. There is more than one alive who remembers that great dog of Wood's, and the irresistible antipathy he had for the doughty Grecian, whose memorable phrase:—"I'll make a dem shmell hell!" is still ringing in our ears. Once, as his master was passing up Chatham square in company with Bruno, the dog sighted the Greek, and probably fancying himself still in the woods of Montargis, made for him. Richard hobbled off, and was not "himself again" until he had gained the friendly shelter of the famous Big Boot that Kirby used to swear by. We mind, too, how, when Amherst and Bill Dinneford were the managers, surprise was excited by the number of boys who nightly crowded the boxes of the Little Franklin, and for whose presence none could account until one evening a string of them were discovered crawling in at a side window, which they had scaled by means of a ladder. And John Sefton—Jimmy Twitcher Johnny—and Wm. Rufus Blake, and many others—all gone—not a single one left to laugh over the story!

City Summary.

"THE MERRY WIVES OF WINDSOR" was produced at the Fifth Avenue Theatre on Tuesday evening, Nov. 19th, and was acted during the remainder of the week with the following cast:—

Sir John Falstaff	Charles Fisher	Bardolph	J. A. Mackey
Fenton	B. T. Ringgold	Pistol	George Devere
Shallow	D. Whiting	Nym	J. H. Burnett
Slender	James Lewis	Robin	Gerty Norwood
Ford	George Clarke	Simple	Wm. Beekman
Page	Louis James	Rugby	F. Chapman
William Page	Jennie Yeamans	Mistress Ford	Fannie Davenport
Sir Hugh Evans	Wm. Davidge	Mistress Page	Fanny Morant
Dr. Caius	W. J. Lemoyne	Mistress Anne Page	Sara Jewett
The Host of the Garter Inn	Owen Fawcett	Mistress Quickley	Mrs. G. H. Gilbert

It was, as a whole, the best specimen of legitimate acting which the Fifth avenue company has yet given to the public. Their prior efforts in the old comedies did not meet with notable success. Mr. Charles Fisher's Falstaff did not give entire satisfaction, and such can hardly be expected from any actor during his first performances of the arduous *role*, yet it was highly creditable and evinced a scholarly mind, and that much study and thought had been bestowed upon it. He lacked unctuousness, and, in consequence, the humor of the character suffered to some extent. That he will improve with subsequent repetition of the performance, we doubt not; still there is a coldness and a hardness which we think it will be very difficult to remove. His general make up for the character could not well be improved. B. T. Ringgold seemed to thoroughly understand the character of Fenton, and gave a praiseworthy interpretation thereof. D. Whiting made an excellent Justice Shallow. James Lewis correctly conceived and acted Slender, his performance being thoroughly artistic. George Clarke and Louis James as Ford and Page, respectively, appeared to good advantage and deserve high praise for their correct acting. Little Jeannie Yeamans delivered the lines of William Page intelligently and carefully. William Davidge's portraiture of the Welsh parson, Sir Hugh Evans, deserves commendation. W. J. Lemoyne's Dr. Caius was an excellent performance. Owen Fawcett evinced care and attention with the Host of the Garter Inn, as did J. A. Mackey, George Devere and J. H. Burnett, respectively, with Bardolph, Pistol and Nym. Miss Gerty Norwood as Falstaff's page, Robin, William Beekman as Simple, and F. Chapman as Rugby were careful and correct. The merry wives, Mistresses Ford and Page, were charmingly acted by the Misses Fanny Davenport and Fanny Morant; Miss Sarah Jewett was in truth "a sweet Anne Page" and Mrs. Gilbert gave an artistic performance of Mistress Quickly. The costumes were all new and had been made expressly for the occasion. All of the scenes had been freshly painted and reflect much credit upon the artist, Mr. James Roberts. The attendance has been liberal and we think the comedy destined to attain a successful run. Its performance reflects much credit upon the management and all of the performers engaged therein.

JOHNNY THOMPSON commenced an engagement at Wood's Museum, on Monday evening, Nov. 18th, and acted at the evening performances during the week and the Saturday *matinee*, in a drama entitled "Dixie, Our Colored Brother," which has been so frequently reviewed in these columns that we need only say that it was well performed and attracted a liberal attendance. At the customary *matinees* "The Silver Demon" was performed. Mr. Thompson will act during the present week in a new sensational drama, written expressly for him and entitled "The Wandering Dutchman," and at the *matinees* "Ixion" will be performed.

"LE ROI CAROTTE" was withdrawn from the stage of the Grand Opera House after the performances of Saturday evening, Nov. 23d. This evening a sensational drama, entitled "Round the Clock," will be acted for the first time.

THE LYDIA THOMPSON BURLESQUE TROUPE have continued their charming performances in "Aladdin the Second," which, since our last report, has nightly attracted audiences which filled the Olympic auditorium. The *gendarme* duet, sung by Miss Thompson and Harry Becket, has become a distinctive feature. New verses referring to local topics are nightly sung, which create much laughter, and they are many times re-demanded.

J. HOLMES GROVER commenced an engagement at the Bowery Theatre on Monday evening, Nov. 18th, and acted during the week in his own drama, in a prologue and three acts, entitled "I. O. U.; or, The Way of the Wicked," which was creditably mounted and acted. Mr. Grover, during the course of the drama, enacted a negro, an Irishman, a Dutchman and a Frenchman, all of which were distinctly individualized, and the various dialects were well assumed and sustained. W. L. Street's impersonation of John Blackburne, a retired merchant, deserves commendation. T. J. Martin gave a life-like portraiture of D'Arcy Goldhawke, a gambler. George France as Timothy Tibbs, "landlord of the Bowery pit," was natural and effective. E. W. Marston as John Thomas was quaint and droll, creating much laughter. Miss Polly Booth was seen to advantage as Ralph Marston, a match peddler. Mrs. W. G. Jones' impersonation of Blanche Marston deserves much praise, it being quiet, natural and artistic. Miss E. Wheeler bestowed care and attention upon Lola Blackburne, and the minor characters were well performed. The drama was preceded by a new farce, entitled "Pipkin's Rustic Retreat," during the first five evenings of the week, and supplemented on Saturday evening by "Der Freischutz."

THE MANAGERS of Emerson's California Minstrels, who closed their season at 720 Broadway, on Nov. 16th, promptly discharged all their liabilities.

NO CHANGE HAS OCCURRED at Wallack's Theatre since our last report, Mr. Sothern's artistic performance of Lord Dundreary, in "Our American Cousin," aided by the excellent support of the stock company, having attracted large audiences and given satisfaction, and it is probable that no change will immediately occur. The first *matinee* was given on Nov. 23d.

SIGNOR RIVOLTI, fire king, and G. W. Jester, ventriloquist, were the fresh appearances at Tony Pastor's on Nov. 18th. The former's performances gave apparent satisfaction, he handling bars of red hot iron with impunity, and drinking boiling liquids. Mr. Jester's performances were received with unqualified approbation. Annie Hindle continued during the week. Harrigan and Hart performed in a new and original act, by Ned Harrigan, entitled "The Cannibals," which was favorably received. Tony Pastor's comic songs, Jennie Engel's pleasing vocal efforts, Gus Williams' Dutch comicalities and a few sketches filled out the programme. The attendance has been large since our last report.

P. T. BARNUM'S GREAT SHOW inaugurated a regular season at the iron building in Fourteenth street, hitherto known as the Hippotheatron, on Monday evening, Nov. 18th, in the presence of an audience which filled the building in every part. The dens of animals and curiosities are arranged around the walls of the edifice, and conspicuous among them are to be seen some excellent specimens of the animal kingdom, including several living giraffes, the only ones in this country. The arenic performances were of a high order of merit, and included James Melville, the celebrated Australian "bare back" rider, with his infant son in a "carrying" act; Marques, an Iroquois chief, and other Indians in war scenes; Alexis, the riding goat; Lazelle and Millson, in a *trapeze* act, which was characterized by grace, daring and skill; a contortion act by Senor Monte Verde; Master Alexander Melville, in a pony act; riding by little Minnie Marks and young Donald, a skilled "bare back" rider, and the exhibition of the living curiosities.

AT BRYANT'S MINSTRELS, Charles d'Alberte sang with excellent effect, "Nil Desperandum;" Dave Reed, with comical effect, "Buzz Away, Musquito," and Harry Norman "Little Robin, tell Kitty I'm Coming." In the olio Neise Seymour, Clifton, Morrissey and Emerson danced the Clodoche quadrille. A sketch, entitled "Buffalo Bill," introduced Dave Reed and W. H. Brockway in comical situations. Dan Bryant and Neise Seymour performed a comical banjo duet called "Whar's Number Six?" Dave Reed gave with the bones excellent imitations of the playing of drums. "The Live Ingin" was revived and Dan Bryant therein, by his excellent acting, elicited much laughter. "The 100th Night of Hamlet," another revival, introduced Neise Seymour as the melancholy Dane. These were all the changes. Karl Steele's violoncello playing is a marked feature of the entertainments. A slight dropping off in the attendance is noticed.

AT THE SAN FRANCISCO MINSTRELS the following changes were made in the programme of the past week. In the first part, C. S. Fredericks sang "I'll be Waiting in the Dell," Charley Backus, "It's Hard to Love," and D. S. Wambold, "When I Saw Sweet Nellie Home." In the olio, Johnson and Powers performed a double song and dance entitled "Dis am What We Did." James D. Roome won considerable favor for his performance of "Hop Along Peter." Charley Backus gave his creditable imitations of prominent actors, and Ricardo sang several airs in imitation of a *prima donna*. A fair average business has been done.

AT THE OLYMPIC THEATRE during the present week the customary Wednesday *matinee* will be dispensed with, and on Friday evening the burlesque of "Kenilworth" will be acted there for the first time.

"THE FASTEST BOY IN NEW YORK," a dramatization of a story by Tony Pastor, recently published in *The Fireside Companion*, is to be performed at the Harlem Music Hall on Thanksgiving evening, with W. H. Whalley and Miss Nellie Sanford in the chief characters, supported by a dramatic company under the management of Tony Pastor.

NO SUNDAY CONCERTS were given at the Grand Opera House nor Wallack's Theatre on the evening of Nov. 24th.

PROF. VANEK gave magical performances at the Stadt Theatre Sunday evening, Nov. 24th.

KELLY & LEON'S MINSTRELS commence a season at their old quarters, 718 Broadway, this evening, Nov. 25th.

MATINEE PERFORMANCES are announced to be given on Thanksgiving, Thursday, Nov. 28th, at the following places of amusement:—Grand Opera House, "Round the Clock;" Fifth Avenue Theatre, "The Merry Wives of Windsor;" Bryant's Minstrels, the usual programme; Booth's, "The Stranger," with J. W. Wallack and Miss Kate Newton; Bowery, "The Golden Farmer," "The Snow Bird," "The Broken Sword" and "Jack Long;" Union Square, "Agnes;" Stadt Theatre, Prof. Vanek in magical performances; Kelly and Leon's Minstrels, the usual programme; Bailey's Circus and Menagerie, equestrian performances; Olympic, the Lydia Thompson Burlesque Troupe in "Aladdin;" Niblo's Garden, "Leo and Lotos;" Tony Pastor's, a variety programme; Theatre Comique, a variety programme; Wood's Museum, a morning performance at 11 o'clock, Ethiopian specialties and the pantomime of "The Barber and Cobbler," and at 2 o'clock the burlesque of "Ixion;" Wallack's, "Our American Cousin;" Terrace Garden Theatre, a musical programme; White's Athenæum, a variety programme; Barnum's Hippodrome, equestrian performances; and at the San Francisco Minstrels, the usual programme.

EDWIN FORREST made his metropolitan *debut* as a dramatic reader, at Steinway Hall, on Tuesday evening, Nov. 19th, in three acts of the tragedy of "Hamlet," from the usual acting edition. A moderate sized audience was in attendance, who cordially greeted him as he stepped upon the rostrum, and his reading was frequently interrupted by demonstrative applause. Mr. Forrest's magnificent voice fell with pleasure upon the ear, its soft tones retaining all their purity and its strength remaining unimpaired. On the 22d he made his second and last appearance, reading "Othello." A storm had prevailed during the entire day, which materially interfered with the attendance. He was far more successful in the embodiment of the character of Othello than of Hamlet, treated it in a masterly manner, and gave great satisfaction in simulation of the characters of Roderigo, Cassio and Iago. The applause during the evening was enthusiastic and demonstrative.

RUZINSKI'S VAUDEVILLE OPERA TROUPE gave a sacred concert at the Bowery Theatre, Sunday evening, Nov. 24th.

AT CHARLEY WHITE'S ATHENÆUM the fresh appearances since our last report were C. A. Gardner, Dutch song and dance performer; Miss Belle Wallace, actress; Geo. F. Moore and Kitty Henderson, in Dutch specialities and the latter in clog dances, and Tommy and Willie Daly in songs and dances. Mr. Gardner's performances were fully up to the standard of our previous review of his abilities. Miss Wallace acted satisfactorily the character of Miss Roberts in J. C. Stewart's sketch entitled "Love and Romance." Mr. Moore and Miss Henderson's double Dutch act met with favor, and subsequently the lady elicited deserved applause for her clever performance of a clog dance. Tommy and Willie Daly, who are meritorious double song and dance performers, likewise received the endorsement of the public. J. C. Stewart, by his excellent acting in a couple of sketches, deserves creditable mention, as do Luke Schoolcraft, Johnny Williams, Joe Lang, George H. Coes and E. W. Prescott in their various specialties. McKee and Rogers are announced for a re-appearance this evening, Nov. 25th. Tommy and Willie Daly closed with the week and the balance continue.

MONS. DATALLIE, "the man with the iron jaw;" Mlle. Angela, "the female Sampson;" Fragile, "the child wonder," and Tout Petit, a little clown, have been engaged by P. T. Barnum for his great show, and will appear on Dec. 2d.

JAMES W. MCKEE, in character songs with quick changes, Hugh Haggerty in Dutch songs, and a burlesque by John F. Poole, entitled "The King of the Carrots," constituted the novelties of the past week at the Theatre Comique. The former won approbation in his performances and the latter created much hilarity, the Misses Sophie and Irene Worrell performing the chief characters. Hugh Haggerty's Teutonic songs met with favor. The Misses Jennie Worrell and Lillie Hall closed with the preceding week and left for San Francisco, Cal. Miss Annie Adams continued to sing serio-comic songs, displaying a great amount of dash and vivacity and winning liberal applause. Frank Kerns and John Wild performed, for the first time this season, the well known sketch entitled "Take It and Don't Take It." James Bradley in a song and dance, William West in songs, with banjo *obligato*, John Hart in his admirable impersonations of Ethiopian characters, in a couple of sketches, Kitty O'Neil's pleasing dancing, and John Queen's specialties filled out a programme which not only gave satisfaction but attracted large audiences. For the present week the appearance of Mackin and Wilson, song and dance performers, the first appearance of Miss Alice Montague, vocalist, also of Prof. St. Clair, "Xylo-Cala" pianist, and performance of a new comic drama, by John F. Poole, entitled "Dead Broke; or, The Twin Brothers," will constitute the novelties. Neil Warner is announced to appear on Dec. 2d, in a sensational drama entitled "Africa; or, Livingstone and Stanley."

NIBLO'S GARDEN, rebuilt, is announced to be re-opened on Wednesday evening, Nov. 27th, with the new spectacle of "Leo and Lotos." The building at the present time is in such a condition that it is impossible to give anything like a correct detailed description, which we are therefore compelled to defer till our next issue.

THE LAST NIGHTS of "Agnes" are announced at the Union Square Theatre, which, probably, means that the play will be withdrawn in about four weeks, when Agnes Ethel's engagement will expire.

COL. T. A. BROWN, dramatic agent, 718 Broadway, inserts several advertisements in another column, to which we refer managers in search of novelty, and professionals desiring engagements.

MISS NEILSON made her American *debut* at Booth's Theatre on Monday evening, Nov. 18th, acting in "Romeo and Juliet," which was performed with the following cast:

Escalus	M. B. Pike	Gregory	C. Rosene
Paris	G. H. Harris	Abraham	Henry Hogan
Montague	S. W. Glenn	Apothecary	Sol Smith
Capulet	A. W. Fenno	First Musician	T. F. Brennan
An Old Man	Geo. Parsons	Second Musician	E. Elberts
Romeo	Joseph Wheelock	Third Musician	J. Taylor
Mercutio	J. W. Wallack	Page to Paris	Master Little
Benvolio	Nelson Decker	Page to Romeo	Master Hune
Tybalt	W. H. Jones	Page to Tybalt	Master Blake
Friar Laurence	D. W. Waller	Lady Capulet	Miss K. Heathcote
Balthazar	Fred. Percy	Juliet	Miss Neilson
Peter	George Becks	Nurse to Juliet	Miss M. Wells

The tragedy was presented with the same scenery and costumes, with which it was mounted at the opening of that theatre to the public. The appearance of a lady who claims to have won distinction by her impersonation of Juliet in other climes is an important epoch in dramatic annals, albeit that it is almost an impossibility to have the tragedy, as a whole, satisfactorily acted. It has been claimed, and, we think, justly, that so much stage experience is necessary for the proper performance of either Romeo or Juliet, that when acquired, the artist is too far advanced in years to give a satisfactory impersonation of either character. However, upon the occasion referred to, the performance of Juliet agreeably disappointed us, for we beheld in the representative of that character great facial beauty, a form possibly a little too matured, much poetic feeling and fervent affection, combined with the simulation of the tenderness and ardor of youth, all admirably contrasted, in the scenes requiring it, with the forcible depiction of intense disappointment and deep despair. Her elocution was admirable, and at the conclusion of the balcony scene she was recalled, and during the subsequent portions of the tragedy was frequently interrupted with heartfelt and sympathetic applause. In the test scene in the fourth act she rose to grandeur and richly merited the hearty applause bestowed. The American stage has been for a long time without a satisfactory representative of the character of Juliet, and we are happy to say that Miss Neilson has supplied that deficiency. Mr. Wheelock, who acted Romeo for the first time, did not give satisfaction. He was lacking in ardor, fervency and poetic conception, and, apparently, seemed to suppress his real feelings, notwithstanding which he deserves commendation for a smooth performance, especially distinguished by modesty. J. W. Wallack, an excellent actor, has evidently arrived at an age when his natural powers fail to embody his conception of Mercutio. Mr. Nelson Decker deserves much credit for his performance of Benvolio. D. W. Waller was satisfactory as Friar Laurence. Sol. Smith made an excellent Apothecary. Miss Mary Wells was quite acceptable as the nurse, and the heads of the two rival houses of Montague and Capulet were respectively performed by S. W. Glenn and A. W. Fenno with more than ordinary ability. Nothing to destroy the harmony of the entire picture was committed by those cast for the other *roles*. Although Miss Neilson was announced to have acted Rosalind in "As You Like It" at the Saturday *matinee*, a change was made and "The Stranger" substituted, with J. W. Wallack and Miss Kate Newton in the principal *roles*. "Romeo and Juliet" is announced for continued production.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorised correspondent of the NEW YORK CLIPPER," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

FROM SAN FRANCISCO, Cal., our correspondent sends the following theatrical briefs under date of Nov. 16th:—"At the California Theatre, 'The Serious Family' was played on the evenings of the 11th, 12th and 13th. Its representation, pleased by its brightness of tone, the audiences on each occasion being sent home in a delightful frame of mind. Especial interest was awakened by Mr. J. C. Williamson's faithful and artistic impersonation of Aminidab Sleek. It was drawn in an unctuous and mellow spirit, and the scrupulous care in little things, which Mr. Williamson observed, materially heightened the success of the portraiture. In minutia of details, which go so far to contribute to the art of make-up, Mr. Williamson has upon more than one occasion proved himself an absolute master. Excellent performances also were Mrs. Judah's Lady Creamly, Miss Graham's Widow Delmaine, Miss Tracy's Lady Torrens, Geo. Chaplin's Capt. Murphy Maguire, and Owen Marlow's Charles Torrens. On each evening of its production 'The Serious Family' was supplemented by Ireland as it Was,' in which the vivacious Maggie Moore appeared as Judy O'Trot. 'Money' was revived on the 15th for the benefit of a military company, and the opera nights were brilliantly attended on the 14th and 16th, when 'Lucia' and 'Faust' were sung by the Fabbri company. Mrs. Chanfrau commences her engagement on the 18th, in Tayleure's new dramatization of 'East Lynne.' ......'Waratah,' a melo-drama, supposed to contain pictures of Australian life and character, was played during the week at the Metropolitan to light audiences. Mr. J. P. Adams, who appeared in it as star, gave a clever impersonation of a New England Yankee. This was Mr. Adams' first appearance in America in fourteen years. On the 18th a new local drama, entitled 'Block's California,' will be the subject of production......At the Alhambra Theatre the attendance continues large, and it is reported that the attractions will be increased by an early appearance of the Worrell sisters, who are old California favorites."

HOOLEY'S OPERA HOUSE, Chicago, Ill., will be opened with a first-class stock company on Dec. 9th, under the management of R. M. Hooley, the proprietor, with J. W. Blaisdell and J. C. Padgett as associate managers. Several extracts from the Chicago papers, referring to the house, are published in another column.

MR. JOHN MCCULLOUGH left San Francisco, Cal., overland for New York on the 15th inst., with the intention of being absent four weeks. His business is to make star engagements up to July and procure appointments for the projected revivals of "Coriolanus" and "Much Ado About Nothing."

WM. HENDERSON AND CHAS. WILKINSON have formed a partnership to play stars in the New England circuit. They play the Albaughs, in "Poverty Flat," for eleven nights, commencing Dec. 9th, and Ettie Henderson, in "Far West," for twelve nights, from Dec. 21st.

E. M. LESLIE'S BOSTON COMEDY COMPANY, which was obliged to suspend its performances during the past two weeks, on account of the illness of both manager and agent, opened at Fall River, Mass., on Nov. 23d. They play at North Bridgewater and Lowell on Thanksgiving. N. H. Holt, the agent, is still at the hospital in Portland, but is rapidly recovering.

J. H. BUDWORTH advertises that he is prepared to accept engagements to appear in J. Holmes Grover's drama "On the Scent."

SPENCER PRITCHARD and Harry Amlar have a few open dates, and can be secured to produce their sensational drama, "Counterfeit." Managers are referred to the press notices and other matters published in another column.

MISS JANE COOMBS commenced an engagement at the Academy of Music, Cleveland, O., on Nov. 18th, as Mrs. Haller in "The Stranger." Our correspondent, writing on Nov. 22d, says:—"The house was well filled, notwithstanding the inclemency of the weather, and a feeling of general satisfaction prevailed. 'The School for Scandal' was produced on the 19th, and on the 20th 'Love's Sacrifice' was given. Miss Coombs as Margaret Elmore, and Mr. Harold Forsberg as Mathew Elmore, rendered their respective *roles* with all the vim and spirit conceivable and were appreciatively applauded. Miss Alice Brooks made her first appearance at this theatre on the night in question as Hermine de Vermont, which she portrayed satisfactorily. The Paul Lafont of Geo. O. Morris was good, and the Jean Ruse of W. H. Seymour only fair. Mr. J. B. Curran's Friar Dominic was ably given, as was also the Eugene de Lorme of Louis F. Barrett. The St. Lo of Mr. C. C. Jordan was acceptably rendered. Mr. Ben. R. Graham as Du Viray and Mr. Harry Lacy as Morluc, deserve commendation. 'The World of Fashion' was presented on the 21st, and 'The Lady of Lyons' constitutes the bill for to-night. 'The World of Fashion' will be repeated at the *matinee*, and 'Love' will be enacted on the evening of the 23d. Miss Coombs is announced to remain another week, and a feeling of gratification exists among the play goers of this community. The theatre has been crowded each evening."

A GOOD AUDIENCE assembled at the Capitol Theatre, Albany, N. Y., on Nov. 18th, to witness Manager Keeble's first appearance in the character of Hamlet, wrote our correspondent on Nov. 23d, adding that:—"He surprised many of his admirers by his careful and studied impersonation, his acting in some of the scenes being really grand. His support, with a few exceptions, was very poor. The ghost of Mr. T. J. Lanahan, a popular amateur actor of this city, who volunteered to play the part, was very fine. The Laertes of Charles Waverley and Polonius of James E. Nugent were also good. Miss Josie Bailey as Osric was excellent, and Mr. Packard as Horatio also deserves mention. The attraction at this house next (this) week will be J. B. Studley in "Buffalo Bill."

E. T. STETSON was the stellar attraction at the Royal Lyceum, Toronto, Ont., during the past week, opening on Nov. 18th in McCloskey's sensational drama, "Daring Dick, the Detective," in which Mr. Stetson sustained the *role* of Dick Remington, a New York detective, in excellent style, wrote our correspondent on Nov. 22d, adding that "'Daring Dick' continued the attraction until Thursday evening, when another of McCloskey's dramas, 'The Fatal Glass; or, The Curse of Drink,' was acted, in which Mr. Stetson, as Ambrose Vernay, displayed some very fine acting. Efficient support was rendered Messrs. Tannehill and Melville, being deserving of special notice for the manner in which they rendered their respective parts, Walter Lisle and Joe Shakes. On Friday evening, for Mr. Stetson's benefit, the same bill was repeated, in addition to which the farce of 'An Alarming Sacrifice' was given, and in which Miss Marion Summers (Mrs. Stetson) appeared. 'The Fatal Glass' was also given at the *matinee* on Saturday, and in the evening, to close his successful engagement, he appeared as Walter Wilmarth in Charles Foster's drama of 'Neck and Neck.' On Nov. 25th Johanna Pritchard opens in 'Auramania'......Harry Lindley, late low comedian of the Holman Opera Troupe, Miss Florence Webster, C. J. Miers and Alf Riel, of the same party, are in town, the whole quartet having seceded from the Holmans, who are now passing through the province, on their way to Montreal, where they open the Theatre Royal, on or about the 1st of December, for a season of three months."

MR. J. B. STUDLEY has played to good houses at the Academy of Music, Buffalo, N. Y., during the past week, in Maeder's version of "Buffalo Bill," wrote our correspondent on Nov. 23d, adding that "the piece abounds in thrilling situations, timely rescues and escapes, and an unlimited quantity of gunpowder. Mr. Studley's making up and delivery was all that could be desired. Miss Campion surprised all in her character of Kitty Muldoon, displaying a brogue creditable to a native Milesian. Miss Whittle did well as Lillie, and Mrs. Perry made an acceptable Mrs. Cody. Mr. Bates' Wild Bill was enacted naturally and with effect, and the villainy of Jake McCandless was ably depicted by Mr. Wright. Mr. Rogers' humorous capabilities were fully developed as Snakeroot Sam, while Mr. Wren made a hit as Fire Water Tom, a drunken Indian. Mr. Goodrich did extremely well as Frank Stark, a trapper. The remainder of the cast calls for no special mention. Between the second and third acts the Snow Brothers gave some very creditable gymnastic feats, and also introduced their trained dogs. The piece ran throughout the week, with the exception of Friday night, when 'The Three Guardsmen' was performed, with Mr. Studley as D'Artagnan, and at the Saturday *matinee*. Mr. Studley closed on the 23d. The Coleman children, Clara, Alice and Louie, appear on the 25th, for one week, opening in 'Stolen by Gypsies.'"

THE LANGRISHE COMEDY COMPANY commenced a week's season at the Wheeler Opera House, Toledo, O., on Nov. 18th. Our correspondent, writing on Nov. 22d, says:—"The opening piece was 'The Poor Gentleman,' given to a light audience. Tuesday night, 'The Serious Family' and 'Convenient Distance' were presented, with but slightly increased attendance. Wednesday evening the best house was assembled to witness 'Grounds for Divorce' and 'Gertrude's Lover,' both of which pieces were given in capital style, the excellent acting of Mr. and Mrs. Langrishe, J. Griffith, M. V. Lingham, Miss Fanny Burt and the Misses Annie and Lizzie Mahon, deserving especial mention. Thursday 'Ireland, As It Was' and 'The Two Gregories,' were on the bills; Friday, 'Naval Engagements,' and 'The Dreadful Initials;' Saturday, 'The French Republic' and 'His Last Legs.' The horse epidemic, which prevails here has proved disastrous to the business of the company. They go from here to Providence, R. I."

JOHN E. OWENS, supported by his own company, opened at the Detroit, Mich., Opera House, on Nov. 20th, in "The Heir at Law" and "Solon Shingle," to a very large house, which fully appreciated the genial John in his inimitable characters, wrote our correspondent on Nov. 22d, adding that:—"Prominent among his support were Miss M. E. Gordon, who was a handsome Cicily Homespun, and who enacted her character finely, delivering her lines with a good, clear enunciation; W. M. Ward as Lord Duberly, Colin Stuart as Dick, Walter Benn as Zekiel, and H. C. Curley as the waiter. It is enough to say that Mr. Owens fully sustained his reputation in all his characters. On the 21st, 'The Victims' and '40 Winks;' to-night, 'Everybody's Friend' and 'Solon Shingle;' to-morrow's *matinee*, 'The Victims' and 'Slasher and Crasher,' and in the evening, 'The Happiest Day of My Life.' 'Solon Shingle' and 'The Live Indian,' is the *repertoire* for the season, closing Nov. 23d, and thence they go through Michigan, opening in Jackson, Nov. 25th."

MANAGERS desiring to secure Will. H. Morton for the production of John C. Mink's copyrighted play, "On Time; or, Brought to Justice," or managers and stars desiring for "Under Suspicion," can address the author, care of this office.

OLIVER DOUD BYRON commenced an engagement at the Griswold Opera House, Troy, N. Y., Nov. 18th, appearing in his specialty of "Across the Continent," which was placed on the stage with care, and was well acted, wrote our correspondent, on Nov. 23d, adding that:—"The piece held the boards four nights, but attracted only fair audiences. On the 22d 'Ben McCullough' was produced for the first time in this city. A small house witnessed the presentation of the play, but the audience evinced deep interest throughout. The piece was very well mounted. The cast of the piece was, for the most part, excellent. J. P. Winter as Tom Blake, Sam Ryan as Uncle Josh, E. C. McCall as Jacob Schulz, J. B. Browne as Cornelius Mooney, Mrs. Claude Hamilton as Maud, Lizzie Hardy as Mrs. Hunter, and Viola Plunkett as Catrina Strauss, rendered their respective characters in an excellent manner. On the 25th J. Holmes Grover will make his *debut* in this city at the Opera House, opening in 'I. O. U.; or, The Way of the Wicked.' 'Humpty Dumpty' is announced for the holiday attraction."

AT FOX'S AMERICAN THEATRE, Philadelphia, Pa., on the 18th inst., M'lle Galetti, *danseuse*, and the Nelson family, acrobats, made their appearance, and the military drama of "The French Spy" was produced. M'lle Galetti appeared to advantage in her graceful and artistic dancing, and on the evening of the 23d, in conjunction with George W. Smith, appeared in a *pas de deux*, which was admirably calculated for displaying their well known abilities. Miss Fanny Herring was a most able representative of the dual title *role* in "The French Spy," and derived valuable assistance from Mr. Geo. W. Smith, in his original character of Mohammed. The Nelson family obtained well-merited applause in their gymnastic act, the two young boys executing various feats with daring and facility truly wonderful. Sheridan and Mack appeared for the first time in their original act, entitled "Somebody Knocking on de Outside Gate," in which they indulge in several impersonations, assisted by a change of costume, marvelous in its rapidity, and they sing the music allotted to them in a pleasing and humorous manner. The Freeman sisters, Sheridan and Mack and Billy Pastor closed here on the 23d inst. At the *matinees* on the 20th and 23d inst. twenty sewing machines were given away, the veteran James Pilgrim and Charles L. Jefferson attending to the distribution. On the 25th inst. the following attractions will be added:—Hawley, the gymnast; James Taylor, comic vocalist; Miss Ada Alexandra, serio-comic vocalist, and Zanfretta and his pantomime troupe.

BYRON'S NEW SENSATIONAL DRAMA, entitled "Haunted Houses," was produced at the Walnut Street Theatre, Philadelphia, on Monday, the 19th inst., for the first time in that city. The plot, which has already been given at length in these columns, depends on the sacrifice made by Guy Mardyke, a spendthrift, who, from love to the supposed daughter of Ralph Gibson, takes a charge of theft to himself in order to shield his intended father-in-law, who falls back dead from the effects of the interview with the officers of the law. Guy escapes and sails for Australia. He meets his enemy in Moss Morris, a Jew, who knows the secret of Alice Gibson's birth. A series of "realistic" incidents follow, including the sinking of a ship in mid-ocean, scenes in Australia, and the falling of a building into which Alice had been lured by Daniel Blake, a rival of Guy's; the latter, however, previously comes to the rescue, and takes her from the building on the bowsprit of a vessel that fortunately happens to be passing at the time. This terminates the drama, forming a sensational *denouement*. The drama is on an average with the usual dramatic productions of Mr. Byron's fertile brain, and is by no means remarkably brilliant in dialogue, or excelling in originality of plot and characters. The incidents are, in the main, good, and carry the piece through successfully. The *mise en scene*, carefully attended to throughout, is especially deserving of notice in the two sensational scenes of the sinking of the ship and the falling building, which elicited very warm applause from the audience and reflected credit upon the taste and liberality of the acting manager, Mr. Thomas A. Hall. Mr. Charles Walcot sustained the part of the hero, Guy Mardyke, in a highly genial and artistic manner; Mr. Lewis Morrison, with a corresponding amount of dramatic talent, presented Daniel Blake in his natural colors as the villain; Mr. W. H. Bailey possesses sufficient tact and experience to ensure a very fair embodiment of the part of Geoffrey Mardyke, and the part of Guinea was well rendered by Mr. Ben Young, who made his first appearance here this season. Mrs. Charles Walcot sustained the part of Alice with her usual fidelity and ability, and a word of praise is likewise due to Miss Rose Wood for her clever impersonation of Mary Mardyke. Messrs. Lewis Baker and Wm. Wallis lent able assistance by their performance of the respective *roles* of Moss Morris and Ralph Gibson. "Haunted Houses" was repeated during the week to exceedingly good business, and will continue the attraction until further notice.

A JUVENILE LADY, a lady for general business, and three men for responsible business, are wanted for the winter season to travel with Gabriella McKean. See advertisement.

SAMUEL W. GULICK, a scenic artist of repute, died at Memphis, Tenn., on Friday, Nov. 15th. He had been connected for many years with the principal western theatres, and at the time of his demise was employed at Broom's Opera House, a variety theatre. He was forty-nine years of age.

JOHN E. MACDONOUGH was tendered a complimentary benefit at Mishler's Opera House, Reading, Pa., on Nov. 20th. The call was signed by over two hundred of the leading business men of that city.

MISS EVA WEST, experienced *soubrette* artist, etc., may be engaged as per address given in advertisement.

FURBISH AND WILTON'S DRAMATIC COMPANY performed "Divorce" at Elmira, N. Y., Nov. 20th, and "Article 47" on the 21st; Harrisburg, Pa., 22d and 23d, and are to commence a two weeks' engagement at Washington, D. C., on the 25th, and for a like period at Baltimore, Md., commencing on Dec. 9th.

MISS MAY HOWARD, recently of the California Theatre, San Francisco, Cal., contemplates a starring tour.

CHAPMAN LEE, JR., is shortly to make his *debut* on the dramatic stage, acting in a temperance drama of his own, entitled "Lulu; or, The Apache Queen."

W. H. WHITNEY has nearly recovered from the injuries he sustained at the late railway disaster at Seabrook, N. H., and has been engaged as advance agent for Langrishe's "Black Crook" Combination, which commences a six months' season in the New England states, at Providence, R. I., on Dec. 2d.

A SOUBRETTE or chambermaid, capable of performing the leading parts in minor dramas, is wanted for the theatre at Fort Riley, Kansas.

F. J. POST'S DRAMATIC COMPANY performed during the past week at Ottumwa, Ill., and went thence to Des Moines.

THE KATIE PUTNAM COMEDY COMPANY is billed to play one week at Norfolk, Va., commencing Nov. 25th.

THE TOOTLE OPERA HOUSE, St. Joseph, Mo., is nearly completed, and it is thought that it will be ready for opening on Dec. 2d.

JOHN TEMPLETON'S DRAMATIC COMPANY performed during the past week at Eufala, Ala.

THE TEXAS DRAMATIC CONSTELLATION now performing in Texas is composed of the following people:—Mark Grayson, leading; J. H. Reynolds, juvenile; G. A. Dallas, heavy; Nat. Hyams, comedian; John Connor, walking gentleman; W. McIntosh, old men; Harry Verner and J. M. Davison, responsible business; the Misses Imogene Kent, Rose Wood, Carrie Vivian and Sadie Vivian. Business is reported good. T. V. Carlert is the agent.

OF AMUSEMENTS IN GALVESTON, Texas, our correspondent, writing on Nov. 16th, sends the following report:—"At the Tremont Opera House, on Nov. 11th, 'She Stoops to Conquer,' with the lively farce of 'The Little Rebel,' was played to a very good audience. In the opening piece, Mr. W. F. Burroughs and Miss Isabel Freeman very admirably sustained their respective parts. In the farce of 'The Little Rebel,' Miss Lizzie Osborne appeared to much advantage as Laura. On the 12th, Manager Fyffe gave a very fine rendition of the Stranger, in the play of that name. Notwithstanding Mr. Fyffe's absence from the stage for some time, he acted with his usual ease and grace. The support on this occasion was very good indeed, and the curtain went down amid genuine applause. As Peter White, in the afterpiece of 'Mr. and Mrs. Peter White,' Mr. W. W. Moorland received several very hearty *encores*. 'The Mock Minuet Dance,' by Mr. Moorland and Mrs. Anita L. Burroughs, was good. On Wednesday and Thursday, 13th and 14th, 'The Corsican Brothers' was acceptably acted to good business, Mr. Burroughs assuming both parts of the twin brothers. As Boisec Mr. Moorland acted well and sang, for the first time in this city, 'Oh, Where has my Nancy gone?' and was called back to repeat it the third time. Miss Marie Wellesley made her first appearance on Friday, the 15th, as Deborah, in the drama of the same title, which was also presented at the *matinee* on Saturday. The week's entertainment concluded with 'Fazio.' Miss Wellesley playing most effectively as Bianca. Her support (excepting Fazio by W. F. Burroughs) was not very good. Miss Wellesley will appear next week in 'Romeo and Juliet,' 'Adrienne, the Actress' and 'Jane Eyre.' Miss Jean Hosmer will play a six nights' engagement, commencing on the 25th inst., and will also play in Houston, Texas, supported by the stock from the Opera House here, on Dec. 2d, during the three nights that Marshall's Royal Tycoon Japanese Troupe play here. The Japanese play in Houston on Nov. 27th, before playing here, and will go thence to Austin and San Antonio, Texas."

AT COATES' OPERA HOUSE, Kansas City, Mo., on Nov. 18th, Boucicault's drama of "The Long Strike" was produced for the opening of the stock week by John A. Stevens' dramatic company, wrote our correspondent on Nov. 20th, adding that:—"The cast was remarkably good, the scenery new, and the audience appreciative. J. A. Stevens as Moneypenny made a hit, and in his scenes with Jane Learoyd (Florence Noble) both were fine. Geo. Holland as Noah Le sustained the part in his usual superior manner, and Mr. Pitou, Mark Price and Chas. Thornton were all deserving of praise. On the 19th 'The School for Scandal' was produced, and on the 20th 'Enoch Arden.' The announcements for the balance of the week are:—Thursday, 'Merchant of Venice;' Friday, 'Richelieu,' and Saturday, 'Damon and Pythias.' Every indication of good business. Miss Lillie Eldridge, who is sick here, is slowly recovering."

MRS. D. P. BOWERS, supported by J. C. McCollom and a dramatic company, under the management of W. E. Spaulding, performed during the past week at Nashville, Tenn.

OLIVER DOUD BYRON is billed to perform at Bridgeport, Conn., Nov. 25th; Meriden, 26th; Waterbury, 27th; Springfield, Mass., 28th; Woonsocket, R. I., 29th, and Lynn, Mass., 30th.

JOHN WELLINGTON BUCKLAND died at Montreal, Canada, Nov. 20th. He had been, since 1852, the manager of the Theatre Royal, in that city. Mr. Buckland has long been in failing health, and liable to frequent and severe attacks of disease, but hitherto he has rallied in a manner almost wonderful to his personal friends, who were aware of the severity of the blows which fell upon him. He was born in London, Eng., in 1815, and was therefore fifty seven years of age at his death. His father held an important position in the great financial house of the Rothschilds, and Mr. Buckland began life under the auspices of that firm. After a short period in that employment he went to Quebec with one of the partners, and was soon placed in the well known house of Pemberton, Bros., of that city. He remained for several years in that position, and subsequently went to Buffalo, where he entered into the business of banking in connection with a partner named Brown, under the firm of Brown, Buckland & Co. He then married a lady who has been to him a faithful friend and attendant during many long days of sickness—Miss Kate Horn, an actress who had achieved a high degree of popularity, and had become a great favorite with the public. Mr. Buckland did not appear on the boards. His funeral occurred on Nov. 23d. In partnership with Wardle Corbyn, he managed Brougham's Lyceum, in this city, from April 19th, 1852, until June 22d of that year. He also managed the Howard Athenæum, Boston, Mass., during a brief season.

MRS. JAMES A. OATES was married at St. Louis, Mo., during the past week, to Tracy W. Titus, who has been the business manager of her dramatic company for some time past.

WILLIAM J. WIGGINS, a popular low comedian, for many years attached to Ben DeBar's Opera House, St. Louis, Mo., died in that city on Nov. 28th, of small pox. We believe he was born in Indiana, and most of his professional career had been passed in St. Louis. He was ever attentive to his duties, and a favorite with his brother professionals and the public.

AT THE ARCH STREET THEATRE, Philadelphia, "Escaped from Sing Sing," with Mr. Dominick Murray in the leading character, was given for the last time on the 23d. This week the attraction is 'Little Em'ly," dramatized from Charles Dickens' "David Copperfield," with new scenery, music, and a cast including Mrs. John Drew as Martha, Miss Georgia Drew as Little Em'ly, and Mr. Atkins Laurence as David Copperfield, the latter making his first appearance in Philadelphia.

MR. E. L. DAVENPORT appeared in a round of his favorite characters at the Chestnut Street Theatre, Philadelphia, during the past week. "Arrah-Na-Pogue; or, the Wicklow Wedding," will be produced on the 25th inst., with Mr. John E. McDonough as Shaun the Post.

CLARA NORRIS AND JOHN S. NORTON will shortly appear in their specialties, and communications can be addressed to their agent, Charles Melville, care of this office.

MCKEE RANKIN AND COMPANY are to appear at Hodge Opera House, Lockport, N. Y., on Nov. 28th, in "Rip Van Winkle."

AT COL. WOOD'S MUSEUM, Philadelphia, Mr. Robert McWade continues his engagement as Rip Van Winkle in the legendary drama of that title.

THE FAREWELL TESTIMONIAL BENEFIT to Mrs. E. N. Thayer, commemorative of her retirement from the stage, after half a century of professional life, has been arranged for the afternoon of Wednesday, Dec. 4th, at the Academy of Music, Philadelphia, and doubtless will be a flattering success, a fitting testimonial to a lady who has done so much to elevate the profession by the purity of her character and her artistic talent.

PLUNKETT'S DRAMATIC CONSTELLATION performed at Grand Rapids, Wis., during the past week, and William Marble, the comedian, joined them there. They go next to Eau Claire.

MISS LUCILLE WESTERN does not play at Manchester, N. H., on Nov. 25th, under the management of H. G. Clarke, as our correspondent stated that she was announced to do. She will fulfil no future engagements until the verdict of the physician pronounces her health restored.

THE BROOKLYN, L. I., ACADEMY is likely to be crowded on Thanksgiving afternoon and night, as Florence and a strong dramatic *corps* are to appear there in "Eileen Oge" and "The Ticket of Leave Man."

M'LLE MARIE ZOE is to perform at Newark, N. J., on Thanksgiving day.

FROM CINCINNATI our correspondent, dating the 22d, furnishes the following advices:—

"Mr. Barrett inaugurated the second week of his splendid engagement at Wood's on Monday with 'Julius Cæsar,' the house being packed, and it has run up to this time to crowded houses. Mr. Barrett played Cassius in superb style, the character lying just in his *forte*. In the third act of 'Cæsar' he has taken also the part of Marc Antony, and the noble speech to the populace was the crowning feature of the play, exciting the wildest enthusiasm. Mr. Macauley did yoeman service as Brutus, his address to the citizens, and the tent scene during and after the quarrel with Cassius, bringing him several calls before the curtain. To keep up the praise, it might be added that the play was put on with especial pains, the costumes of the citizens and several of the scenes being gotten up for the occasion. The forum scene was noticeably handsome and correct. The other chief *roles* were not, however well filled. D. E. Ralton was to have played Cæsar, but was prevented by illness, and R. Russell, who took the part, was lacking in voice, and labored under too great a disadvantage to fill it well. H. C. Barton was cast for Marc Antony, and overweighted. He has a good voice, but does not seem to use it to advantage. His costuming was in singularly bad taste, for in the battle scene he appeared in ordinary citizens' clothes, and even without a sword. W. H. Otis acted very well as Octavius Cæsar. The female *roles*, Portia and Calphurnia, were creditably rendered by the Misses Davenport and Jamison, and Miss Chambers and McHenry figured to advantage, so far as looks were concerned, as pages. A great sensation was occasioned on Monday night by the appearance on the stage, as a *ballet* girl, of Miss Emma Bennett, daughter of J. B. Bennett, late president of the Andes, Amazon and Triumph Insurance companies, and a handsome young lady. By the advice of friends she withdrew from the company after one night. To-night (Friday) the 'The Man o' Airlie' is to be given; to-morrow, 'Hamlet' at the *matinee*, and 'Julius Cæsar' in the evening. Mr. Barrett will play next week in Indianapolis, under Mr. Macauley's management. Mrs. Macauley will begin a two weeks' star engagement on Monday, in 'East Lynne.' On the 2d prox. she will produce Olive Logan's comedy, 'Surf'......The National re-opened for the season on Monday last with the following officers:—J. E. Leslie and company, managers; W. H. Shook, business manager; R. C. Grierson, stage manager; J. Augur, treasurer; J. E. Leslie, scenic artist; W. H. Leslie, machinist; R. W. Whitten, properties; A. Brandt, leader of orchestra. The Abbott-Kiralfy pantomime company have been the attraction, in 'Humpty Dumpty.' The business has been very fair, and would undoubtedly have been much larger but for the stoppage of the street cars by the horse disease. The pantomime, the Kiralfy *ballets*, the 'Musical Rocks' of the Jee Brothers, and the duets of the Gratz Sisters have been a big success. Charles Abbott was too 'indisposed' to appear on two evenings, and his part of the 'clown' was taken by one of the Jee Brothers in excellent style. The other main characters were rendered by Chas. Christie, E. Velarde, J. F. Raymond, T. Barrett, Master A. Kiralfy, Mr. Arnold, Miss Carmen, and Mr. Bunce. The troupe close with the week. It is reported that the Kiralfy and Jee branches intend to sever with Abbott and take the road alone. On Monday next Spencer Pritchard and Harry Amlar will present their new drama, 'Counterfeit,' which had a successful *debut* at the Bowery Theatre, New York, last week. A full new dramatic company, strangers to the city, will make their bow in the piece......Robinson's new theatre will be ready for inauguration about the second week in December. It will be finished in much plainer style than original announcements indicated, but will be nice-sized and neat."

THE CHAPMAN SISTERS AND MR. JOHN MORRIS commenced a week's engagement at the theatre, Richmond, Va., on Nov. 18th, opening with "Little Don Giovanni." Our correspondent, writing on Nov. 23d, states that:—

"The same bill was repeated the 19th; 'Margot, the Poultry Dealer,' and 'Aladdin,' for the 20th; the 21st, 'Amrie's New Year' and 'Ixion.' The child actress, Lillie Lee, appeared for the first time this season in the former piece, and the few lines she had to speak were received with the heartiest applause of the evening. 'The Gold Demon' and 'Margot, the Poultry Dealer,' for the 22d. The support rendered by the stock company has, in the main, been satisfactory, but the attendance, we regret to say, has been small. Miss Alice Sinclair, and Messrs. Smith and Curtis, have resigned, and will close the 23d. O. H. Barr, juvenile actor, was discharged on the 18th. Miss Sinclair's place will be supplied by Miss Minnie Lee. 'Fra Diavolo' and 'The Gold Demon' will be the closing bill for the 23d, and 'Aladdin' was repeated for the Saturday *matinee*. Miss Marion Mordaunt is announced for the coming week, opening with the drama of 'Darling.'...... Miss Kate Putnam, with a comedy company, opened for three nights at Assembly Hall on Nov. 21st. As Miss Putnam had generously tendered the evening's performance for the benefit of the 1st Va. Regiment, the house was packed. 'Rosedale,' by request, was the bill for the evening. Miss Putnam, as Rose Leigh, appeared to unusual advantage. Mr. Brewer's Elliott Grey was excellent. The Misses McKenna of Mr. Ashton, Mr. Gaston's Matthew Leigh, and the Florence of Miss Night, were particularly good. The rest did well. 'Won at Last' and 'The Stage-Struck Tailor' for the 22d. 'The Little Detective' and 'Rooney's Mistake' will be the closing bill the 23d, and 'The Child of the Regiment' for the Saturday *matinee*."

LAWRENCE BARRETT, who closed an engagement at Wood's Theatre, Cincinnati, O., on Sept. 23d, appears to have achieved a great success by his impersonations in the legitimate drama. At a time when it has been thought that nothing save of a sensational nature would attract remunerative audiences, this becomes even a greater triumph. The *Cincinnati Enquirer* of Nov. 22d, speaks of him as follows:—

"Lawrence Barrett, who will to-morrow night close his engagement at Wood's Theatre, has achieved a triumph of which any actor might well be proud. It had become an almost axiom among managers that the legitimate drama would not draw in Cincinnati. Moreover Mr. Barrett opened under the disadvantages consequent upon a withdrawal of the street cars and all usual means of conveyance because of the horse plague. Yet he has played the heaviest engagement, pecuniarily, of the season, while offering—excepting, if we must, three nights of charming 'Rosedale'—only such plays as 'Hamlet,' 'Richelieu' and 'Julius Cæsar.' The latter has been presented here every night this week to large audiences, who have been lavish in their applause of the absolutely wonderful Cassius of Mr. Barrett. To night 'Julius Cæsar' will be withdrawn to make way, for one occasion only, to 'The Man O'Airlie,' a touching and beautiful melodrama, which Barrett made the sensation of last season at Booth's Theatre in New York. 'Hamlet' will be given at to-morrow's *matinee*, and at night 'Julius Cæsar.' Those who would see in 'Cassius' the greatest triumph of the most brilliant young histrionic genius of the age, should be there."

FROM ST. LOUIS, MO., our regular correspondent, under date of Nov. 22d, appends the following:—

"At De Bar's, Mrs. Oates, in her second week, produced 'The Prima Donna' and 'Les Bavardes.' Business has been very good. Mrs. Oates, in operatic burlesque, is excellent, and has selected well the talent for her support, including W. H. Crane as Sarmiento, Mr. Howson as Beatrice, and Christabel by Mr. C. H. Drew. To-night Mrs. Oates takes her farewell benefit, producing 'The Prima Donna.' On Monday night next Mr. Wm. Harris, stage manager and leading man to this establishment, takes a benefit. On Tuesday night Mr. John Collins will open for five nights. .... At the Olympic, the Maffitt and Bartholomew pantomimists have been playing to good business. 'Jack and Gill' has been the attraction during the week. The troupe closes on Saturday night and will be followed on Monday night by Marietta Ravel .....At the Grand Opera House there was announced a series of operatic concerts, under direction of Carlo Patti, but the house very suddenly closed, through financial differences. 'Arrah-Na-Pogue' was to have been the bill for Nov. 25th."

FROM NEW ORLEANS, LA., our regular correspondent, "Argus," sends the following account of amusements, under date of Nov. 21st:—

"There was an unmistakeable evidence of favoritism and satisfaction in the uncomfortably full houses that greeted Miss Clara Morris and the initial performances of the Varieties company. 'Man and Wife,' as mounted, is one of the most costly, elaborate and charmingly acted plays ever presented in this city. The summer house at Windygates, upon which the curtain rises, was one of the neatest and most natural productions yet presented by that painstaking artist, Mr. Piggott, while the lawn at Swanhaven, the lace parlor in Portland Square, and the papered room, with its sliding panel, as stage pictures, harmonized with the almost faultless acting. The melo-dramatic Anne Silvester of Miss Morris is marked with the impress of dramatic genius. There is a beauty of face and form, a clearness of enunciation, a thrilling pathos in the invective, a touching sadness in the lowest whisper, a grace of action through every scene, that gives life, eloquence and feeling to a language and a suffering full of human tenderness. In the first act, when she tells Geoffrey Delamayn of her sad condition, her voice is choked with pent up feeling and womanly shame; in the interview with Mrs. Glenarm, the painful striving to subdue her rising anger, the quick flash of injured pride, the quicker realization of her debasement, followed, when goaded almost to madness, by an irresistible flow of eloquence, the frightful agony of voice, look and gesture in the papered room—all stamp the personation with a truth, force and pathos second only to the Meg Merrilies of Miss Cushman. The Geoffrey Delamayn of Robinson was so free from all tricks of interpretation; so gradual yet unfaltering in the passage from crime to crime; so terrible in the cold, grating exultation and threatening look when he claimed his wife; and so haughty, strong and eloquent when he asserted the claim, that despite the repulsiveness of the character the audience lost sight of the man and applauded the actor. W. H. Southard, owing to the serious illness, at Memphis, of Mr. Norton, was unexpectedly cast as Arnold Brinkworth, and treated the public to a pleasant surprise in the smooth coherence of his acting. That sterling old actor, Harry Pierson, in his personation of Sir Patrick Lundy, displayed a natural and masterly conception. The make-up, dialect, acting and tone of voice of White as Bishopriggs gained for him an enviable position in the public favor. The Blanche Lundy of Jane Rignold was a faithful portrayal of the warm-hearted girl, affectionate sweetheart and devoted friend. Miss Vandyke's Mrs. Glenarm was rendered gracefully and powerfully. Ione Burke, whose re-appearance was the signal for lavish plaudits, as the careless, flippant woman of the world, and as the pitiless, sarcastic Lady Lundy, harshly exposing the shame of Anne, acted with surprising care and finish. All the other parts were so well sustained that not a single flaw marred the success of Miss Morris and the triumph of the new company. On Nov. 25th Clara Morris will appear as Cora in 'Article 47.'......At the St. Charles Theatre, the acting of Ben De Bar as Falstaff in 'Henry IV' met with well-deserved success. The Old Drury manager bids fair to gain laurels as bright as were ever won by Hackett. The actor is almost entirely lost sight of, and save here and there, where a word, a look, a laugh, betrays the old comedian's mannerism, we see Shakspeare's braggart knight strutting the stage with all the humor and braggadocio with which he marked the conception. De Bar lays no particular stress upon Falstaff's sensuality, but upon his lively intellect, his keen relish of wit, his eagerness to cap every man's thrust or happy wit with something better. Nor does he degrade the old *bon vivant* into the senseless *debauchee*, but in the same fat coward that cracks his jokes with 'sweet Prince Hal' he discloses the knight and gentleman, well born and bred. Through much of his Hotspur, Mr. Fitzgerald has failed to give us the playful fancy, the impatient jesting, that crops out from beneath the martial heat and headstrong bluntness of the fearless boy. Yet he has taken much pains with the part and rendered much of it with care and cleverness. Mr. Wood's Prince was too finical throughout much of the play, but gave enough of the ease and sprightliness of Hal to render the part quite acceptable. The remaining support was poor, the company appearing to be unmistakably out of their element. To-night, De Bar personates Falstaff in 'The Merry Wives of Windsor,' to be followed by 'The Lancashire Lass.' On the 25th, Chanfrau will appear in 'Kit.'......At the Academy of Music, T. G. Riggs presented 'Shin Fane' to uniformly fair houses. The star is certainly one of the most interesting Irish comedians now on the stage. Not only in broad humor and protean changes does he excel, but there is a warm pathos in his voice in the presence of suffering, and a world of comfort and affection in his tone. Mr. Ferguson, who made his first appearance here as Pierce Curran, acquitted himself most happily. De Groat's Michael Curran, and Morton's Martin Doyle were of great merit. Miss Hawthorne rendered the part of Ellen Curran interesting and important. The Molly Sullivan of Ella Mayer, and the Widow Sweeny of Frankie McClellan exhibited much spirit and humor. The support was of an exceedingly clever character. On the 25th, Mr. Frank Mayo will appear, favoring the patrons of this theatre with the long-wished for legitimate drama."

AT MEMPHIS, TENN., the business has been generally good, especially at the Grand Opera House, where Chanfrau has presented "Kit, the Arkansas Traveler," every night to full houses, wrote our correspondent, on Nov. 21st, adding that:—

"He was well supported by Mrs. Linden, Mrs. Edstrom, Miss Sallie Partington, Messrs. Harry Ellis, Geo. W. Mitchell, William Harris, Geo. Lascelles, Frank Whittaker, Chas. Krone, R. Scott, W. McIntyre, Ed. Mackway, T. W. Davey, Ed. Boyd and W. Slocum......At the Memphis Theatre Miss Marietta Ravel has done a good business all the week, opening in 'The French Spy' on Nov. 18th. On Wednesday and Thursday evenings 'The Dumb Boy of Manchester' was presented, with 'The Wizard Skiff' as the afterpiece. On Friday and Saturday nights 'Jartine,' and at the Saturday *matinee* 'The French Spy.' She was supported by the regular company, among whom were Fred. Bock and Frank Weston, who were especially successful in the broadsword combats with Miss Ravel; Harry Rainforth and Charley Plunkett, who are always excellent in the funny business; Mr. J. Hurley, who is an actor of considerable merit; Messrs. Rand and Shiels, both good in their business; Miss Eliza O'Connor, the popular leading lady; Miss Mollie Bernard, an accomplished and pains-taking *artiste*, and Miss Katie Mayhew, a great favorite with our theatre-goers. Next week the Maffitt and Bartholomew Pantomime Troupe appear. At the same time Mrs. Jas. A. Oates and comic opera at the Grand Opera House."

CHICAGO AMUSEMENTS are at a comparatively low ebb at present, with faint prospects of any improvement until the ruling horse epidemic is cleared up at least, wrote our correspondent on Nov. 21st, adding that:—

"Maggie Mitchell continues the reigning star at McVicker's Theatre, and although in ordinary times she would attract full houses, she is now playing to but moderate business. She appeared as Marie, in 'The Pearl of Savoy,' on Monday evening, and has continued to impersonate the character through the week. Her personation of the *role* is as near perfection as possible, and the support by the stock company is all that could be desired, while the play is mounted in the best possible manner. L. R. Shewell enacts Lonstalot pleasingly and effectively; W. H. Powell makes an acceptable Arthur; M. Lanagan, in his acting of the Commander, is up to his usual high standard; O. W. Blake is really good as Prierot, and Mrs. Stoneall, Mrs. Post and Julia Blake are respectively praiseworthy in their impersonations. 'Little Barefoot' and 'Jane Eyre' next (this) week, which will be the last of Maggie Mitchell. Jane Coombs is to follow soon after. ......Miss Charlotte Thompson appeared at the Academy of Music on the 18th, in her play of 'One Wife,' before an intelligent audience. It contains many strong situations, the language is crisp, sparkling and to the point. Miss Thompson's impersonation of the heroine, Mrs. Van Dyke, is remarkable for its naturalness, and, in addition, she possesses the advantages of fine looks, a graceful carriage, an expressive face, rich, musical voice, which, in its most intense and passionate expressions, is never overstrained nor beyond her modulations, and her costuming is of the richest description. The support is not as good as stars are accustomed to at this house. Mr. Milton Nobles put in a first appearance on Monday evening, and enacted the character of Mr. Van Dyke. The part is not calculated to bring out any special dramatic ability on the part of the actor, therefore we withhold criticism. Mr. Padget played Mr. De Winter somewhat indifferently; Mr. Maynard did not appear to relish his part; John Webster had but little to perform, and that was exceedingly well done; John McDonald was bad; Mrs. J. L. Carhart, as Mrs. Van Zant, was all that could be desired; while Nellie Drury, Clara Deming, Katie Wilson and Kate Fletcher, rendered their characters in a praiseworthy manner. For Miss Thompson's benefit, Friday evening, 'Victorine.' Next week, 'The Sea of Ice.'......G. L. Fox's Humpty Dumpty troupe are still holding forth at Aiken's Theatre, and presenting the usual attractions, in addition to the regular pantomime. The Girard brothers put in an appearance on Monday evening last and made a decided failure. Their business is very queer. The velocipede act of the infants, Venus and Adonis, is unexceptionably good. This party remains but one week longer, and will be followed with a series of Rubenstein's concerts......At Hooley's Opera House, John Allen's combination, consisting of John Allen, Little Mac, Alice Harrison and a weak portion of Aiken's dramatic company, are playing Allen's new play of 'Schneider' to only moderate houses."

THE TOWNSEND FAMILY closed a four nights' successful season at Warren, Pa., on Nov. 19th. The pieces played were "The Orphan of Geneva," "Pizarro," "Othello" and "Richard III," supplemented each evening with songs by Mrs. Harry Townsend, and a roaring farce. The troupe opened at the Frisbee Opera House, Union City, Pa., on Nov. 21st, for a four nights' season, to a large and appreciative audience. The Warren *Ledger* of Nov. 21st, says:—

This talented family have just concluded a season of four nights at Roscoe Hall, playing varied tragedies and farces, in every one of which they have each proved themselves masters of their profession. Mr. John Townsend is strong and hearty, and enters into the spirit of the play with almost youthful ardor. Miss Constance Townsend, his daughter, is modest and queenly in her bearing. Mrs. Harry Townsend possesses rare talents as an actress and vocalist. Her sweet songs have delighted the audiences each evening. Mr. Harry Townsend is a fine actor, as is Mr. Barnet Townsend. In short, it is seldom so much real merit is found in one troupe as has been exhibited for four evenings. Besides their superb acting, they are gentlemen and ladies both on and off the stage. Should they at any future time visit this town, they will be enthusiastically received, as their merits most justly entitle them to such a reception.

"THE RED POCKET-BOOK," with Mr. Joseph Proctor in the leading *role*, is the attraction at the Pittsburgh Opera House this (last) week, and is drawing tolerably large audiences.

The drama has some literary merit. The tableaux are effective, dialogue smooth, and plot rather ingenious. There are a few incidents of the semi-miraculous kind, but they are not clothed in the garb of impossible events. Considerable of the scenery is freshly painted by Arthur Palmer, and is elaborate and realistic. An island, or desert scene, and the burning of a ship in mid-ocean, evoked admiration and applause. Mr. Proctor's voice is as powerful and expressive now as it was years ago, and his acting of Maurice is strong and artistically embodied. The M. De Fobert of Mr. Meredith, Capt. Kerveguen of Mr. Collings, Durime of Mr. Norris, and Helene of Susie Cleur, were commendable representations, but some of them were not without faults. The minor *roles*, on the whole, were carefully acted. Mr. Proctor remains next (this) week, and "Ambition" will have an early representation........M'lle Moriacchi's dramatic company opened at the Academy of Music on the 18th inst. to a rather light attendance, and business was limited all the week. M'lle Moriacchi appeared in the drama of "The French Spy," and acquitted herself to the entire satisfaction of the audience. Her grace of manner and pantomimic power enable her to give an effective rendering to such *roles* as properly belong to the branch of the profession she has chosen. The dances she introduced during the performance of the piece were executed in thoroughly artistic style and elicited general approbation. The company afforded Moriacchi creditable support. "The French Spy" was repeated on the 19th, and on the 20th and 21st "The Wept of the Wish-ton-Wish" was given. "Esmeralda" is announced for Moriacchi's benefit on the 23d, the *beneficiaire* personating the title *role*. On the 25th the Abbott Kiralfy combination appear at this establishment in "Humpty Dumpty," reported our correspondent on the 23d.

MISS JANE COOMBS' recent engagement at Pittsburgh, Pa., was one of the most successful played there this season, notwithstanding that there was not a single street car running nor a public carriage to be hired. The *Leader* of Nov. 17th speaks of her as follows:—

PITTSBURGH OPERA HOUSE.—The engagement of Jane Coombs, which terminated last evening, was one of the most remarkable ever played here, its success being flattering in the extreme, and this, too, despite of the disease among the horses, which no doubt kept many residents in the suburbs away from the entertainments. The receipts of the seven performances given exceeded that of any engagement played this season, and perhaps since it was built never contained such an array of people as it did yesterday at the *matinee*. On Wednesday, Thursday and Friday evenings a vacant seat in the lower part of the house was unobtainable, and even standing room in an eligible place commanded

Variety Halls.

HARRY HOWARDE, character vocalist and eccentric, is at present performing at the New American Theatre, Baltimore, Md., where he can be addressed.

JOHN HAFFNER advertises for a pianist who understands the concert hall business.

Freemasonic Gathering engagements in Syracuse, Rochester or Buffalo, N. Y., are referred to Dan Shelby's card in another column.

AT MERCHANT'S OPERA HOUSE, New Haven, Conn., Prof. Campbell, with his Punch and Judy performance; Edwin Blanchard, who acted the chief character in "Onta, the White Slave;" Miss Victoria Rose, dancer; Lizzie Thatcher, song and dance; Dan and Lillie Howe, in comic duets; Master Thatcher, on the trapeze, were the chief attractions during the past week.

MANDYA WREN AND JAMES COLLINS, duologue artists, will be at Rhorty to accept engagements after Dec. 16th, and can be addressed at Trimble's Varieties, Pittsburgh, Pa., where they are now performing.

THE COPARTNERSHIP between Col. J. H. Wood and Wm. H. Sinn, in the Globe Theatre, Chicago, Ill., has been dissolved, and the theatre is now under the sole management of Col. J. H. Wood, but Mr. Sinn will, for the present, engage performers for the house, and the first-class attractions can address him as per card elsewhere.

THE PEARMORE FAMILY, who claim to be the originators of the cat feat, Tyrolean eccentricities, &c., can be communicated with as per advertisement.

THE ACADEMY OF MUSIC, Galveston, Texas, has been doing a lively business since the late election. Though new faces are announced to come from Memphis, Tenn., none as yet have put in an appearance. Miss Lottie Mitchell has been unwell a couple of nights during the past week, but she re-appeared latterly, singing serio-comic songs in her usual pleasant way. Wash. Norton has been doing an Irish song and dance, which he has had to repeat nightly in response to encores. Norton is a decided favorite and speaks the brogue like a genuine son of Erin. Miss Pauline has won favor in a clog dance, it being her first attempt. Miss Ida Morton continues to play the leading characters in the farces, and is deserving of praise. Joe Buckley has been suffering with an attack of rheumatism, Norton and Raymond playing his parts, while Stewart took his end in the first part. Mytie Rose was applauded very heartily for her fancy dance, and was dismissed for refusing to respond to *encores*. New faces will appear about the 25th. So wrote our correspondent on Nov. 17th.

AT THE WALNUT STREET THEATRE, Kansas City, Mo., matters are progressing favorably, good audiences being in attendance nightly. J. W. Bertell, so long and favorably known at this theatre, has secured an engagement in St. Louis and departed. No other changes have occurred. Tom Murray's Irish songs, the Sanyeahs, and Lizzie Shelton, *dansease*, still keeping in public favor. The Barlow brothers are giving a "Gum Shoe" song and dance, written for them by Oscar Willis, that, given in their inimitable style, is a great success. The charming little vocalist, Maud Lee, takes a benefit Nov. 23d. ....The new Theatre Comique presents a more attractive appearance from day to day, as new fixtures and improvements are being rapidly added. No changes are reported. Business fair. So wrote our correspondent on Nov. 20th.

AT BERRY'S OPERA HOUSE, Wilkesbarre, Pa., the only new arrival on the 18th was Millie Henrietta, jig and song and dance performer. Charley Fox closed Nov. 23d, going to Cleveland, O. The new people underlined for Nov. 25th are Sadie Brant, serio-comic; Belle Clark, song and dance; Kittie Rowell, vocalist; Caddie Wright, actress; Lew Spencer, Dutch comedian, and Reynolds and Romer. Lady vocalists, &c., are advertised for.

GRADY'S VARIETY THEATRE, Fort Wayne, Ind., was opened on Nov. 19th. The following is a list of the company:—The Misses Nellie Clifford, Nell West and May Alexander, Messrs. Johnny Bucklin, W. H. Stow, Tim Hays, Joe Bucklin, Young Hamilton, Charles Grady, the Miller Brothers and Joe Lovely.

AT THE MOZART VARIETIES, Buffalo, N. Y., business continued good the past week. Miss Lena Clark opened Nov. 18th, and appeared to advantage in her songs, dressing elegantly and changing with rapidity. The Lilliputian Sisters sang very prettily, and in the olio gave their songs and dances in unexceptionable style. They, together with Annie West, made a charming tableau as the Three Graces. Bob Lane's specialties met with favor. Messrs. Volna and Sheppard's efforts went far toward the success of the bill. Prof. Fox's imitations were rendered finely. The act called "A Shower of Cats," by Lew Lum created quite a furore with his comic songs. Forepaugh's trapeze act was highly applauded. The latter, in her vocal selections, did not meet with popular favor. Billy Diamond has made a favorable impression by his banjo solo. The performance is good throughout, and closes with Will C. Burton's melo-drama of "Susan Gaylove," with Miss Minnie Rainforth in the title role and the author as Conrad Delville. The former is a very pleasing soubrette and the latter does heavy business equally well in burlesque. Business remains good. ....The Cleveland Opera House is no more; gone "where the woodbine twineth." The business was moderate, and with a large and high salaried company on hand, the manager, Mr. Frank Wild, could not meet his payments, and consequently "closed for repairs." So wrote our correspondent on Nov. 23d.

Miss ELLA, song and dance lady, also banjoist, and Law Hallett, Ethiopian comedian, were the only new appearances at Fielding's Opera House, Toledo, O., last week. Miss Ella is a fair performer and was well liked. Hallett, an old favorite, received a cordial welcome. The remainder of the present company is as follows:—Nellie Howard, jiggist; Mlle. Sallie, *dansease*; Frank Steele, bell ringer and banjoist, and Jim Lon and Frank Collins, song and dance men. Miss Lizzie La Grange, vocalist and *dansease*, is underlined to appear Nov. 25th.

THE DETROIT, MICH., THEATRE COMIQUE forces were augmented on Nov. 18th, by Leona Dare, Ed. Banker, Gus Peters and Mlle. Annetta. For thrilling trapeze acts Leona Dare certainly stands among the best female gymnasts, electrifying her audiences by her skill, grace and intrepidity. Ed. Banker returned to us with new changes, pleasing and exciting the curiosity of his admirers. Gus. Peters and Mlle. Annetta were fair in their Dutch business. The Weston Sisters continue great favorites, as do the Carrolls. Geo. Wilson is cast as the Artful Dodger this week, in which character he is immense. The company being so strong no departures or arrivals are announced for the coming week. So wrote our correspondent under date of Nov. 22d.

THE AMERICAN THEATRE, Harrisburg, Pa., still continues doing an excellent business. The attractions the past week were Frank Harrison, vocalist; Harry Hurdic, *trapeze* and ceiling walker; Kitty Sharpe, jig dancer, and Tommy Turner, comedian. Allen and Ward are announced to appear on the 25th. John Bindle new edition of "Two Roses" concluded the entertainments during the week.

AN IRISH VOCALIST and a ballad singer are wanted by Sam'l Fitzpatrick, who advertises.

JACOB ACKER, proprietor of the Arcade Garden Variety Theatre, Troy, N. Y., is, we are informed, building a handsome theatre, in which he intends giving first class variety performances.

AT THE WASHINGTON VARIETIES, Providence, R. I., Lew Cole appeared on the 18th and Charlie Austin, clog dancer, on the 21st. Johnny Manning, Irish and negro comedian, is billed for the 25th. Harry Thorne, pantomimist, is billed for the 28th. The Warren Sisters have a benefit on the 26th and there will be a *matinee* on Thanksgiving day.

DAN SHELBY opens the Rochester, N. Y., Comique on Nov. 25th, and takes the following people with him:—Belle Celeste, John Latour, Courtright and Gilcase and the Foy Sisters, together with a capital stock company.

AT THE BROOKLYN, L. I., OLYMPIC the Female Minstrels are to appear at Donnelly's this week, and a very full variety bill is to be given the patrons of that popular hall.

MARTINI CHIRISKI and Miss Lon Celeste, formerly known as Mrs. J. W. Berkley, serio-comic vocalist and pianist, were married on Nov. 8th.

THE CHIRISKI COMBINATION is billed ahead as follows:—Charlottesville, Va., Nov. 25th, 26th and 27th, and Staunton, 28th, 29th and 30th. They anticipated returning to Richmond on Dec. 1st.

MISS ELLA WARD, who was accused of the murder of Harry Maynard, a *trapeze* performer, by shooting, at Cleveland, O., on the night of Nov. 15th, writes us the following statement, to which we cheerfully give place:—

I did not come to Cleveland with Harry Maynard. I reside here, as do my parents, and have always done so. I was his jealous mistress, nor never had any occasion to be. He was my promised husband, and I had been acquainted with him for four years before he appeared upon the stage, and during our engagement we were not unfriendly. His death I cannot feel deeper grief for what has happened than I do. The shooting was purely accidental. I am not in confinement but have my liberty.

THE CINCINNATI HALLS are written of as follows by our correspondent, dating Nov. 23d:—

The Pacific Garden Theatre the only new appearance this week has been Fanny Florence, vocalist and *dansease*, who is a clever little artist. Gussie Keating closed last week. The main attractions for the week have been Harry Watson and Lew Clarke, in double Dutch acts; double *trapeze*, by Mons. Reveni and Zoe Zeonetti; double clog and song and dance, by Bob Warden and Johnny Mack; songs, by Lizzie Sherman and Lotta Georgia; song and dance, by Tommy Dayton, and the usual sprinkling of variety good this week.....At the Olympic the only change has been the closing of Harry Wilkinson. The Lawrence sisters, which show off well in a calcium light, are a leading attraction. Nellie Maskell and Valentine Love are underline[d] ..... There are no new arrivals to chronicle at the Race Street Varieties. The company remains as to-day at the bill, and reached Philadelphia on the 20th, having been programme, and, like the proverbial baby, must be a imported by Mr. Forepaugh for his "Aggravation," as well-spring of pleasure to somebody. Jim Finley has made a "our Jim" calls it. It cost much rhino to secure this deep and telling hit as Captain Schmidt, a German, and his pan- rhino-cero. tomimic performance is a decided success. Miss Lizzie Boyd is very popular with the audiences. The Zig Zags are in the zenith of success, and Hurley and Marr are nightly received with deafening applause in their popular songs and dances. J. B. Obriel will close on the 23d. Kitty Whitland and Mattie Blanche are announced for the 25th, if they can make connection.....Col. J. H. Wood has purchased W. R. Sinn's interest in the Globe Theatre, and will conduct the place in a first class style in the future. R. L. Marsh is to be retained as business manager and treasurer, reported our correspondent on 23d inst.

THE NEGRO ARRIVALS at the Theatre Comique, Cleveland, O., were Annie Braddon, Forepaugh, Billy Diamond and Frank Lum. The Victorville are up for a benefit on the 22d, and take their departure after the 23d, as does also Miss Annie Braddon and Miss Lizzie La Grange. Frank Lum created quite a *furore* with his comic songs. Forepaugh's trapeze act was highly applauded. The latter, in her vocal selections, did not meet with popular favor. Billy Diamond has made a favorable impression by his banjo solo. The performance is good throughout, and closes with Will C. Burton's melo-drama of "Susan Gaylove," with Miss Minnie Rainforth in the title role and the author as Conrad Delville. The former is a very pleasing soubrette and the latter does heavy business equally well in burlesque. Business remains good. ....At the Cleveland Opera House is no more; gone "where the woodbine twineth." The business was moderate, and with a large and high salaried company on hand, the manager, Mr. Frank Wild, could not meet his payments, and consequently "closed for repairs." So wrote our correspondent on Nov. 23d.

MESSRS.

RATES OF ADVERTISING.

For THEATRICAL, or other advertisements coming under the head of AMUSEMENTS, $1 per line for each and every insertion.

For MISCELLANEOUS and SECURITY ADVERTISEMENTS, twenty cents per line for each and every insertion.

For NOTICES—to be incorporated in our NEWS Departments—such as extracts from other papers, etc., fifty cents per line, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DISCOUNT from these rates will be made for advertisements when paid for three months or longer in advance.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN,

Editor and Proprietor NEW YORK CLIPPER,
Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

DIXON'S OPERA HOUSE,
HAMILTON, OHIO.
THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT, for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,178. Most comfortable theatre in the west. Address ADAM WERBER, Agent,
36-13t* or WALTER DIXON, Cincinnati, O.

HARRY HILL'S
VARIETY AND THEATRICAL
SHOW AND BALL ROOM,
open every night, with a first class entertainment. 25-tf

MASONIC TEMPLE,
CORNER OF FOURTH, JEFFERSON AND GREEN STREETS
LOUISVILLE, KY.
The above hall, having recently been re-fitted and re-modeled,
NOW THE MOST CAPACIOUS HALL
IN THE SOUTHWEST
FOR PUBLIC AMUSEMENTS.
It will seat comfortably in private boxes, parquet and gallery, 4000 persons. The stage is 40x30 feet, with seven dressing rooms. The decorations are crimson and gold. There are twelve sets of new and beautiful scenery, with an elegant drop curtain, acknowledged to be the handsomest in the west. All brilliantly illuminated with gas. The hall, for sound, is second to none in the country. This hall may be rented
BY THE DAY OR WEEK
FOR ALL RESPECTABLE ENTERTAINMENTS.
For any information concerning terms, &c., address the undersigned, stating THE CHARACTER of the entertainment.
A. G. HODGES, Secretary and Treasurer
31-26t Masonic Temple Co.

LEE HALL,
BROWNVILLE, TENN.
Will seat 800 in chairs. Lighted with gas. City population 6,000. 7 miles from Memphis, on the Memphis and Ohio Railroad.
JOHNSON, WINSTON & CO., Proprietors.
Licensed. 30-13t*

MANAGERS AND AGENTS,
ATTENTION!—UNION HALL, EAST ATTLEBORO, MASS. On line Boston and Providence. New Bedford and Taunton and Providence and Fitchburg Railroad; enlarged and altered; new set of scenery; large stage, and will seat 830 people. No better show town in the state. Terms reasonable. First class shows can always do well. Address WM. A. MACDONALD, Lessee. 26-13t*

CLAUDE DE HAVEN,
Contracting and Advertising Agent. Paragraph, Catalogue and Newspaper Writer. Permanent address care of Clipper Office. 30-tf

ST. CLAIR HOTEL,
ST. LOUIS, MO.
S. W. CORNER THIRD AND MARKET STREETS.
Centrally located and newly renovated. Only three blocks from all the theatres. Convenient to post office, court house and central business portion of the city. Omnibuses connect with all railroads. TERMS, $2 PER DAY.
SPECIAL RATES TO PROFESSIONALS.
16-26t* VALENTINE GERBER, Proprietor.

SOMERS & SMITH,
THEATRICAL AND FASHIONABLE
BOOT AND SHOE MAKERS,
278 Bowery, New York, Up-stairs.
Respectfully direct the attention of the theatrical public that they have formed a partnership to carry on the above business to manufacture every variety of work required by the dramatic ballet, equestrian and gymnastic profession, and in requesting a trial, no effort will be spared to please, suit and fit every individual customer. Express C. O. D. to all parts of the country as usual. Don't forget the number, 278. JOSEPH SOMERS.
25-13t* JOHN SMITH.

WAMSUTTA HALL, NORTH
ATTLEBORO, MASS. Seats 800; 2 sets scenery; light by gas heated by hot air; connected with Wamsutta House.
26-13t* BLISS & HUNTOON Proprietors.

GREEN BAY, WIS.
KLAUS' HALL,
The most popular hall in the city. With full sets of scenery dressing rooms, ticket office and seats 800 people comfortably.
FOR RENT by CHAS. KLAUS,
13-26t* Green Bay, Wis.

NEPONSET HALL,
HYDE PARK, MASS.
This Hall is 50 by 97 feet, with large gallery; centrally located near the Everett House, and is one of the largest and best arranged country halls in N. E. It has a large stage, with foot lights, and lighted with gas; has 4 convenient dressing rooms. Hyde Park is on the line of Boston and Providence, and of Boston, Hartford and Erie R. R. Population, 6,000. Address
3-26t* HENRY A. RICH, Lessee.

PRINCETON, N. J.
COOK'S HALL TO LET.
Gas, Dressing Room, &c. Seats over 300.
26-13t* Apply to A. D. COOK.

JIG AND CLOG DANCING
WITHOUT A MASTER—New edition. Containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 30 cents. Send stamp. MRS. J. K. BUCKLEY
28-tf 28 West Houston street, New York. 28-13t*

GRANDIN OPERA HOUSE,
TIDIOUTE, PA.
will be completed by Nov 1st, and can now be engaged from and including that date. House seats 650. Fine stage, elegant scenery, good dressing rooms, and is first class in every respect.
Tidioute is located in the best section of the "oil country," and is one of the best show towns in the state. Prices of admission—Orchestra, $1; parquet, 75c.; Gallery, 50c.
For particulars, address GEO. H. AHRENS, Jr.,
30-13t* Manager.

NEW OPERA HOUSE,
GALESBURG, ILL.
Parquet, Dress Circle and Gallery, large Stage and beautiful Scenery. Will seat fifteen hundred. For further particulars, address C. BRECHWALD.
24-13t* Post Box. 416.

WAVERLY OPERA HOUSE,
WAVERLY, N. Y.,
was opened Feb. 5th, 1872. Has an auditorium 65x75, and stage 65x30, complete in all its appointments. Terms reasonable.
H. J. BALDWIN, Treasurer and Superintendent.
The house can be rented by a good company on reasonable terms during the State Fair days Elmira, N. Y. 25-13t*

MUSIC HALL,
WILKESBARRE, PA.
The largest, most popular, and the only first class theatre in the city. Fitted up with elegant scenery, dressing-rooms, gas, properties, etc. Seating capacity, 1,400. The following stars, who appeared last season are a sufficient warrant that it is THE place. Among the number were Joe Jefferson, John E. Owens, Ole Bull, Joe Emmett, Mlle Christine Nilsson, Clara Louise Kellogg, and others of like reputation. For full particulars address W. G. STERLING, Member of Council, or W. S. PARSONS, Agent. [34-7t*

THEATRICAL PLAYS.
WE ALWAYS HAVE IN STOCK
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON, 29 Fourth avenue, N. Y. 36-tf

VIRGINIA HALL,
RICHMOND, VA.
THE MOST POPULAR HALL IN THE CITY,
has Gallery, Stage, Scenery, Curtain, Footlights, &c. Seated with chairs and furnished with piano. For rent, by month, week or night. Terms moderate.
Address proprietor, VIRGINIA HALL, Richmond, Va. 24-13t*

HIGHEST PRICES!
BEST BILL BOARDS!
SATISFACTION GUARANTEED. TRY ME.
GEO. C. HOLMES, Bill Poster,
25-13t* Box No. 191, North Bridgewater, Mass.

REMPEL'S OPERA HOUSE,
LOGAN, HOCKING CO., OHIO.
THIS BEAUTIFUL HALL
is furnished with complete stage and eight full sets of scenery. Has a capacity to seat, comfortably, 1,200 persons. The locality for patronizing exhibitions and theatres is unsurpassed by few in the state. [27-13t*] FERDINAND T. REMPEL, Proprietor.

SIMMONS' OPERA HOUSE.
C. B. SIMMONS.....Proprietor.
Geneseo Station, K. R. R., Post Office address, Wellsville, N. Y.
Will seat one thousand. Scenery and everything first-class. Four thousand inhabitants, and the best show town on the E. R. R. 31-9t*

GLEN'S FALLS
OPERA HOUSE,
THIS IS THE ONLY COMPLETE OPERA HOUSE IN NORTHERN NEW YORK,
possessing the entire confidence of the citizens and showmen acquainted with its advantages. It is used by the local lecture associations, both political parties, and home for concerts and balls. It is on the ground floor, is a central location, with spacious exits and entrances, the town post office on one side and the box office on the opposite side of the grand corridor. It is thoroughly fitted with scenery (on flats), traps, and all necessary stage material, and elaborately frescoed and lighted by gas.
THE GLEN'S FALLS
OPERA HOUSE
has a seating capacity of 1,475. The town proper has a population of 9,000, and is surrounded by smaller hamlets, which patronize amusements in Glen's Falls.
Bear in mind that this house has the complete confidence of the people of Glen's Falls, and is
THE ONLY
POPULAR PLACE OF AMUSEMENT
IN
TOWN.
COFFIN & LASHER, Proprietors.
Glen's Falls Opera House, Glen's Falls, N. Y.
S. G. BOYD, Bill Poster for the HOUSE and CITY. 27 13t*

TO GYMNASTS.
C. H. HAWKINS, 118 East Thirteenth street, N. Y., maker of Gymnastic Apparatus. Gymnasiums fitted up, &c., &c. 24-13t*

I. O. O. F. HALL,
COVINGTON, KY.
TO RENT FOR CONCERTS, MINSTRELS, ETC.
WILL SEAT 800; POPULATION, 28,000.
SIZE OF HALL, 54x80; SIZE OF STAGE, 24x27.
Address PETER BEALL,
[2 26t* Secretary I. O. O. F. Hall Ass'n, Covington, Ky.

MRS. F. B. CONWAY'S
BROOKLYN THEATRE.
Sole Lessees and Managers.....MR. & MRS. F. B. CONWAY
All communications relative to the above establishment MUST BE ADDRESSED TO MR. or MRS. F. B. CONWAY.
Mr. J. W. CARROLL is no longer associated with the above management. 36-tf

TOMLIN HALL,
JACKSON, TENNESSEE.
This hall has been handsomely fitted up. Stage, scenery, drop curtain, etc. It is supplied with gas, and well ventilated. The hall will seat at least 450 persons. Population of city, about 5,000.
Address W. S. ROBINSON,
23-13t* Proprietor of Robinson House, Jackson, Tenn.

MORTIMER'S VARIETIES,
TENTH AND CALLOWHILL STS., PHILADELPHIA.
J. M. MORTIMER.....Proprietor and Manager.
REOPENED AUG. 26th, 1872.
ALWAYS WANTED, FIRST CLASS VARIETY ATTRACTION.
A CARD.—This theatre has been thoroughly renovated, altered and improved, and is now a FIRST CLASS VARIETY THEATRE, well adapted to all branches of the variety business, having a new roof, new scenery, stage enlarged, the entire auditorium repapered, painted and upholstered, in the best style, the front of the building handsomely painted, representing marble. The saloon has been changed to a more commodious quarter, having a fine eating bar, which is so arranged as to afford a full view of the stage while refreshing. Those wishing engagements will address J. M. MORTIMER, Manager. 34-tf

CLARK'S OPERA HOUSE,
ELIZABETH, N. J.
TO LET FOR DRAMATIC PERFORMANCES, CONCERTS, LECTURES, ETC. Scenery and appointments complete. Auditorium designed after the 5th Avenue Theatre, of N. York. Spacious and airy, and furnished with patent iron opera chairs. For particulars apply to AMOS CLARK, JR., Proprietor,
34-26t* No. 7 Arcade Building.

THE CONSERVATORY HALL,
JACKSONVILLE, ILL., for Concerts, Lectures etc. The attention of lecturers, artists and other agents is invited to the new hall in Conservatory block, constructed in rigid conformity with the laws of acoustics. As a music or lecture hall it is unsurpassed. It seats over 500, and is the only hall in the city having dressing rooms accessible without passing through the audience, and having three ways of entrance and egress. It is perfectly lighted, warmed and ventilated. A full concert grand piano, new, can be rented with the hall. Inquire at the office of the CONSERVATORY OF MUSIC, over the First National Bank.

HOUSES CROWDED TO SUFFOCATION!

HUNDREDS UNABLE TO OBTAIN ADMISSION.

Theatres and Opera Houses not half large enough to accommodate the great masses that flock to see the

WALLACE SISTERS

COMIC OPERA & COMEDY TROUPE

THIRTY-THREE PERFORMERS.

FULL ORCHESTRA, CHORUS AND BRASS BAND.

THE MOST COMPLETE TRAVELING ORGANIZATION IN AMERICA.

FRANK P. DOBSON . . . . . Proprietor and Manager

THE BEAUTIFUL AND CAPTIVATING LITTLE CREATURES,

JENNIE, MINNIE AND MAUD WALLACE,

Supported by the eminent Comedian,

SYDNEY SMITH,

AND A POWERFUL COMPANY.

THE GREAT CLODOCHE TROUPE OF GROTESQUE DANCERS

THE BURLESQUE SWISS BELL RINGERS.

FULL ORCHESTRA OF TEN PICKED MUSICIANS IN EVENING COSTUMES.

J. H. CASSEDY, ... LEADER

FULL BRASS BAND, NUMBERING 15 PICKED MUSICIANS, SUPERBLY UNIFORMED,

H. F. HENRI, ... LEADER

Edward C. Dobson,

The Great Gottschalk of the Banjo.

REPERTOIRE.

"ALADDIN, THE WONDERFUL SCAMP," and "THE FIELD OF THE CLOTH OF GOLD."

With elaborate and costly Costumes, Properties and Stage Effects.

The most elegant and costly PRINTING, the original Blocks, cut expressly for the

WALLACE SISTERS,

JENNIE, MINNIE AND MAUD,

By J. E. JACKSON, Esq., of the Ledger Building, Philadelphia, at the cost of

Five Thousand Dollars.

EASTWARD BOUND.

Trenton, N. J., 13th and 14th; New Brunswick, 15th; Elizabeth, 18th; Newark, 19th, 20th; Paterson, 21st; Stamford, Conn., 23d; Norwalk, 24th; Danbury, 25th; Bridgeport, 26th and 27th; Derby, 30th; Bristol, 31st; Waterbury, Jan. 1st; New Britton. 3d; Meriden, 4th; Ansonia, 6th and 7th; Hartford, 8th and 9th; Middletown, 10th; Willimantic, 11th; Norwich, 13th; New London, 14th; Providence, 16th, 16th, 17th, 18th; Woonsocket, 20th; Pawtucket, 21st; Newport, 22, 23d; Taunton, 27th, 28th; New Bedford, 29th, 30th; North Bridgewater, 31st, Feb. 1st.

BOSTON, 3d, 4th, 5th, 6th, 7th, 8th;

Lynn, 10th; Salem, 11th; Marblehead, 12th; Gloucester, 13th; Newburyport, 14th; Portsmouth, 15th; Lawrence, 17th, 18th; Manchester, 19th; Concord, 20th; Lowell, 21st, 22d; Fitchburgh, 24th; Worcester, 25th, 26th; Springfield, 27th, 28th; Westfield, March 1st; Pittsfield, 3d; thence through the Canadas, Buffalo, Rochester, Albany, Troy.

GEO. W. DENHAM, Stage Manager.

GEO. S. SYDNEY, Business Agent.

J. P. JOHNSON, Business Manager.

F. P. DOBSON, Manager.

Bill Posters will Please remember our Agents will be in town TEN DAYS IN ADVANCE. 35-1t

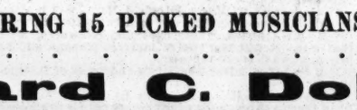
THEATRICAL.
IMPORTERS AND MANUFACTURERS.
SHANNON, MILLER & CRANE,
NO. 46 MAIDEN LANE, N. Y.
OUR ARTISTS, IN SHAPES AND SYMMETRICAL HOSIERY, CANNOT BE SURPASSED.
A PERFECT FIT GUARANTEED.
SPANGLES, FRINGES, LACES,
GIMPS, TIGHTS, PADDINGS
HATS, WIGS, SHOES, JEWELRY,
STARS, POILS, SWORDS, DIRKS,
TASSELS, FLAGS, PLUMES, BANNERS, ETC.
for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses.
MILITARY REGALIA AND SOCIETY GOODS.
Sent C. O. D. Send for Illustrated Catalogue.
CLOWN AND ANIMAL SUITS
RED CLOGS, $2.50 AND $4 PER PAIR. GIRAFFE HEADS.
PAPIER MACHE WORK, EVERY VARIETY.
BOXING GLOVES, PREPARED BURNT CORK, &c.
NEGRO WIGS.....$1.50, $2.00, $2.50, $4.00
CHARACTER WIGS, from.....$3.00 upwards
FRIGHT WIGS.....$7.50
WIGS, EVERY VARIETY
AT PRICES ACCORDING TO STYLE.
MOUSTACHES, every kind.....30 cts. and 50 cts.
EITHER WIRE OR GAUZE.
WHISKERS.....$1.25 to $3.75 [14-26t*

RED AND GREEN FIRES.
FOR USE IN THEATRES, Tableaux and Torchlight Processions. The attention of the profession and others is called to our perfected Red and Green Fires, which are acknowledged to be the best in the world. They will always burn with the most vivid and intense reflections. No unpleasant odors are produced when burning, and the low prices at which they are sold place them beyond competition. Can be sent safely to any part of the country. Send stamp for price list and address all orders to JOSEPH T. BROWN & CO.,
25-13t* 203 Washington street, Boston, Mass.

ST. CHARLES HOTEL,
OIL CITY, PA.
Headquarters of the theatrical profession; special rates made with the same. Band and baggage wagons connected with hotel. RAY V. JACK, Proprietor.
CITY BILL POSTERS' OFFICE IN HOTEL. 34-13t*

CLIPPERS WANTED.
Back Nos. as follows:—Vol. 16, Nos. 5, 10, 13, 33, 34, 36, 37. Vol. 17, Nos. 2, 15, 20, 30. Vol. 19, Nos. 34, 35, 37, 52.
Will pay literally for same, or will sell from April 11, 1868, to present No., minus the above. T. BUTLER,
34-2t Galena, Ill.

EDWIN ADAMS
AS
ENOCH ARDEN,
supported by a
FIRST CLASS DRAMATIC COMPANY,
will appear in New Bedford, Mass., Nov. 25th; Taunton, Mass., Nov. 26th; Lowell, Mass., Nov. 27th; Portsmouth, N. H., Nov. 28th; Portland, Me., Nov. 29th; Manchester, N. H., Nov. 30th.
H. E. ABBEY, Bus. Manager.
34-1t* J. W. ALLINSON, Agent



THE CHAMPION TONED
BANJO OF THE WORLD.
HENRY C. DOBSON'S great patent stage and parlor banjos, for exquisite tone and elegant workmanship, have no equal in the country. Pronounced by all artists the master banjo of the age. No. 1, rosewood, beautifully polished, twenty silver screws, twenty silver side pieces, silver tail piece, Italian strings, ebony pegs, combined with all the latest improvements; price, $20. No. 2, $30. No. 3, $40; with very fancy inlaid work, $50, $75 and $100. New instruction book, regular notes, $1.25. Twenty-five tunes by the simple method, enabling the most unmusical person to learn without the aid of a teacher; price, $5. All kinds of musical instruments sent C. O. D., when the order is for $20 or more; less than $20, the amount must accompany the order. Remit by registered letter. Instruction given on guitar and banjo by H. C. DOBSON; in song and dance, jig and clog dancing, by a professional of twenty years' experience. Particular attention paid to ladies or gents who desire to study for the stage. Address
34-1f HENRY C. DOBSON, 220 Bowery, New York city.

KING BROTHERS' CARNIVAL
of Novelties will visit the principal cities and towns in the United States. 25-4t*

WILL C. BURTON,
AND MISS MINNIE
RAINFORTH,
DOUBLE EQUAVE DUETT.
Comique, Cleveland, to Nov. 30th; Ainy's American Theatre, Pittsburgh, to Dec. 21st; Tony Pastor's, N. Y., to Jan. 6th. Managers address as above. 34-3t*

GOOD'S OPERA HOUSE,
SOUTH BEND, IND.
Full set of Scenery, Gas, Dressing Rooms, &c. Seats 800. Population 12,000. Control all bill boards. A few weeks vacant during the season for combinations. Will rent or play upon shares. Apply to A. H. DAVENPORT,
35-26t* Manager.

BOGAN'S

GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $70 each; rosewood, from $10 to $50 each; plain Banjos, from $3 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments sent to any address, C. O. D. Send stamp for catalogue and price list. A desirable music accompany all orders. N. B.—Banjo, Song and Dance Jig and Clog Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send two written lessons on the Banjo or Dancing, with full directions for practice. Address JOHN J. BOGAN
[30 East Houston street, near Bowery, N. Y. 35 1t

TO CIRCUS AND SIDE SHOW MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvass, Bunting, Flags, &c.,
114 Courtlandt street, Boston.
PRICE LIST SENT FREE 31-13t*

NESTROCK,
279 BOWERY, N. Y., UP STAIRS.
All kinds of THEATRICAL BOOTS and SHOES made to order and sent C. O. D. to all parts of the United States. 23-13t*

DANCING INSTRUCTIONS
LIGHT AND HEAVY
GENTEEL & PLANTATION
SONGS AND DANCES
BY MAIL POST PAID 25 CENTS
A. J. FISHER 98 NASSAU ST. N.Y.

MOBILE THEATRE,
MOBILE, ALA.
ONE OF THE LARGEST AND FINEST THEATRES IN THE SOUTH. Capacity over two thousand. ONLY THEATRE IN MOBILE.
Wanted, a first class attraction for the holidays. A few weeks vacant during the season for combinations. Will rent or play upon shares. Apply to A. H. DAVENPORT,
34-4t* Or, D. BIDWELL, Academy of Music, New Orleans. Manager.

NEW ATHENÆUM,

COLUMBUS, OHIO.

ON THE GROUND FLOOR FACING THE CAPITOL.

Ample and Elegant Auditorium, with Dress Circle and Boxes of the Best Style and Construction. Stage 50x100, fully Stocked with New Scenery.

EXTRACTS FROM LETTERS TO THE PROPRIETOR.

* * * * Its acoustics are excellent, and M'lle Nilsson and all the members of my troupe are very much pleased with it. Yours, very truly, MAX STRAKOSCH.

* * * * * You have certainly given the Columbus people the best furnished and finished stage and appointments they have ever seen in their own city, while the auditorium must prove as advantageous respecting capacity, sight, ventilation, warmth, &c., as any community can desire. Yours, truly, JOHN A. ELLSLER.

* * * * * If I should again visit Columbus, I should most assuredly endeavor to play in your house again. The situation is most excellent, and in every way desirable for a first class entertainment. Yours, very sincerely, MARK SMITH.

* * * * * I take great pleasure in recommending the new Athenæum as being infinitely the best Theatre, both as regards location and accomodies, in the city of Columbus, having given both houses a fair and impartial trial. Our business here consider immense. Yours, sincerely, FRANK P. DOBSON Manager Wallace Sisters.

* * * * * Its seating capacity and voluminous stock of scenery are all that one could wish, and most cheerfully recommend it to any and all managers of first class combinations who may in the future wish to visit the beautiful city, as a most complete theatre in every respect. Yours truly, GEO. L. FOX.

Occupied during part of past season by English Opera Troupe, Ellsler's Companies, Mark Smith, Joe Jefferson, Nilsson Opera Troupe, Edwin Adams, Mrs. Macready, Lingard Troupe, Dan Bryant, Miss Jane Coombs, Mrs. Bowers, &c., &c. 30-13t*

Tights, Shirts, Trunks, Caps,
HARLEQUIN AND CLOWN SUITS,
LONG STOCKINGS, ETC.
ALWAYS READY AND SENT C. O. D.
Send for a Circular, Inclosing Stamp.
UNION ADAMS & CO.
637 BROADWAY, NEW YORK.

Theatrical Supply,

AT

BLOOM'S, 338 BOWERY, N. Y.

All shades of SILKS, SATINS, MOIRES, VELVETS, PLUSHES, &c., at popular prices. We are offering unusual bargains in Real and Imitation LACE, viz.:—BLACK and WHITE LACE FLOUNCINGS, and OVERSKIRTS to match. CAPES, FICHUES, SACQUES, SHAWLS, ROTUNDES, &c., all of the latest designs and at prices to defy competition.
Nouveautes in FRENCH GILT, PEARL, SHELL and JET JEWELRY.
Orders from all parts of the country promptly attended to.
32-26t* I. BLOOM & BROTHER.

ESTABLISHED IN 1828.
THE OLDEST
THEATRICAL AND EQUESTRIAN HOSIERY HOUSE IN THE COUNTRY, AND THE CHEAPEST!!
SEND YOUR ORDERS FOR
SHIRTS, TIGHTS, LONG HOSE, PADS, MONKEY SUITS, ETC., TO
VAN DERLIP & TAYLOR,
No. 96 BOWERY.
SYMMETRICAL, PATTERNED AND SPANGLED SUITS TO ORDER.
SEND STAMP FOR PRICE LIST. 35-1t*

SHOW PRINTING

At one quarter less than the usual rates. Programmes, one quarter mammoth, by the season, $4; mammoth posters, $3 per 100; ovals in two colors, $6. Negro, Variety, Magic and Miscellaneous cuts, white paper, black ink, $1, or in two colors, $7.50. Cuts in two colors, only kept in stock. One sheet mammoth streamer letters three cents each. SEND CASH, with order or stamp for catalogue Great American Engraving and Printing Co., T. DAWLEY, President, No. 31 Beekman street, N. Y. No charge for engraving cuts to order. 35-1t

One of the finest Houses in the West, best and most fashionable house in the city, on the main thoroughfare and within two blocks of the principal Hotels and State House. Street cars passing every five minutes, and wait for end of every performance. Has been newly refurnished and refitted in a magnificent manner, with all latest improvements in everything found in a first-class theatre. Seating capacity, 1,600.
ADVANCE AGENTS should see the Opera House before making arrangements elsewhere.
FOR RENT BY NIGHT OR WEEK.
For particulars address THEO. COMSTOCK, Proprietor.
Or C. S. AMMEL Treasurer. 24-13t

SOMERS & SMITH,
THEATRICAL
AND
Fashionable Boot and Shoe Makers,
278 BOWERY, 278
New York.
STYLE, FIT, ECONOMY.
34-1t Orders sent C. O. D.

THEATRICAL
SCENERY
PANORAMAS, BANNERS, AND
SHOWWORK
27-13t AYERS & CO., 600 B'way, N. Y.

MUSIC HALL, DETROIT, MICH.,

IS CENTRALLY LOCATED OPPOSITE THE CITY HALL.
SEATS 800.
Has splendid acoustic principles, being endorsed by our best musicians; foot lights, scenery in fine order; ample dressing rooms, &c., and is especially adapted for
CONCERTS, LECTURES,
MINSTRELS,
DRAMATIC COMPANIES, &c.
It is on the GROUND FLOOR, and has two commodious entrances.
RENT LOW.
Managers who prefer playing before a FULL HOUSE rather than the same number of people in a large hall (LOOKING VERY THIN), should at least see this new hall BEFORE MAKING ENGAGEMENTS.
Address HERSCHEL FENTON, care of
29-13t* WHITTEMORE & STEPHENS, Detroit, Mich.

TO HALL OWNERS,
Wide-awake managers who desire to present a high-toned and easily managed attraction to the community where they reside, may stand a chance to get one of Olive Logan's discouraged nights for her brilliant new lecture on "Successful People," by addressing BUSINESS MANAGER, 65 West Ninth st., New York. 33-tf

HOWARD ATHENÆUM,

BOSTON, MASS.
RICH & STETSON.....PROPRIETORS
THE STAR VARIETY THEATRE OF AMERICA.
FIRST CLASS COMBINATIONS
Can always receive a certainty. No fares paid.
THIS THEATRE HAS NO CONNECTION WITH ANY OTHER.
First class American artists wishing engagements will apply DIRECT to JOHN STETSON,
Business Manager.

EUROPEAN ARTISTS,
with anything of a novelty, can always secure an opening at this theatre. Artists wishing to visit America can address letters to JOHN STETSON,
27-tf Business Manager.
Boston, Mass., United States of America.

VICTOR PARTON'S
SERVICES ARE AVAILABLE.
1-tf 55 King street, New York City.

OPERA HOUSE HALL,
DEFIANCE, OHIO,
NEW HALL, 80x90, WITH GALLERY, WILL SEAT 1,000. Population, 4,000. Good Stage, with drop curtain and scenery. The only important town between Toledo and Fort Wayne. For terms, address
27-13t* MYERS & STOUT.

ROBINSON'S HALL, 16th ST.,
between Broadway and Fifth ave., N. Y. This beautiful hall and parlors TO LET for BALLS, Tableaux, Operas, Concerts, Lectures, Receptions, Church Fairs, Theatricals, &c. Location, appointments and conveniences are unsurpassed. Stage permanent and complete. 36-13t*

WESTERN DRAMATIC
AGENCY,
Southwest corner Fifth and Vine streets,
CINCINNATI, OHIO.
W. H. SHOOK & CO., PROPRIETORS.
EVERY THING PERTAINING
to the DRAMATIC OR VARIETY BUSINESS, promptly attended to. Ladies and gentlemen wishing to adopt the stage as a profession, will be prepared by competent instructors engaged for that purpose. Enclose stamp when answer is required. 34-13t*

ST. CLAIR HALL, ST. CLAIR,
SCHUYLKILL COUNTY, PA. The most popular hall in the county. It has been thoroughly refitted, and is one of the best arranged and finely furnished halls in Pennsylvania. Seating capacity 1,000, with new scenery and stage trappings. First-class in every respect. Terms moderate. Apply to DANIEL WALKER,
St. Clair, Schuylkill Co., Pa. 25-13t*

R. B. KENT'S
THEATRICAL HOSIERY.
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 30-13t*

FRAUENTHAL'S
OPERA HOUSE,
WILKESBARRE, PENN.,
IS NOW OPEN FOR ENGAGEMENTS; CENTRALLY LOCATED; THOROUGHLY RE-MODELED; STAGE ENTIRELY NEW; new private boxes, new circle, gallery, parquet and dress circle. Orchestra seated with opera folding chairs. New and elegant scenery, new patent sliding and swinging scenes after Frauenthal's own invention; six new dressing rooms and green room; new sunlight reflector, new ventilator, and all modern improvements. Only first class troupes need apply. For terms address SAMUEL FRAUENTHAL, Proprietor,
30-13t Frauenthal's Opera House, Wilkesbarre, Pa.

ACADEMY OF MUSIC,
MILWAUKEE, WIS.
MUSICAL SOCIETY.....PROPRIETORS
JOS. O. WALLACE.....MANAGER
REBUILT AT A COST OF TWENTY-SIX THOUSAND DOLLARS.
COMPLETE IN EVERY RESPECT.
BEST LOCATION IN THE CITY.
Legitimate Combinations and Stars, apply to the Manager. [26-tf*

SCENERY.
COMPLETE SETS PAINTED FOR THEATRES AND HALLS.
Address **R. H. HALLEY,**
SCENIC ARTIST.
MYER'S OPERA HOUSE, CHICAGO, ILL. 35-13t*

SPENCER'S OPERA HOUSE,
PARKER'S LANDING, PA.
TO RENT, by night or week. Seven sets of scenery in fair condition; 30x35; good dressing rooms. Seats 800. Opera House is in good repair.
PRICES OF ADMISSION—
Orchestra, $1; Parquet, 75c.; Gallery, 50c.; Boxes, $10.
Traveling companies wishing to engage the Opera House, will address CHAS. M. SPENCER,
24-tf Parker's Landing, Pa.

AKIN'S OPERA HOUSE.
Just complete, size 60x100. With new scenery, dressing-rooms adjoining the stage, and everything complete for first-class entertainments. The above hall is situated 16 miles from the A. V. R. R., and five miles from Spencer's Opera House, at Parker's Landing, Pa. Prices of admission: as follows:—Reserved seats in orchestra chairs 75 cents; and gallery, 50 cents. For terms address
25-13t* J. B. AKIN, Prop., St. Petersburg, Clarion Co., Pa.